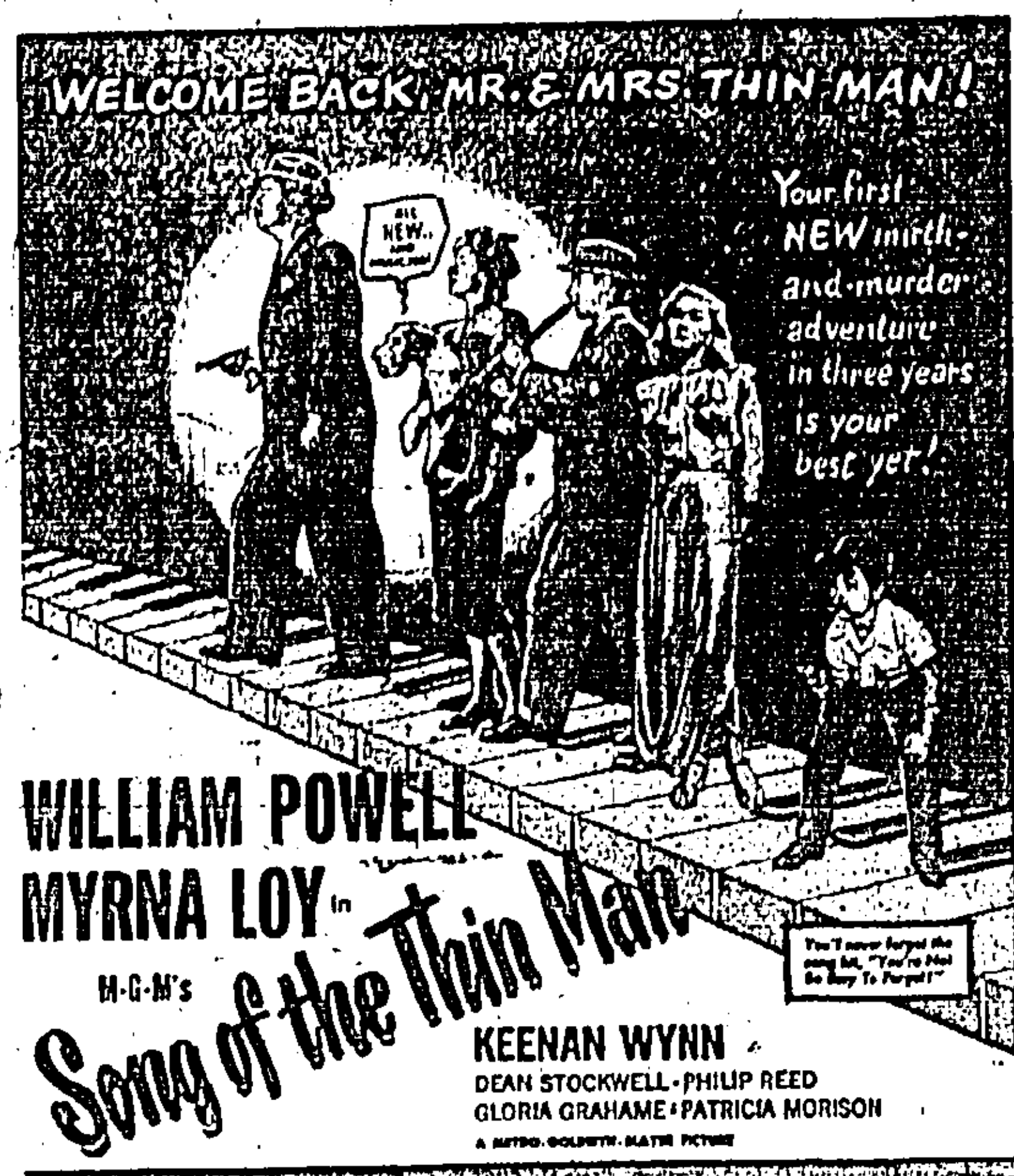




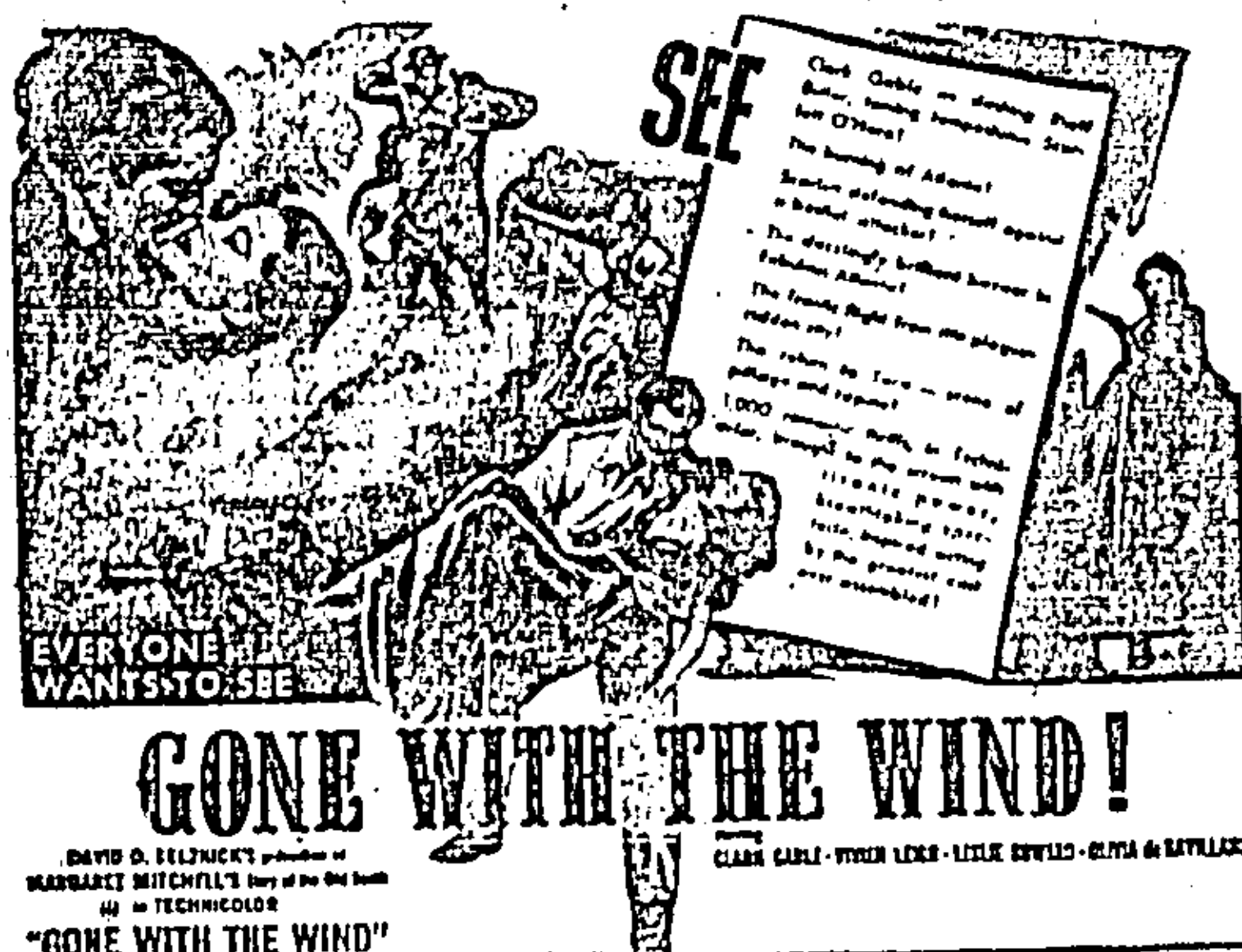
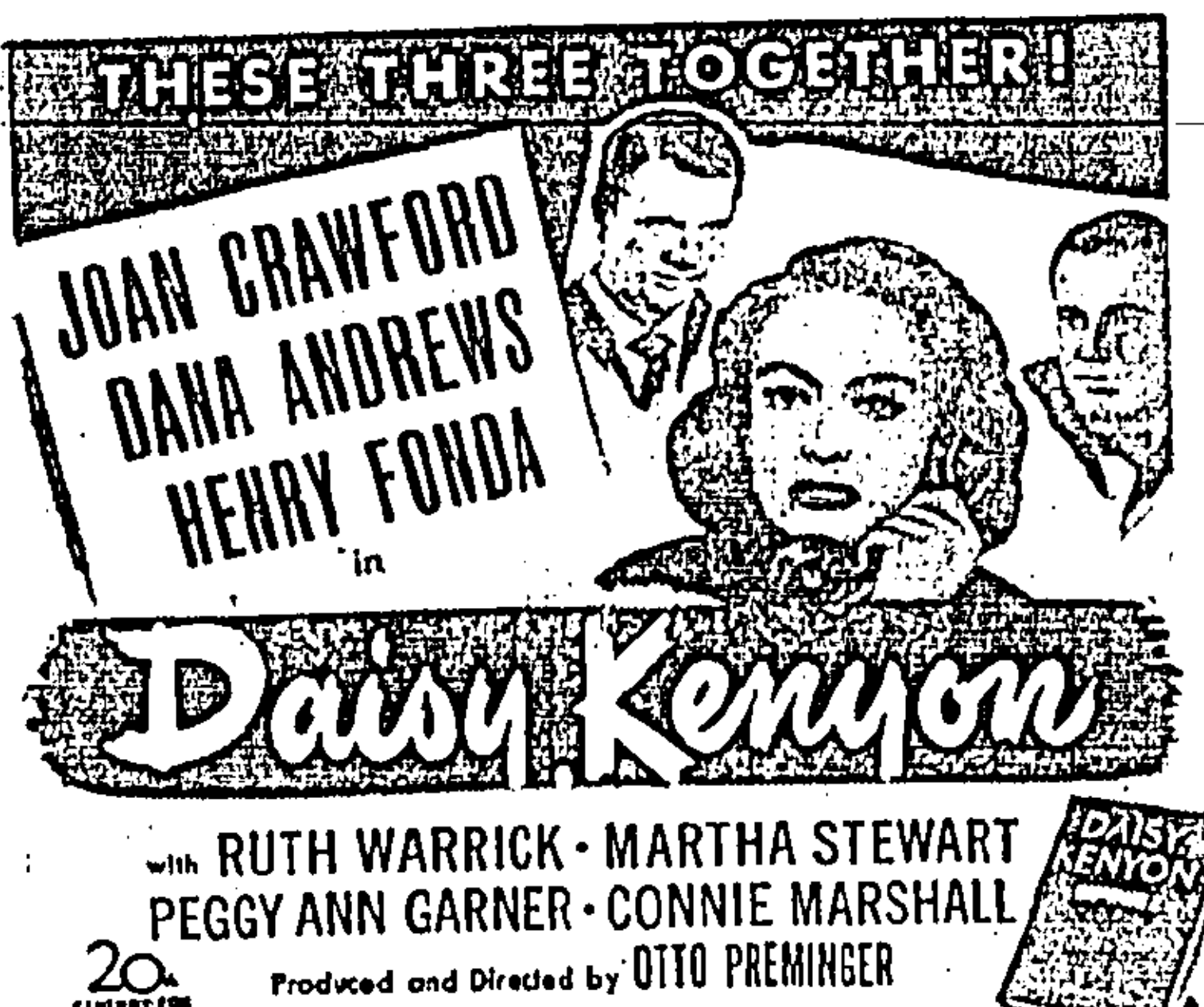


SHOWING  
TO-DAY**Queens**At 2.30, 5.15,  
7.15 & 9.15 p.m.

— SUNDAY MORNING SHOW AT 11.30 A.M. —  
PAUL MUNI in "COMMANDOS STRIKE AT DAWN"  
A Columbia Picture—At Reduced Prices!

COMMENCING  
TUESDAY**QUEEN'S ALHAMBRA**

TO BE SHOWN IN 2 PARTS

PART I AT 2.30 & 7.15  
PART II AT 5.00 & 9.30SHOWING  
TO-DAY**KING'S**At 2.30, 5.15,  
7.20 & 9.30 p.m.

Also Latest 20th Century-Fox Movietone News  
"CHINESE REFUGEES FLEE NANKING AS REDS ADVANCE"  
"FRENCH GRATITUDE TRAIN ARRIVES AT NEW YORK"  
Etc., Etc.

SPECIAL SELECTION FOR SUNDAY MORNING  
AT 11.30 A.M.

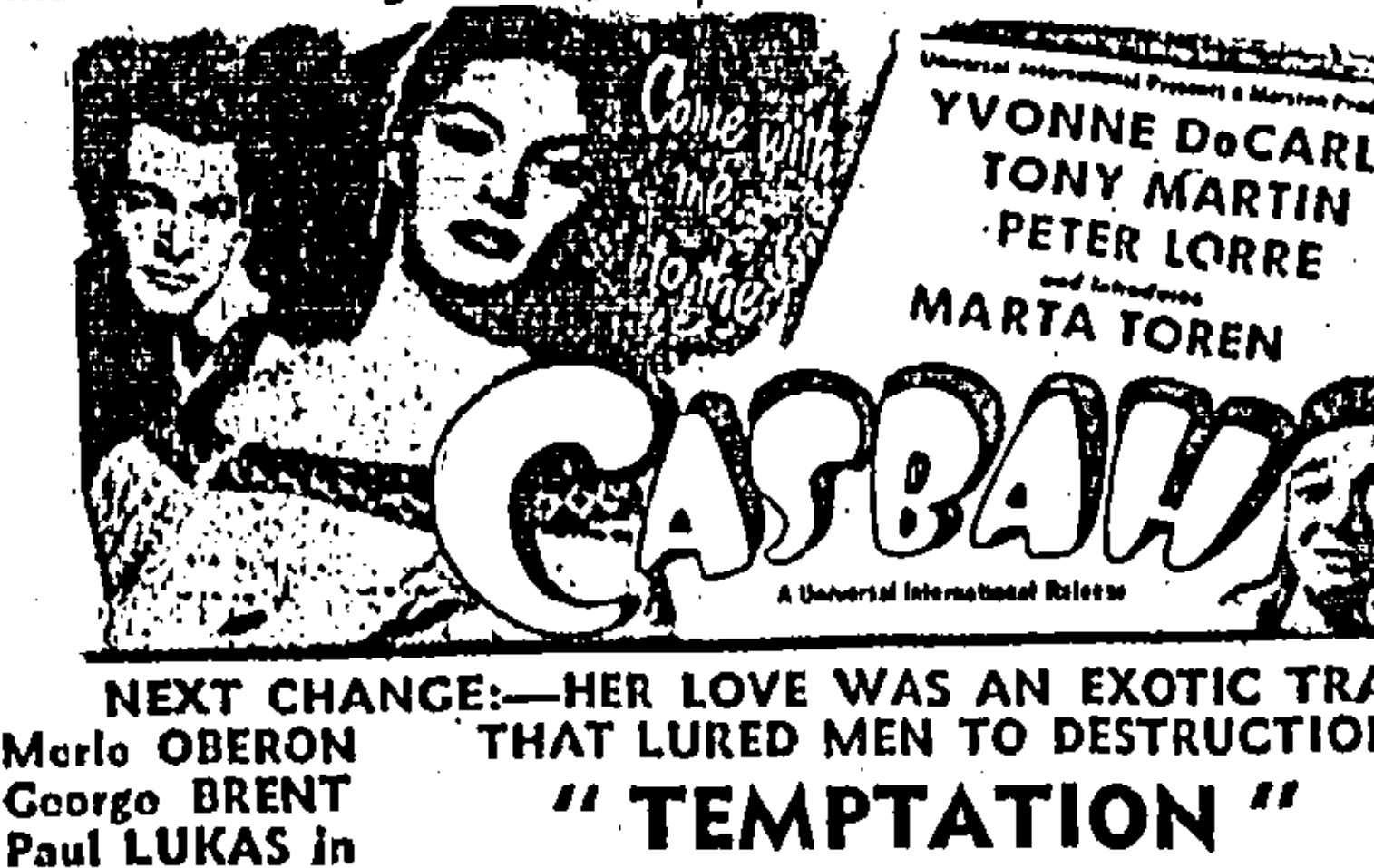
A SUPER USSR PRODUCTION

**"STONE FLOWER"**

COLOR BY TECHNICOLOR WITH ENGLISH SUB-TITLES

SHOWING  
TO-DAY**Cathay**At 2.30, 5.20,  
7.30 & 9.30 P.M.

A flame with Intrigue! Aglow with Music! Afire with Romance!



## There Are Too Many Kings On Broadway

—SAYS FREDERICK COOK

ONE thing I wouldn't want to be just now — an English King on New York's Broadway. Too many of 'em around.

Henry VIII, for instance, was weeping on my shoulder all through lunch the other day about the intolerable racket kicked up next door by his own father, Richmond.

"Look," said Henry VIII—better known to you perhaps as Rex Harrison—between sips at his tall stemmed cocktail, "I vodka Daquid, which is something to make the water blink even here—just at the moment I make my entrance down the staircase, the very moment I have to decide whether to chop off Anne Boleyn's head or let the whole business go—what happens?"

"A terrible row on the other side of the wall. It's that father of mine getting ready to kill Richard III on Bosworth Field 51 years earlier while Richard is yelling about swapping his kingdom for a horse and getting no takers.

Everybody knows he doesn't get the horse and that my father bumps him off (even Henry VIII has picked up a bit of American over here) and gets the crown himself.

Why the terrible row?

"WHAT I don't see is why they have to make such a terrible row about it."

Before I get you as thoroughly confused as I'm beginning to feel myself, perhaps I'd better explain.

Right next door to the theatre where Rex Harrison and Joyce Redman are nightly enacting Mr. Maxwell Anderson's poignantly poetic version of Poor Anne's brief encounter with Henry VIII—Richard III—some say derangement, but let that pass.

They are both worthy productions (our Mr. Shakespeare is among the season's top playwrights), but for my money I'll take Mr. Whorff's Henry in preference to Mr. Whorff's Richard.

Why? Well, Whorff is dynamic. Whorff is virile. Whorff is suitably menacing. Whorff has magnificent diction. But Whorff is still

Whorff, whichever way he slices his Shakespeare.

He wins the three-round heavyweight contest he fights nightly with Mr. Shakespeare, the English contender, if not by a knock-out, at least by a margin of points sufficient to depress this referee.

The version of Richard Broadway is seeing was modelled after a "surrealist" offering, Mr. Whorff connected for the GIs and put on in various theatres of war in Europe. Doubtless the troops heard it with ease despite the competition of Rundstedt, Rommel and company. Now it is heard with too much ease through the wall in the house next door.

Mere amateur

To get back to Henry the Eighth, a mere amateur in villainy compared with Richard, but no slow-coach when it comes to polishing off



REDMAN, HARRISON  
In *Anne of the Thousand Days*.

## Off On His Own To A Flying Start

THREE young men who, as a team, gave us some of the best British films are now going their separate ways.

At first glance it might seem a pity. Since "In Which We Serve" you have seen the names of David Lean, Ronald Neame, and Anthony Havelock-Allan on such laudable works as "Brief Encounter" and "Great Expectations."

But more British films are needed. And this scattering of the seeds of talent will make three films grow where one grew before.

First of the three to emerge with a solo effort is Havelock-Allan. "The Small Voice" is pretty well everything he set out to produce—modest without being humble, economical without being skimpy, unpretentious without being insignificant. In fact, a capable, intelligent, enjoyable picture with several aspects of novelty to give it a sparkle.

TWO of the roots of plot are conventional enough—escaped convicts and a post-war neurotic husband. But they are handled with sense and discretion.

Strained husband and wife (James Donald and Valerie Hobson) find themselves imprisoned in their Welsh country house by the Gaolbreakers whom they mistook for ordinary road crash victims. Two children stranded by the crash are an extra problem for the convict leader (Harold Keel).

The situation is taken quietly. At times the tension is not quite as taut as it might be, but the approach is right. It develops into a war of nerves. Donald works gently, subtly to break Keel's nerve, make him lift the siege and run for it. This requires very expert playing to be convincing, and it gets it. Keel, making his film debut, is a very different character from the sweet-voiced hero of "Okinawa." He makes a fine menacing villain.

Donald is excellent too, and Miss Hobson, though somewhat harshly photographed at times, combines intelligence and elegance in that attractive way which is peculiarly her own. A new director, Fergus McDonnell, makes a good start.

GRATEFUL TO TRACY

SEARCHING my memory, I cannot recall Spencer Tracy giving anything remotely like a bad performance. Not only does he rise above the dour moments of "Cass Timberlane," but he persistently lifts the film to his level, for which it (and we) should be grateful.

The inextinguishable marks of the tonic, routine novel are on the film. You know full well that the widower judge will marry the girl (Lana Turner) who will not fit in with his country club friends, that the small-town snobbery will get her down, that Zachary Scott is the bachelor of the group simply to supply an excuse for Miss Turner's amorous thoughts to wander temporarily.

There are some dreadful whimsies, some stupefying clichés, but Tracy's face (that remarkable gift of making you see into his mind) and the solid ability of Lana Turner carry the load with admirable composure of any strain they may have felt.

—S. WATTS.

## Here's Your Cue, Mr. Wilson

By Stephen Watts

THE most revealing statement so far on the British film industry crisis was made by Lord Grantley, director of several Rank companies, in the recent House of Lords debate.

"Even the big combines," he said, "will have to have assistance if things go on as they are at present."

So saving British film is made to mean saving the big combines. This is bad and wrong. The President of the Board of Trade should insist that this crisis makes a change in the whole set-up more necessary than ever. Now is the time to break the studio-to-screen stranglehold.

Only when cinemas are free to choose their own films, instead of taking what they get from distributors who also produce the films and own the cinemas, will you get a virile industry. And that is the task—not bolstering up wobbling monopolies.

WHY CAN'T WE BE FUNNY?

WHY are British films so bad at comedy? Except in the broadest sort of comedy (George Formby, Will Hay, etc.), our writers and directors are ham-fisted when it comes to being funny on the screen.

There is nothing wrong with the players. Two new films prove my point. Google Withers shows the highest skill as a comedy actress in "Once Upon a Dream." But what feeble stuff she has to act.

On her record as a serious actress, plus this new departure, she is a world star of the first order. And she grows more attractive with every film. She is well supported, especially by Griffith Jones and Guy Middleton, but I ached for them as they bent their powers to pitiful material.

PEER'S THREE-WHEELER

THEN in "Silent Dust" Sir Seymour Hicks is brought in as comic relief. There is no doubt about this veteran's abilities. But the producer's idea of a riotous scene is an elderly peer riding a tricycle. What snobbery!

Incidentally this picture demonstrates again the wealth of talent there is in Britain. Nigel Patrick (whose spiv performance was the only good thing in "Noose") is a young actor with real character and resource. Beatrice Campbell, when an unkind camera gives her a chance, is a young woman of beauty and promise. Whatever else we lack, it isn't star material.

MUSIC IN THE MOUNTAINS

SOMEbody in the film business has dubbed "The Glass Mountain" "Minter's redemption." George Minter is the man who entered film production as sponsor of the notorious "No Orchids for Miss Blandish." Certainly he has leaped laudably far away from brutality and suggestion. He now presents a definitely "class" film, not strong in story, and over-sentimental, but well acted, creditably made, and introducing a new star of more than passing interest. She is Valentina Cortese, a movingly beautiful Italian. There are some lovely scenes in the Dolomites, and for once there is a composer-hero (Michael Denison) whose music makes his success plausible. But I wish Denison and Dulcie Gray, who, married in real life, can portray young married love better than most, had not been made so whimsical. They are too intelligent, and attractive a pair for such synthetic sugar.

HIRE PRICE IS HIGHER

CARY GRANT'S protégée Betsy Drake (she was on the London stage in "Deep are the Roots") is complaining that her employer, David Selznick, is asking £10,000 for the loan of her services to other producers. He pays her £125 a week, which would give him about £14,000 profit on a one-picture loan. Her first film, opposite Grant, is bringing her good notices in America.

CONGRATULATIONS ALL ROUND

EVERYBODY connected with "The Passionate Friends" is to be congratulated. It is in the class of "Brief Encounter," and that I regard as the best of David Lean's distinguished list of films.

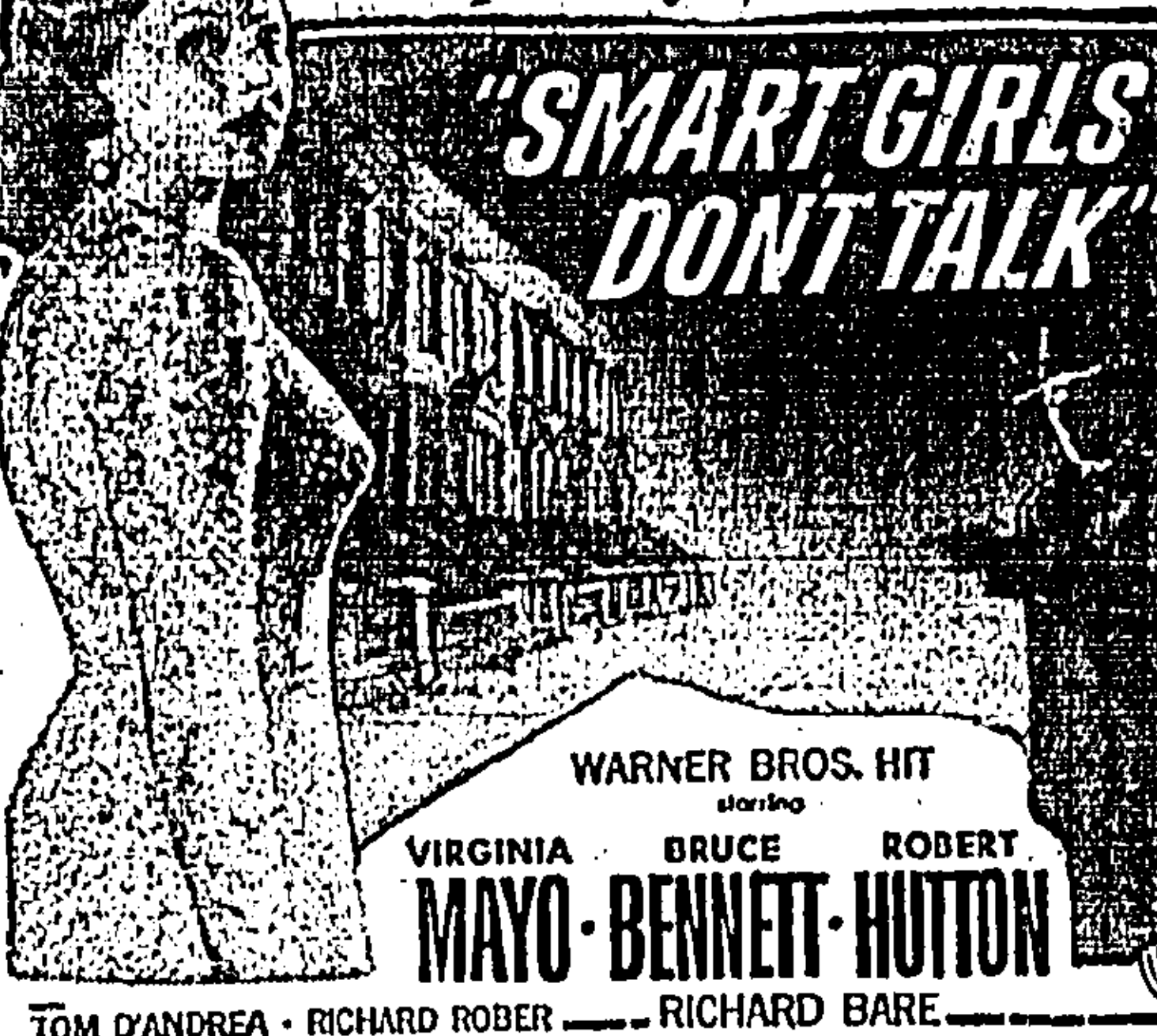
The casting is inspired. You feel (and players should always make you feel this) that nobody but Ann Todd, Claude Rains and Trevor Howard could fill their roles half so well. The writing (by Eric Ambler) is outstanding—apt, economical, delicate.

The direction, despite the choice of a complicated flashback-within-flashback technique, is pretty well faultless. Lean's artistry, his use of the camera, now lovingly like a painter's brush, now sharply like a microscope, has never been more sure. At least three scenes have an emotional tension that had me rigid in my seat. And Miss Todd performs the remarkable feat at one moment of acting eloquently with her back.

**LEE THEATRE**ADVANCE BOOKING OFFICE  
CHINA TRAVEL SERVICE & QUEEN'S RD., C.  
BOOKING HOURS: 11.00 a.m. to 5.30 p.m. daily

4 SHOWS TO-DAY AT 2.30, 5.15, 7.15 &amp; 9.20 P.M.

The Scorching Street-Corner Story  
of Smart Girls Who Walk  
a Step Away from Crime!



ADDED: THIS MODERN AGE

"RAPE OF THE EARTH"

MORNING SHOW SUNDAY AT 11.30 A.M. ONLY

M-G-M PRESENTS

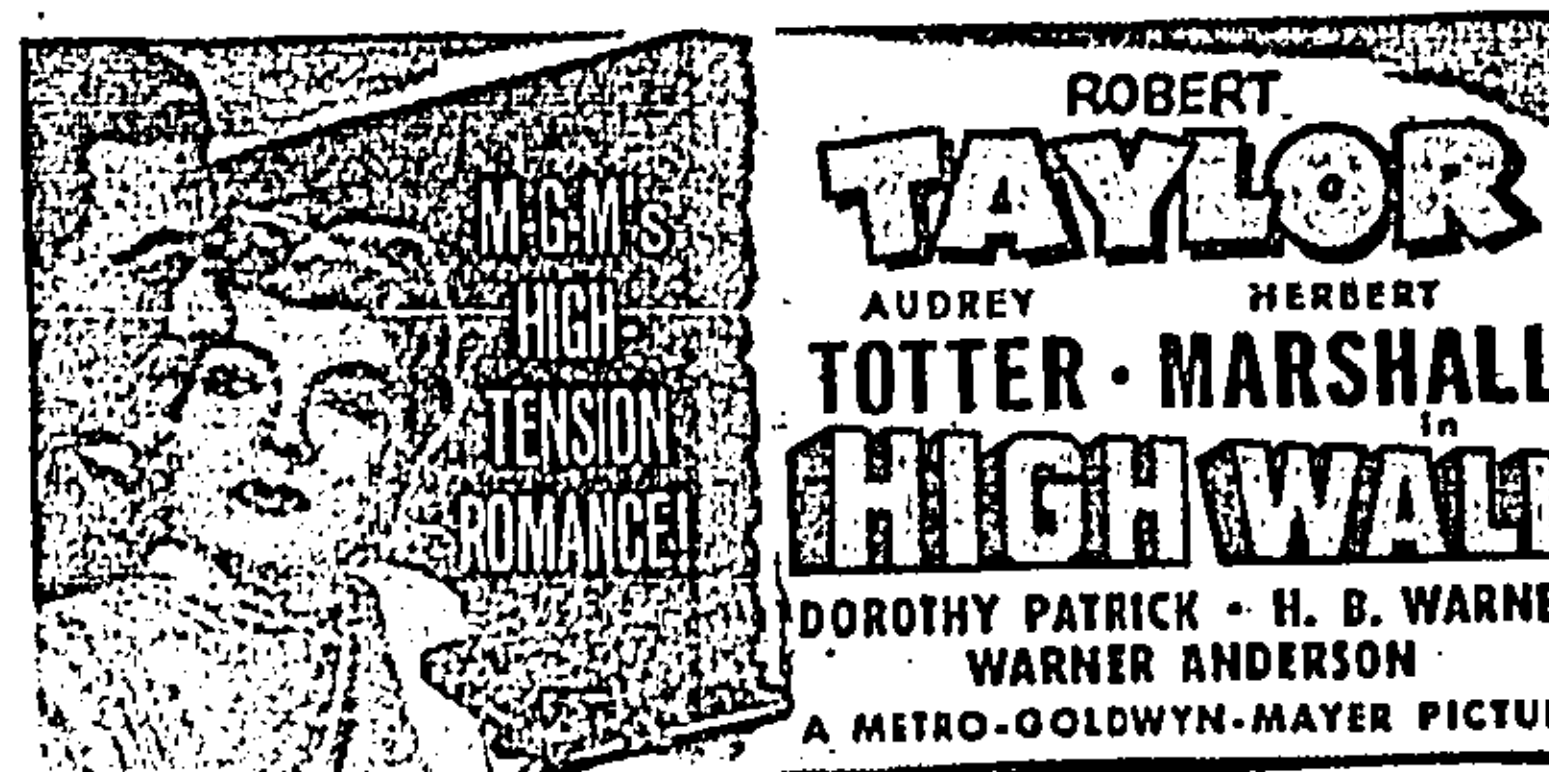
ALL COLOUR CARTOON PROGRAMME  
AT REDUCED PRICES

**ORIENTAL**  
AIR-CONDITIONED

TAKE ANY EASTERN TRAM CAR OR HAPPY VALLEY BUS

SHOWING TO-DAY: 2.30—5.15—7.20 & 9.20 P.M.

M-G-M reveals the terror, the romance and the suspense  
hidden behind a HIGH WALL!



SPECIAL MORNING SHOW ON SUNDAY AT 12.30

RETURN ENGAGEMENT BY PUBLIC REQUEST!

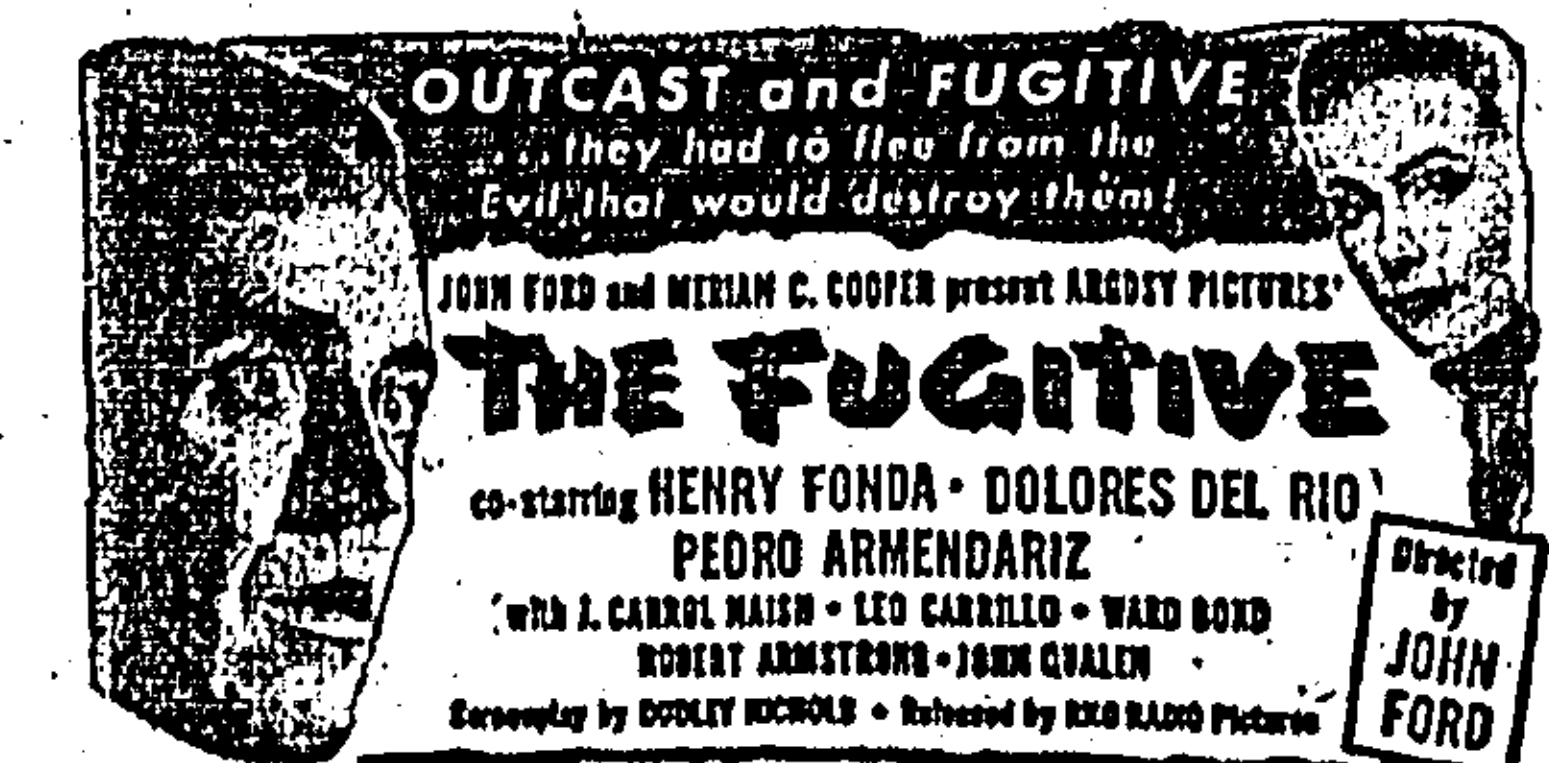
"GREEN DOLPHIN STREET" . . . M.G.M. Picture

**ALHAMBRA THEATRE**

SHOWING TO-DAY AT 2.30, 5.15, 7.15 & 9.15 P.M.



SHOWING TO-DAY **MAJESTIC** At 2.30, 5.20,  
7.20 & 9.20 p.m.



NEXT  
CHANGE

RONALD COLMAN in  
"THE LATE GEORGE APLEY"







# You're 21 Today —so what?

WHAT is there so magic about the 21st birthday that the moment you reach it you are wise enough to vote or marry against your parents' wishes?

Today, for instance, if you are 21 years old and live in one of the 500 areas in Britain where there is a district council you can assert your democratic rights by going to the polls and voting in the local elections.

If you haven't come of age you can't, and the thing that interests me about this is why the law picks on 21.

One night at 11.59 p.m. you are an infant and cannot sell land, buy a house, or drive a locomotive on the railway. Then the clock strikes 12, and miraculously you are old enough to do all these things, and also to become a doctor, a lawyer, an apothecary, or a member of Parliament.

Three years before this vital midnight an infant is grown enough to be conscripted into the Army, sent to Dartmoor, or hanged for murder. He can marry, but he can't be sued for breach of promise. He can have children, but he can't adopt them.

If he is in uniform he can carry about in a Churchill tank or fly a four-engined bomber. But he can't get a licence to drive a heavy lorry on the roads of England. He can open up a business, but he can't bring an action in the courts to protect it. At least not in his own name.

He can appoint a manager but not an agent. He can go bankrupt on his own petition, but no one can force him to do it.

## No change

THERE might be logic in all this. If some profound change came over a fellow at 21 that enabled him to perform hitherto impossible feats like putting a cross on a ballot form or changing gear in a lorry.

But doctors say nothing of this kind happens. The age of 21 marks no particular stage of development, either physical or mental.

At 18 when members of the Royal Family come of age there is such a stage. Growth definitely starts to slow up, though it doesn't finally stop till 22 or 23.

Your brain gets no bigger after 14. Nor do your eyeballs. Your arteries start hardening at 25, and wisdom teeth can appear any time between 18 and 25.

The truth is that the magical properties of 21 are nothing more than a myth based on an old Greek belief that the body completely renewed itself every seven years.

A lot of people believe this still, and go even further than the Greeks went. They say women stop having children in their forties because 42

is twice 21, and men begin to go downhill at 63 because that is three times 21.

Every doctor I have ever talked to says this is a complete bunk. It is certainly true that many cells in the body do renew themselves, but not in seven-year cycles.

Some of the white cells in the blood renew themselves every day, others every three or four days. The red cells live for about four months. Finger nails change completely every five months. The cells of your brain are not replaced at all. You are born with them, and, barring accidents, they stay with you till you die.

Your heart is made of muscle, and you have the same cells in it that you had seven, 14, or 21 years ago. All they have done is to change their size a bit. Here is another funny thing about coming of age. By law you stop being an infant and become an adult the day before you are 21. If your twenty-first birthday is tomorrow you are old enough to vote today.

Anyone who happened to be born one minute before midnight can become an apothecary or drive a locomotive 47 hours and 59 minutes before he is really 21. The unluckiest people are those born in a leap year. They take a day longer than anyone else to grow up.

Twenty-one isn't the only age about which the law seems a bit odd. Anyone over 16 can be fined or sent to jail for ill-treating someone under 16, though there might be only two days' difference in their ages.

A child under five mustn't be given alcoholic liquor.

No one under 14 is allowed in a public-house bar or to see a film marked "H" (for Horror). You may not sell cigarettes to anyone who appears to be under 16.

You can't go to a pawnbroker till you are 14, and you mustn't sell metal to a rag and bone man till you are 16.

But you are old enough to be found guilty in court at eight, pay the full fare on a bus at 14, leave school at 15, marry at 16, and get yourself directed by the Ministry of Labour at 18.

## Bishop at thirty

EVEN when you are 21 there are still some things you mustn't do. You can't become a deacon in the Church of England till you are 23, a Catholic priest till you are 24, a bishop till you are 30, or President of the United States till you are 35.

After that life is fairly straightforward up to the age of 60, when you can't draw the old age pension unless you are a woman, and not always then.

About the only thing in the world that you can do just when you happen to feel like it is lie down and die. Both lawyers and doctors agree on that.

## Twice-the-man clothes help Navy's guinea-pigs to work at 20 below ARCTIC BOYS GET SWEETS 'ON TICK'

BY FRANK GOLDSWORTHY

—who sailed from Londonderry aboard the 1,000-ton frigate Loch Arklay, smallest of the "Bofin Ships" which will find out what naval warfare would be like in the Arctic.

IF heavy clothing and good food keep a man warm, this little ship will be cosy enough in the Arctic.

The 150 officers and men of the Loch Arklay are the "guinea-pigs" who will find how a standard North Atlantic escort squares up to the Arctic in February.

They will not lack personal protection. This is my standard extra issue:

String vest, two pairs of thick knitted pants, knitted cardigan, submarine-issue jersey, four pairs of seaboat stockings, dufla coat with fur-trimmed hood, scarf, silk gloves, knitted gloves, dufla gloves, horse-hide mittens, fleece-lined mittens, Balclava helmet, Kapok-padded outer suit (thick as a sleeping bag), oilskin overalls and hood, fur-lined leather helmet, wind-proof suit and anti-goggles.

Together they weigh 27lb. and they double my girth.

## LEAVE TO GROW

For inner warmth, the weekly meat ration is up from 30ozs. to 56ozs. Most other foods are unlimited.

Canteen manager Brian Milner, from Pudsey, Yorks, has enough eggs to give each man ten a week.

## FOUR QUESTIONS

Thirty-six-year-old Frank Evans, who usually catches the 7.56 a.m. train from Shoreham, Sussex, to the Admiralty Experimental Station at Havant, has left the comfort of his design office to answer these questions:

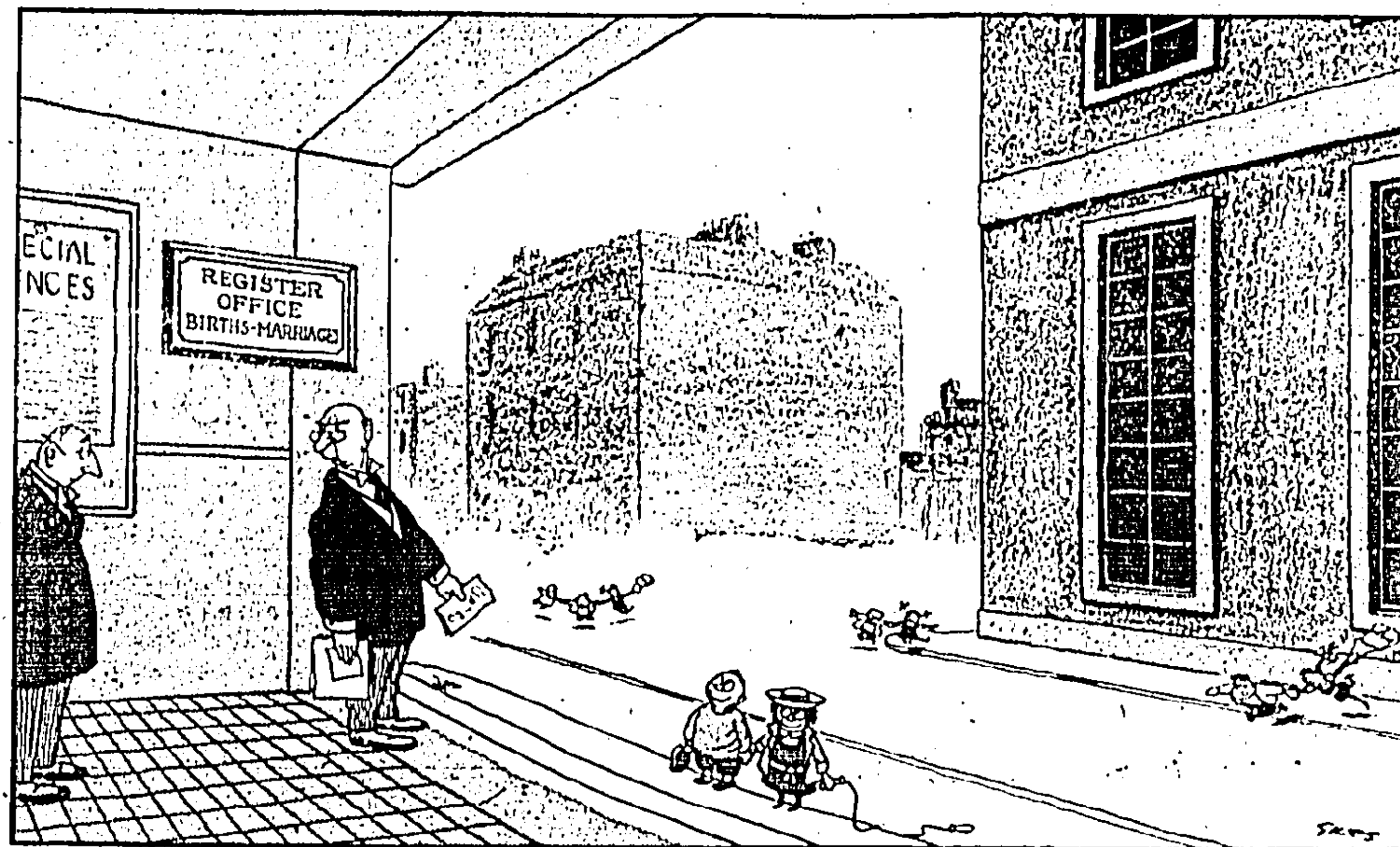
How will heating and ventilation meant for Atlantic comfort work in Arctic conditions?

How much condensation will drip in stores and messes when ice is caked on deck?

What damage will rust do below the ice crust?

How will the forward-throwing depth charge mortars—just off the Secret List—perform at 20 below freezing?

On the answers may depend the strategy and tactics of an Arctic war.



"Those sex talks in schools have started something—here are more of 'em want to get married."

## Mindszenty's 'Guilty' Was False... By DR BELA FABIAN

ON Dec. 27, 1948, an ex-operated Hungarian government ordered the arrest of a man who refused to be silent—Cardinal Joseph Mindszenty.

The "evidence" against him was introduced in the Budapest People's Court, and I wish to assert of my own knowledge that it is spurious in at least one important regard. Joseph Cardinal Mindszenty was not anti-Semitic as he has allegedly confessed. Of that I have overwhelming proof—and if his "confession" is false in that regard, what can the world believe of the strange drama that has been enacted in Hungary?

The government, headed by Premier Istvan Dobi, a Communist wearing the label of the Small-Holders Party, tried to reason with the Cardinal before arresting him. If only he would limit himself to ecclesiastical matters and stay out of politics, he was told, he would be left alone.

But Mindszenty had too many years' experience fighting the Nazi terror in Hungary to retreat in his fight with the Communists.

THE last remaining powerful figure east of the Iron Curtain to oppose Soviet totalitarianism, he insisted on speaking out openly for its principles. And, to the embarrassment of the government, the people listened to him. Finally, after a long campaign of vilification against him, he was arrested on trumped-up charges.

Among the many fantastic charges brought against Cardinal Mindszenty during his trial was the charge that he had personally sponsored anti-Semitic propaganda prior to World War II. To this accusation Cardinal Mindszenty pleaded guilty with the strangely weak explanation that he had done so because "it was the spirit of the times."

On the matter of Cardinal Mindszenty and anti-Semitism, I feel particularly qualified to speak, because as a leader of the Hungarian Jewish community and as a member of the Hungarian Parliament for 17 years, I personally was acquainted with Cardinal Mindszenty and had occasion to discuss the problem of anti-Semitism with him. I would be prepared to testify—if such a thing as a free testimony were possible before a Communist court—that far from supporting anti-Semitic propaganda Cardinal Mindszenty was in the forefront of the struggle against Nazism and anti-Semitism, and that he more than once risked his life to save Jews from the Nazis.

THERE are two historic facts which the prosecutors of Mindszenty were compelled to suppress in order to make their case against him. While there were many Catholic Bishops who were convinced anti-Nazis, the Nazis out of deference to public opinion in Catholic countries

generally did not venture to arrest them. Only in the case of Mindszenty did they feel compelled to risk antagonising Christian opinion by arresting him and imprisoning him.

Fact number two is that in recognition of his anti-Nazi activity during the war Mindszenty was unanimously awarded an estate of 500 acres by a commission which included four Communists, among them Matyas Rakosi, the leader of the Hungarian Communist Party and Laslow Rajk, the present Minister of Foreign Affairs.

Here is testimony bearing on the authenticity—or lack of—of the "confession" of Cardinal Mindszenty in Hungary. It comes from the pen of a prominent Hungarian refugee who wants the world to know that on at least one important point, the alleged confession of Mindszenty is spurious. Dr Bela Fabian was a member of the Hungarian Parliament for 17 years, was president of the Hungarian Independent Democratic Party, a prisoner of war in Russia in World War I, imprisoned under the dictatorship of Bela Kun and was in four Nazi concentration camps in World War II.

It was in 1935 that the name of Joseph Mindszenty, then a vicar from the town of Zalacszerzeg in southern Hungary, first became prominent throughout the country. Disputed by certain anti-Jewish leaders which had been distributed by the "Arrow Cross"—the native Nazi party—he called a meeting of the country officials in defiance of the opposition of the local Prefect, Count Bela Teleki, who later became Premier under the Nazis. He made a stirring speech against anti-Semitism which received wide publicity throughout the country. From then on, the Arrow Cross made him its principal target. He became the spiritual leader of the Hungarian anti-Nazi movement.

I first met Joseph Mindszenty in 1940 at a meeting in Budapest which I attended as the leader of the Opposition of Pest Prefecture. His appearance was deceptive, failing to reveal the great energy and spiritual power which he possessed. He talked clearly and resolutely. At the time I was concerned about the anti-Semitic activities of Count Teleki and discussed them with Mindszenty. He was as distressed about Teleki's behaviour as I.

LATER, in 1941, when the Nazis overran Yugoslavia, Mindszenty, at that time Bishop of Zala, called upon Hungarian Prime Minister Bardossy to try to prevent the massacre of the Jews, most of them of Hungarian origin, who lived across the border from his diocese. Bardossy answered by stating that he had no means of intervening in the affairs of the German Army. When Mindszenty persisted, he retorted: "You should concern yourself with matters of your diocese and not with the foreign affairs of Hungary."

"It is sad enough," answered Mindszenty, "that I, a vicar, have to remind the Prime Minister of his duties. My request is supported not only by the Catholics of Zala, but by those of the entire country."

"Your worship is forgetting himself..."

"No, I am not forgetting anything, Mr Prime Minister. I have seen prime ministers leave this palace dead as well as alive. I shall still be a vicar when the nation has condemned you to your fate."

The Nazis occupied Hungary in the spring of 1944, and the Jews were immediately herded into

ghettos. Mindszenty, by now Archbishop of Veszprém, ostentatiously paid a visit to the ghetto and later, in a pastoral letter, condemned the inhumanity of the quelling Hungarian government.

After I escaped from imprisonment in Auschwitz years later, I ran into one of my fellow-deputies, Dezso Sulyok. He related to me that after he had been thrown into a concentration camp for anti-Nazi activities, Mindszenty made a long trip to the camp to obtain his release. The officer in charge suggested that Mindszenty telephone the pro-Nazi Minister of the Interior, Andrew Jaross. Mindszenty refused to deal directly with any member of the government.

"Then I do not know what I can do," said the police officer.

Mindszenty answered: "If you insist on throwing me into prison all those who despise the Arrow Cross

because it is against God and because it is anti-Christian, then I must ask you to lock me up, too."

The officer became frightened and begged Mindszenty to leave. He did later obtain the release of Sulyok.

In the autumn of 1944, after the Arrow Cross took power in Hungary, the police conducted a man-hunt for Bela Varga, vice-president of the Small-Holders Party.

When Mindszenty discovered Varga's hiding place, he sent his own archdeacon car for him. Varga went to Budapest where he once again went into hiding. The influence of Mindszenty, together with the intervention of President Roosevelt and King Gustav of Sweden, was largely responsible for the fact that 60 percent of Budapest's Jews survived the war.

## WAS IT TORTURE?

By PETER BURCHETT

1 How did the trial compare with a trial in a British court?

ANSWER: People's Court procedure, both in effect and appearance, is disquieting to anyone accustomed to British justice.

First of all the People's Court has adopted the traditional Hungarian court practice—which is widely used in Europe—of taking all the evidence from the prisoners while in gaol.

This evidence is then merely read out in court, although it can, of course, be challenged by the prisoners.

There must always be a suspicion that the evidence was originally extracted by third-degree methods.

There is a traditional method of getting information from prisoners—the same system was used by the police of the Habsburg empire, by the police of Admiral Horthy's dictatorship, and by the Hungarian secret police who collaborated with the Nazis during the war.

Teams of questioners work hour after hour, day and night. When the victim sinks forward in a sleep stupor bright lights are flashed on to his eyes. After a few days of this treatment, it is easy to imagine his breaking down.

The trial does not start until statements of guilt have been secured. In contrast to the British method, the State prosecutes only those whom it has already decided are guilty.

This is how people in Central Europe account for the monotonous pleas of "Guilty."

The People's Court in Budapest was composed of one professional judge, Dr Vilmos Olai, and four representatives of the political parties and the trades unions. Two of these men were Communists.

Some of the judges could well have been labourers on the prince's estates a few years ago. Now they accused Prince Paul Esterhazy of planning to restore the monarchy and to revive the Austro-Hungarian Empire so as to embrace all Catholic lands from Bavaria and Austria to Poland and Rumania.

## TRICKERY?

2 Was the Press hoodwinked at the trial?

ANSWER: If there was any trickery by the Hungarian Government it was done long before the prisoners entered the court.

Correspondents sat only ten feet away from the prisoners and about 30 feet from the judges. Every word could be heard and every gesture seen.

Translators were provided by the Hungarian Foreign Office for those who wanted them.

My interpreter was a woman. She whispered the translation into English of every word as it was spoken.

A copy of the court record was available at the end of each day's hearing.

## DEFEAT

3 Why did the Cardinal, after denying the charges, confess? Why did his whole attitude change when he was brought to trial?

ANSWER: According to the court, Mindszenty was confronted in prison with masses of documents and evidence that it would be difficult to deny. He was left to brood on this. Then, at the last moment, he was visited by Archbishop Czapki, who was a bishop while Mindszenty was still a parish priest.

The archbishop, it was said in court, told Mindszenty that the Bench of Hungarian Bishops could not support him in his defiance. They had decided to await the outcome of the trial.

He had 35 days and nights in prison. One after another, personalities of the Government and the Church called on him. It may have been suggested to him that diplomacy would win more for the Church than defiance.

His appearance in court was sombre and morose.

While other prisoners talked together, the Cardinal stood alone, silent and brooding. If he did not look like a man who had been tortured or drugged, he did look like one who had been defeated.

## COMPOSURE

4 How did the other prisoners look?

ANSWER: On the evidence of appearance, speech, agility of mind, and ability to express themselves, one must say that the prisoners, at least during their appearance in court, seemed in a normal state of mind.

Prince Paul Esterhazy showed the dignity and composure expected of the head of one of Europe's greatest families.

C. V. R. THOMPSON REPORTS THE AMERICAN SCENE

## SQUARING THE MALE

NEW YORK.

THE New Look for the poor American male is about to be unveiled.

Advertisements say that 1949 styles will make him look bolder, taller, more colourful, more natural, sleeker, and more comfortable, all at the same time.

According to the previews I have seen they will make him look like a spiv.

All the emphasis is on colour. "We are going to put women in their place at last," one designer told me.

There will be plenty of pastel shades, especially for slacks, and burgundy and royal blue instead of the traditional greys and browns. And, for the daring, even yellow.

The lounge suit is radically changed in design. Coats will have square shoulders and they will not fit so snugly. They will be at least an inch longer to give that tail look.

Trousers will be floppy. And, in sports clothes, what the trade calls the personalised jacket, will make its first appearance. It will carry a monogram over the breast pocket.

AT THE SAME TIME, the American man will be under pressure to go back to wearing hats. Danbury, a small Connecticut town which makes its living from hat-making, is campaigning in Hollywood to persuade stars to wear hats in public. And as a local gesture Danbury merchants have signed a pledge to serve no man who is hatless.

IN PENNSYLVANIA there is a lucky town, Perryopolis (pop. 1,460). Left £350,000 by a former resident, it could not decide how to spend the money and announced that it would hire a planner to give his advice.

AND IN FLORIDA there is another lucky town, Palm Beach. This winter playground of millionaires got permission from Washington to abandon rent control. The reason: "There are no under-privileged, no social problems, no low-priced housing, no slums."

RECENT GUESTS at the Maryland estate of Howard Bruce, the Washington official who recently accused Britain of making a profit from re-selling Marshall aid aluminium, report that he has acquired a new set of water goblets. They are made of aluminium.

But in his mind the prince still lives in the days of the Austro-Hungarian Empire. When one of his administrators was asking why he had smuggled cheques abroad he replied: "We did not send them abroad. We sent them to Austria."

Prince Paul tried to shield his servants and to take full responsibilities for what had been done in his name.

The dominating personality in the trial turned out to be Professor Justin Baranyai, ruddy-faced, grey-haired, with twinkling eyes.

In his final speech, which lasted more than an hour, he said he still believed in the monarchy. He had expected a third world war and made his plans accordingly. As soon as "Anglo-American forces entered Hungary and overthrew the present Government" he was ready to create a new one.

## DEFENCE

5 How were the prisoners defended?

ANSWER: All the prisoners chose their own lawyers with the exception of the Cardinal's secretary, Andras Zakar, who was appointed one by the State.

The lawyers chosen were not the best available. Few of the most prominent lawyers in Hungary wished to be identified with the defence of the Cardinal and his associates.

It depended partly on the personal courage of the defence lawyers how far they went in combating the present charges.

Cardinal Mindszenty's lawyer, for instance, said his case was difficult in view of his client's surprising admission of guilt.

Counsel for Prince Paul Esterhazy and Professor Baranyai, on the other hand, made speeches which would have done them credit in any court.

Baranyai's lawyer scored his shrewdest hit when he said that theological professors could not be expected to keep up to date with the constant changes in Hungarian laws. In 1940 prosecution could only follow the crime. Today "the danger of an intention to commit a crime" was enough to drag a man before the courts.





THE new building of the Hongkong School for the Deaf at Diamond Hill, Kowloon City, was officially opened last Saturday by His Excellency the Governor, Sir Alexander Grantham. Above: the opening ceremony. Right: The Governor and other guests watch with interest a demonstration of the group hearing aid apparatus. (Telegraph Staff Photographer)



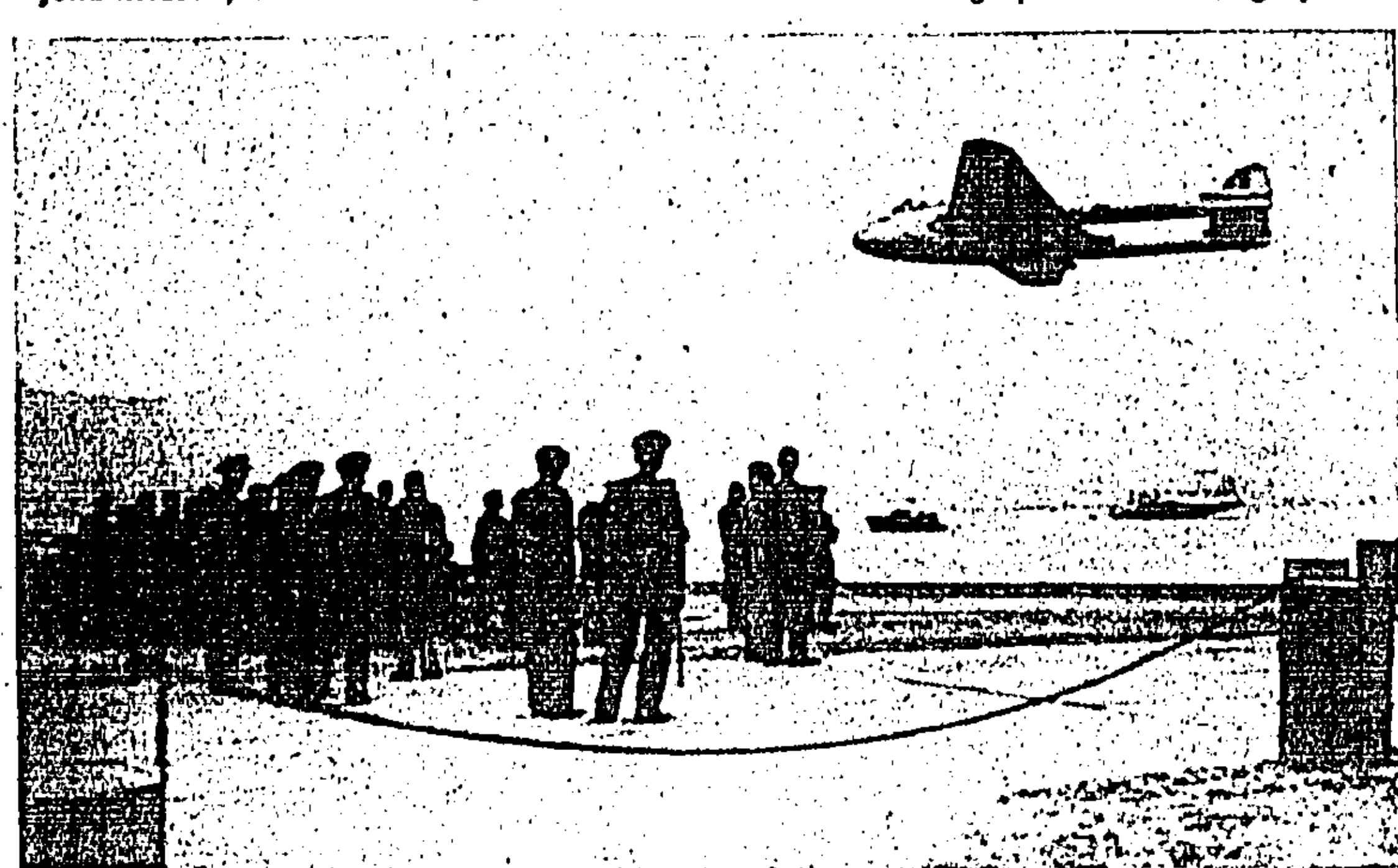
MR L. G. Braathens, owner of Braathens Airline, visited Hongkong in the course of a Far East tour last week. Mr Braathens (second from right) is seen at Kai Tak on arrival. Others in picture are (from left) Mr N. Wallom, Mr R. Johannessen, Mrs Braathens and Mr Max Oxford. (Telegraph Staff Photographer)



THE Ruttenjoe Sanatorium, operating under the Hongkong Anti-Tuberculosis Association, was opened on Thursday by HE the Governor. It occupies the site of the former Royal Naval Hospital in Wanchai. Group above shows the staff of the Sanatorium. (Telegraph Staff Photographer)



MR C. A. Tether and his bride, the former Miss Ruth Litvin, photographed outside the Kowloon Union Church after their wedding last Saturday. (Telegraph Staff Photographer)



THE Vampiro jet plane, piloted by F/Lt G. Francis, taking off from Kai Tak during the official demonstration on Monday last. (Telegraph Staff Photographer)

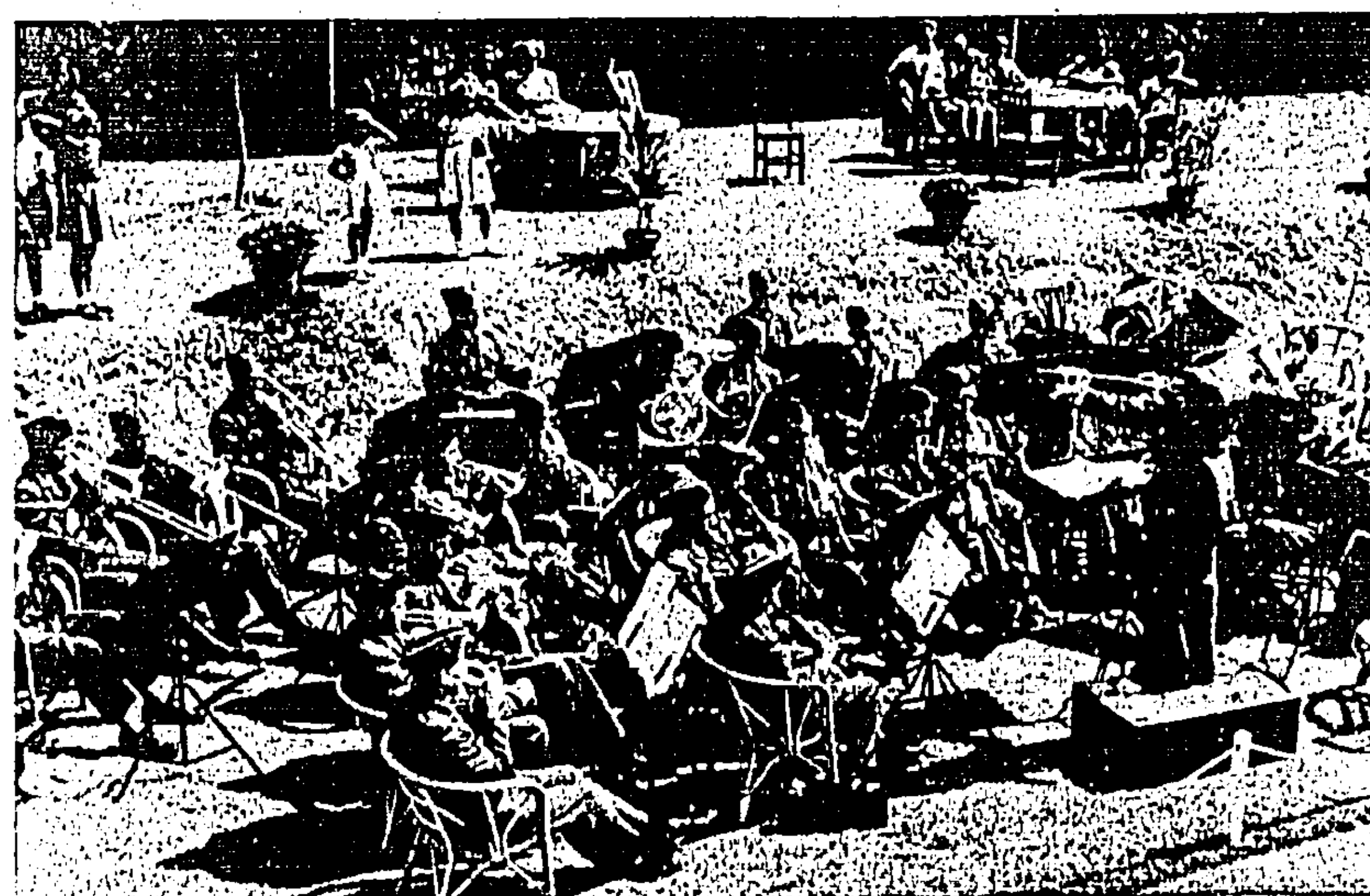


RIGHT: Picture taken at St John's Cathedral last week on the occasion of the christening of Carol Irene, daughter of Mr. and Mrs. C. Owen (Telegraph Staff Photographer)



LEFT: Gen. Li Han-yun, Chief of Acting President Li Tsung-jen's military staff, snapped at Kai Tak when he passed through this week. (Telegraph Staff Photographer)

THE annual Oxford-Cambridge cricket match played last Sunday ended in a narrow victory of 14 runs for Oxford. Those who participated are shown above. (Ming Yuen)



THE Royal Air Force No. 1 Regional Band, now touring the Colony, entertaining at the United Services Recreation Club last Sunday morning. (Telegraph Staff Photographer)

3 Shades for You...Clear Red, Blue Red, Rose Red  
...correct for your type...correct for fashion

BLONDES	CLEAR RED No. 1	BLUE RED No. 1	ROSE RED No. 1
BRUNETTES	CLEAR RED No. 2	BLUE RED No. 2	ROSE RED No. 2
BROWNETTES	CLEAR RED No. 3	BLUE RED No. 3	ROSE RED No. 3
REDHEADS	CLEAR RED No. 4	BLUE RED No. 4	ROSE RED No. 4

Complete your make-up in Color Harmony for your Type  
Free instruction frequent daily classes

at  
Max Factor Make-up Booth  
The Sincere Co., Ltd.

U.S. Patents No. 2,156,659 2,214,665

**Max Factor Hollywood**

SOLE AGENTS:—  
**EDITH DA ROCHA & CO.**

**A BRILLIANT NEW CAR**  
from every point of view...

**Setting a New Standard of Beauty and Comfort**

A car already proven by world-wide ownership, the HILLMAN MINX now sets new standards in construction, beauty and luxury. Here are big-car qualities... effortless performance, luxurious roominess, amazing economy. Whatever the car you are accustomed to buy see

**THE NEW HILLMAN MINX MAGNIFICENT**  
SALOON CONVERTIBLE COUPE ESTATE CAR

**GILMAN & COMPANY LTD.,**  
MOTOR DEPARTMENT  
Tel. 28800

**A ROOLES GROUP PRODUCT**

**NEW FEATURES**

- Independent front suspension
- Opticure windscreen
- Unique driving control and vision
- Proved Synchronic Gear Control
- Full width front seat
- New styled coachwork of brilliant design
- New interior luxury
- Drainage ventilation
- Hydraulic brakes

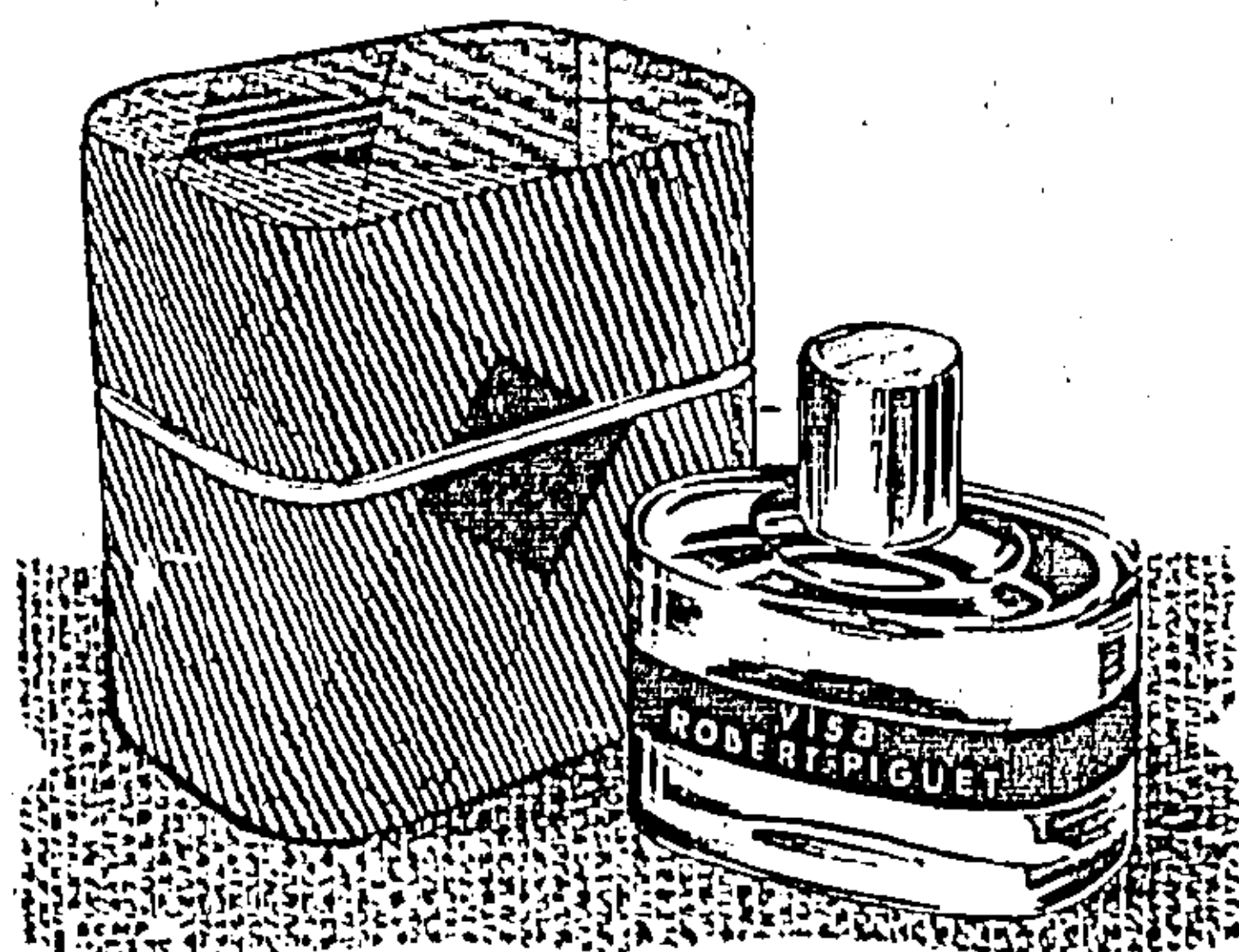


# ENGLISH FUR FELT HATS from SCOTTS of NEW BOND STREET

MEDIUM and SMOKE GREYS  
and RICH DARK BROWNS  
with  
SNAP or WELTED BRIMS

A VERY SMART SHOW  
IN THE WINDOW AT

**MACKINTOSH'S**



## VISA

VISA A perfume from Robert  
Piguet. Recognised as one of the  
finest and most tenacious of perfumes.

Sole Representatives:—

**K. CAUDRON & CO.,**

French Bank Building,

3rd Floor Tel: 27539

## Have your Insurance Policies programmed on A DEPENDABLE FINANCIAL PLAN

### I. CASH PAYABLE AT DEATH TO MEET:

- Clean up Expenses.
- Adjustment Fund.
- Mortgage or Overdraft.

### II. MONTHLY INCOME FOR:

- Support of Wife during her life.
- Support of Children until of age.
- Education of Children.

### III. RETIREMENT FUND FOR OLD AGE:

- A monthly income for support.
- Cash to retire from business.

Enquire today without delay or obligation

## THE MANUFACTURERS INSURANCE LIFE COMPANY

HEAD OFFICE: (Established 1887) TORONTO, CANADA

HONG KONG BRANCH — WINDSOR HOUSE

E. J. R. MITCHELL,

Tel. 34156, 34157 Manager for South China.

## THE TINY TOTS

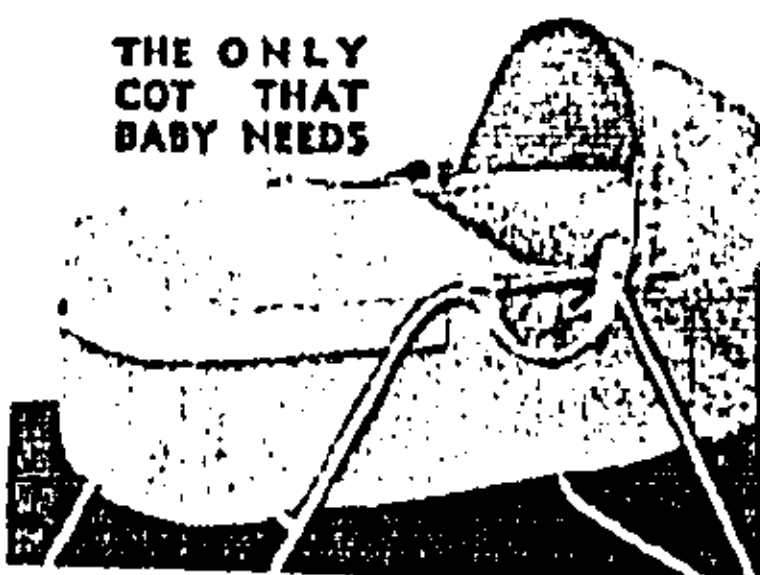
BABY'S LAYETTE SETS  
CHRISTENING GOWNS  
HAND EMB. FROCKS

ENGLISH NURSERY TOYS  
CHILDPROOF GARMENTS  
BABIES' NECESSITIES AND  
PRESENTATION NOVELTIES

Orders Taken

Union Building, 4th Floor, Room 410,  
Solo Agents for KARRI-KOT.

THE ONLY  
COT THAT  
BABY NEEDS



"PELCO" Original Folding  
KARRI-KOT  
Pratt-Ruge & Quilts.

# WEEK-END WOMANSENSE



## Anne Edwards

explaining here the Robb  
Silhouettes in action

CHRISTIAN DIOR'S latest fashion child—the Tie-On Apron—in time to give the Robb Silhouettes their first test.  
The purpose of the apron style is to turn one frock into several fashions. The purpose of the Robb Silhouettes is to show how any one fashion can be adapted to suit a number of figures.

First THE FASHION: The original Dior apron is in plaid taffeta, has the bunched hip and small waistline that he first made popular and looks best on the slender mannequin figure.  
Now THE SILHOUETTE: If you have not already done so, choose from the nine silhouettes at the top of the page, the one which most nearly represents your figure. Silhouettes 2, 5, and 8 are model sizes and the other numbers are two variants in each of the three height groups.

You can wear the apron in its original version (the large Robb sketch on the left), if you are Silhouette 1 (Small, Thin), 5 (Medium height, Model), 7 (Tall, Thin) or 8 (Tall, Model).

For those with less perfect measurements, Robb's smaller figures show four versions of the fashion each one specially adapted to a different figure type.

### —WITH DINNER

DINING in the same restaurant this week were three celebrities: Orson Welles with a pretty girl—Honor Colquhoun's wife, Tamara Lees; the Marquis of Milford Haven—without a pretty young girl; Noel Coward—notably effusive in his greeting to Orson Welles which was not so effusively acknowledged.

Coward's comment to novelist Joyce Carey, sitting next to him, on a fellow diner's headscarf: "My dear, fancy coming into a West End restaurant with a shawl wrapped round your head."

Since the diners included Walter Crisham and friend; Hermione Ginkold; Alec Guinness, and Graham Payne the dinner-table cracks came fast and slick.

"My dear, with all that hair you ought to wear a hat,"....

"Don't you think Margaret's palid beauty ought to be painted?"

"Oh I do. But what colour?"....

"Darling, I love your short cut. It makes you look ten years younger,"....

"You'd think with £30,000 a year he could afford more than a ten percent tip,"....

"My dear, you're so lucky not to know what it's like to be really attractive to men,"....

### GAS-RING

GAS-RING girl will be glad to know of a new gadget—combined gas-ring and grill—that does bacon, tomato, toast, and coffee all at once. Price: £3 10s.

### ON MY CUFF

I SAW: The first all-bride dress show. A firm which is making direct copies of Paris couturiers' wedding gowns offers an Empire line copy of a Balmain wedding gown for 11 guineas....

A NEW waterproof paper for cooking several different foods at the same time. Put the food in the paper, tie up the four corners, and drop into the pan of water. Each food cooks in its own juice, and the flavours don't mix—even if one is fish. Price: Five for 1s....

PLASTIC MILK bottle tops to replace the tin foil ones that crumple when they're removed....

PACKABLE umbrellas—the stick unscrews to pack alongside the shaft....

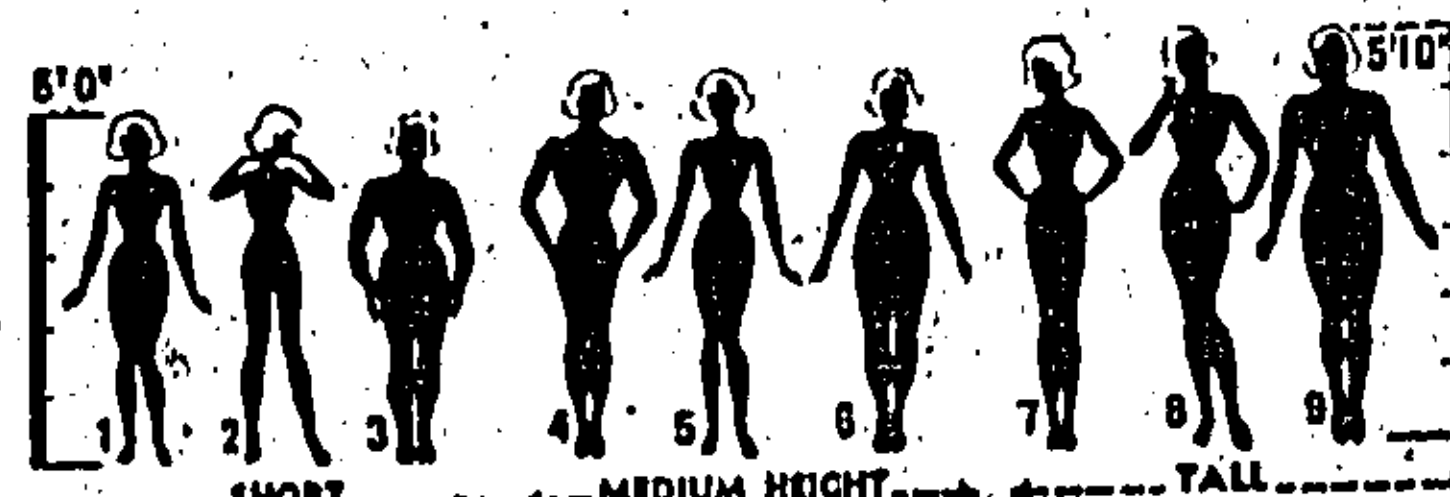
BOW-TIE pearl chokers that tie loosely in front, and thin glass bracelets up to 20 on one arm....

### THAT THING CALLED—

PEOPLE will say you're in love if—

HE puts through a trunk call after 9.30 p.m. .... orders you a second plate of oysters .... sends cables instead of picture postcards .... suddenly falls for Moonlight Sonata .... wants to sit out every dance except "There Ought To Be A Society" .... rings up to say there's nothing to say .... goes with you to intellectual films instead of Betty Grable.

SHE says, "Let's go by bus".... worries whether he is eating too much sturch.... asks his mother for a snap of him as a baby.... laughs uproariously at any joke of his about an Englishman, an Irishman, and a Russian.... accepts his invitation to wet walks on Sundays.... does his queuing in her lunch hour.... is genuinely pleased to get his photo as her only birthday present.



Drawn

by

ROBB



Full skirt on yoke looks best on No. 1 (short, large hips), No. 9 (tall, plump), ...  
Length brings at the back height to give softer line to No. 7 (tall thin), No. 8 (tall, model), ...  
Fullness at the back gives softness to No. 1 (short thin), No. 5 (medium thin), No. 6 (tall, model), ...  
Filly pinafore helps thinness on No. 1 (short thin), No. 5 (medium thin), No. 6 (tall, model), ...

## No Need to Have Sore Feet



When buying stockings, make sure they are long enough or toes will curl up and rub on shoes.

By HELEN FOLLETT

If a girl is going to make progress along the beauty way, she must have her feet in good condition. Feminine feet take a lot of punishment, and it is not to the credit of the members of the fair sex that they don't take better care of their trotters.

A recent poll, revealed that one out of every three individuals confesses that she suffers from hurting feet. Pretty silly, considering that podiatrists and chiropodists inform us that there is no need for most of the discomfort that exists.

One reason for twinges: women do not wear heels of the right height. The forward thrust of extreme spikes can do dreadful things to feet and posture. It may cramp the big toe, cause calluses, corns and ingrowing nails that are enough to drive a woman crazy with pain. It throws the body forward at an abnormal angle, has a deplorable effect upon the spine.

The answer to all these ills is not to dispense with high heels, since the requirements of fashion and good looks make any such solution impossible. The answer is rather not to wear high heels all the time. But avoid a sudden shift to flats. Such a move would cause a violent stretching of the muscles of the calves with unpleasant results.

At no time are sloppy, flat, house slippers to be recommended. The best shoes for maintaining good posture and food health are all-leather oxfords with one and one-half inch heels and with leather soles to provide sufficient support for the foot together with the flexibility its natural movements require.

Stockings that are too short can also cause sore feet. Buy them long enough so toes won't be cramped and rub on the top of your shoe.

The average individual walks 70,000 miles during a lifetime! We wonder whoever figured that out, but there it is! If your feet hurt, you probably feel that every step you take is the last one.



Paris plumps  
for close-fit  
hats, turn-up  
brims...



Cartooned pink straw model with a bright green scarf.

Mass-blue straw, white pleated chiffon.

## Spring fashions are more feminine: Skirts may be slightly shorter...

From ISABEL COTTON

PARIS.

WHILE last year the leading Paris fashion designers concentrated on the now-old "New Look" and the sensational, this year they are concerned with refinement of line, cut, and colouring.

On the whole the Spring fashions are more feminine, more in keeping with the times—and younger.

Jackets or tailor-mades are slightly longer with hip-in waists, and sometimes slightly flared basques. Pockets accentuate the hip-line. Large pockets, sometimes really enormous, decorate the length of the jacket. There are long, curving revers, also funnel-shaped collars and always the sloping shoulder-line.

Skirts remain very much the same length, or if anything, slightly shorter. Mostly they are slim and straight. Some show a little fullness at the back.

Grey seems to be the most popular colour for day suits worn with all-white hats and gloves. Black and navy blue are the colours for more formal suits, and tarian for sports wear.

Dresses are very plain, generally in wool or silk, jersey cut, and with a high neck line in a pale pastel yellow or pink.

### COLOURS USED

Day dresses are slim and straight with backs which give a rounder line, tight fitted corages with open fitted revers and cuffs. These dresses are accompanied by big loose coats or short loose jackets.

All dresses and coats have the kimono sleeve more or less light according to the fulness the designer desires to give to the bodice.

Black, navy blue, some greys, and beiges with a note of white, yellow, or pink are the colours used.

Jean Desses shows a new scarf dress. The scarf is attached to the dress and wrapped around the bodice or worn as a stole. Some houses advocate straight narrow fronts with fulness at the back. Jacques-Fath brings the fulness forward on spiral movement.

### STIFF SILKS

Beautiful afternoon and cocktail ensembles are mostly in stiff silks such as faille, thick taffeta, etc-silk material, and tulle silk. Most of those are in black. There are a few in navy blue or grey.

There are very few prints, and those I have seen are mostly in Paisley design.

## SLEEKNESS FOR EVENING



THE TUNIC and the draped halter necklines are two fashion accents for evening which it is worth remembering. Here is a dress by Mary Black for the woman who likes sleek clothes. The slim skirt is accentuated by the wide, flared tunic, which is finely embroidered, while the draped bodice is easy to wear and very becoming.



# PRACTICAL HOMECRAFT

## BUILDING? REMODELLING? HERE'S HOW!

By MARION CLYDE MCCARROLL

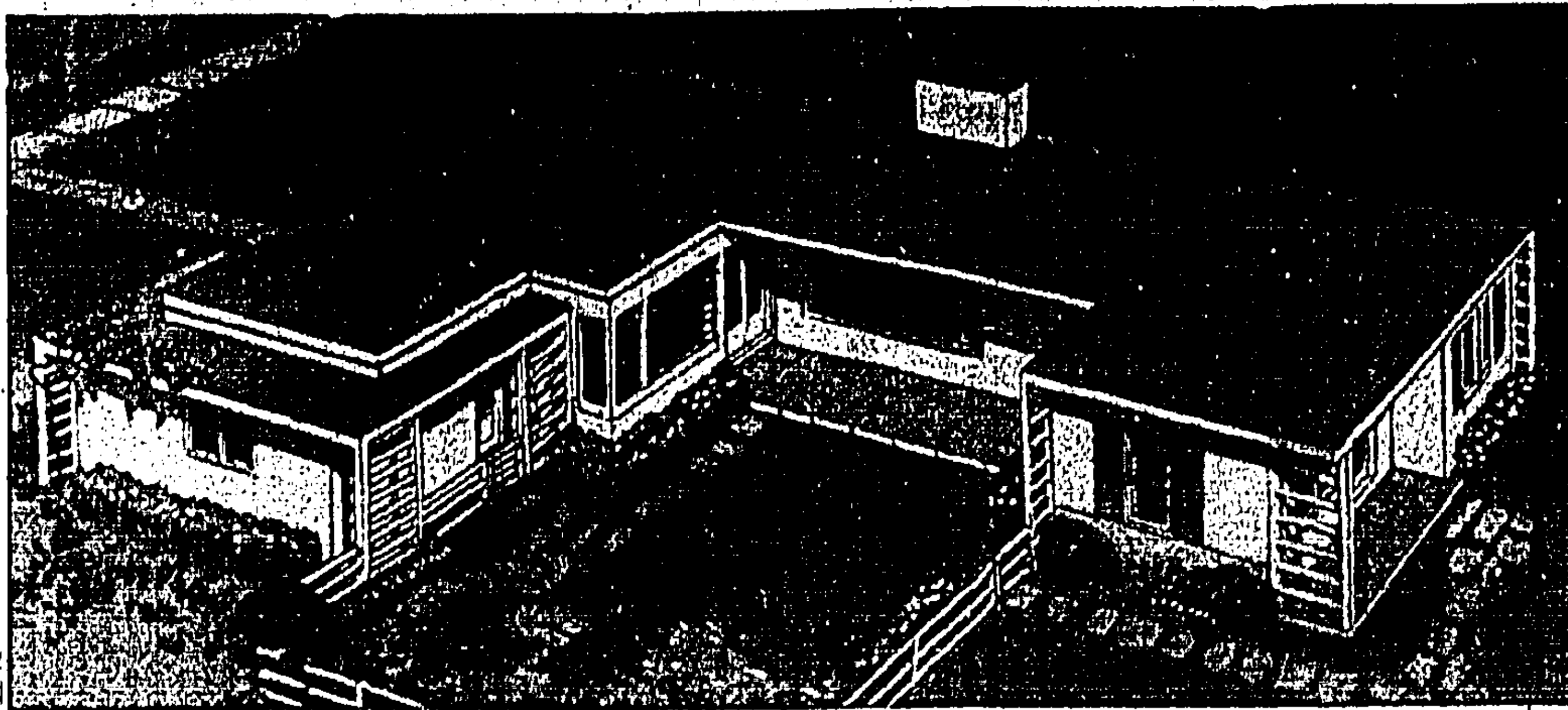
SOME people start from scratch when they want a new home, and build, as nearly as possible, the house of their heart's desire.

Others, and particularly those who are hunting summer places, like to go scouting around in search of a quaint old house that is structurally sound and can be remodelled advantageously to make a charming and cozily livable home.

Almost all the world, at the present time, seems to be divided into these two groups. Whichever one you happen to be in, it will pay you to buy and keep on your reference shelf—and consult frequently—a comprehensive new volume

titled "The Home Builder's Handbook," by Kenneth Duncan. Dedicated, in friendly fashion, "to the hundreds of thousands of families who hope some day to build or buy a house," the author modestly hopes that the book "will help some of them more nearly to achieve the perfect home they seek."

There's no doubt that it will, for it puts the prospective home builder or buyer on familiar speaking terms with facts with which he probably never had even a bowing acquaintance before. Facts about the things



MOST PEOPLE, SAYS THE HANDBOOK, think of modern or contemporary advocates of the newer architectural designs claim there is no such houses as having flat roofs like this. But actually, it goes on to state, style similarity between houses of this type, but definite flexibility,

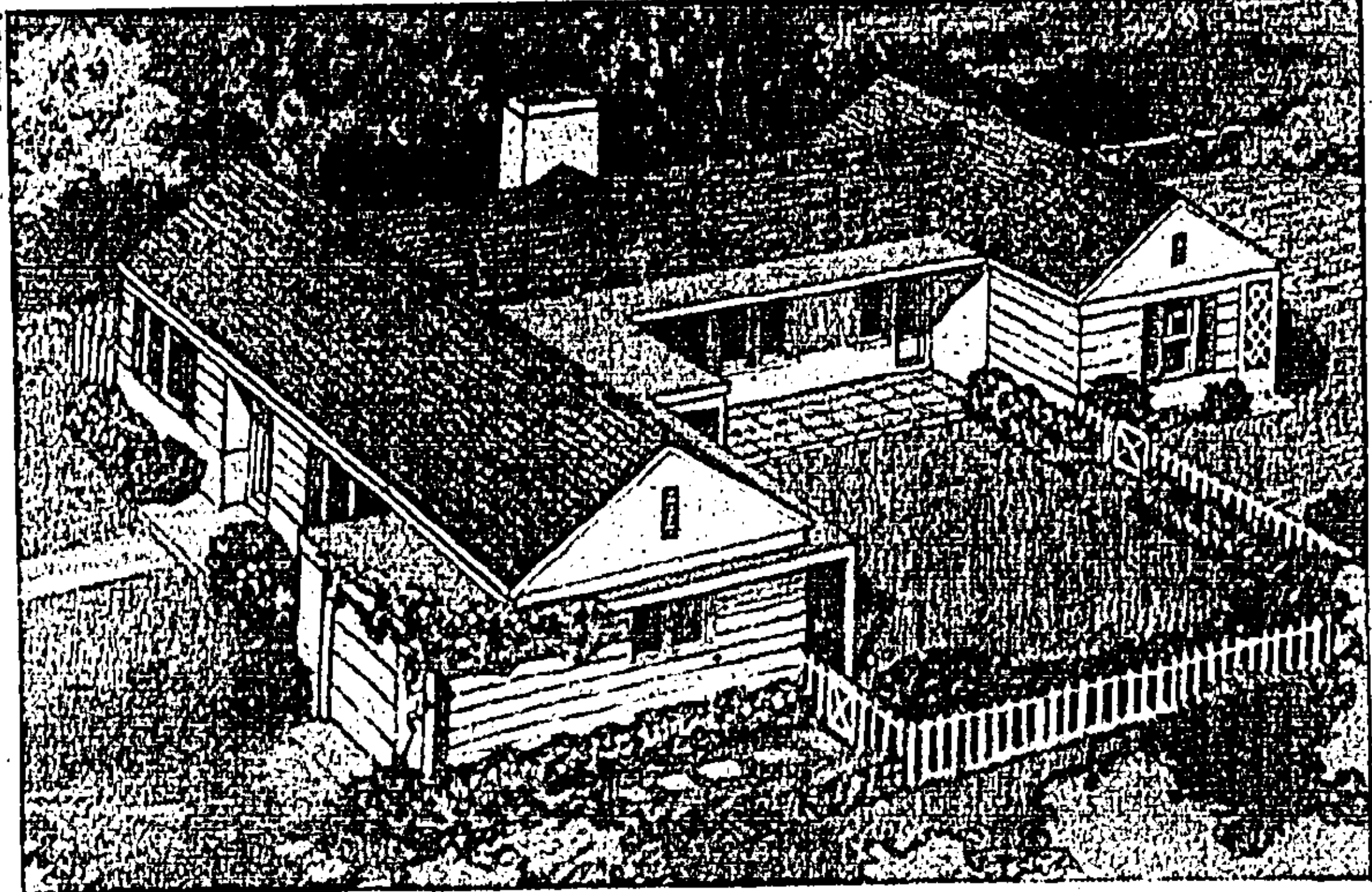
to look for when selecting a building plot; about architecture, about planning the house itself and planning the rooms to best meet their particular functions, about construction materials and methods and most important of all—about costs and financing.

To make all of this clear, there is a wealth of pictures, sketches, charts, diagrams and house plans, and there are illustrations of standard forms and agreements which the prospective builder will be called upon to sign, with full ex-

planations of just what they all mean.

In the course of going carefully through the book, you will learn—in addition to the things already mentioned—how to heat and light your house most wisely and economically; what to do about the plumbing; what built-in conveniences and gadgets it would be nice to install as you build; and how to cut cost corners by wise eliminations and economies.

Pictured are typical illustrations from this very useful handbook.



TO SHOW UP THE MISTAKEN IDEA that all contemporary houses have flat roofs, the Handbook uses this picture of one with a pitched roof, adds that shed roofs are being increasingly used, too, in contemporary design.

## Teasing Is A Form Of Jealousy

By GARRY CLEVELAND MYERS, Ph.D.

TEASING of a child under four or five by a brother or sister a year or more older is about as sure to happen as for them to breathe. We can greatly reduce teasing, but about the only way to prevent it absolutely is to annihilate one of the children.

Of course, teasing is not always by the older child. Occasionally it is by the younger, and the teaser may be of any age. Sometimes the teaser is an uncle, aunt, parent or grandparent. Some bachelor uncles and a few grandfathers may be great offenders, teasing a lot just to see him "get mad." If only he would read to the youngster, make things with him, and enjoy the little one's creation, he would be less inclined to tease. There are times when the little victim's parents should command the answer to quit his barbarity, even at the cost of breaking a family tie with this annoyance. The parents' first obligation is to the child.

### Seeking Assurance

One of the most primitive urges of a human being is to seek assurance of superiority and, therefore, to lord it over anyone he can. The helpless child is an easy victim for

an adult, also a younger child for an older.

This urge to seek feelings of superiority is strengthened in the older of two young children by his fear that he may be losing what he supposed was his superior role in the family. Call it jealousy if you like. As you can see, this fear of losing the superior role tends to be very strong in the first child in relation to the second. For months or years this older child was the centre of the universe, as he supposed. In spite of the greatest precaution by the parents, the arrival and stay of the next child assures the older that he has lost much of his importance and is in danger of losing more.

### Personal Loss

Without thinking it through he is inclined to tease and torment the younger child, who is the symbol of his personal loss. If not properly guarded the younger child, especially in early infancy, may be seriously, even fatally, injured by the older. A few cases are on record in which the older child, as young as three or four, has killed a baby brother or sister. In some years the biggest problem is informed me some years ago that she once arrived on the scene just in time to save her baby three months old. The older child, aged four, was forcing his fingers down the infant's throat. Such cases are, of course, rare.

It is when the baby can get around and seize things that he can prove the greatest nuisance to the older.

Here is a definite programme, to follow:

1. Protect the infant from physical harm by the older child.
2. Through positive suggestions, build up tenderness in the older toward the younger.
3. Help the older to win more and more satisfaction at his play alone and with other children his age.
4. Establish and protect individual ownership early. For some years the biggest problem is to place blame.
5. As children grow older encourage each to play much with others of his age and help each child to gain more satisfaction from achievement and to feel worthy.

## THE PARENTS THEY WOULD CHOOSE

SOME boys living in a New York "institute for children of broken homes" were asked what quality they most wished for in parents. Truthfulness topped the list. Honesty, justice, courtesy and "a quiet voice" came next, in that order. Affection was placed sixth. "Nagging," they say, "is the most undesirable trait." And impatience. Also, the "unforgiving parent," and the doing one who demonstrates affection in public. "Don't smoke and don't drink," they implore. "Don't have favoritism in your family. Don't feel sorry for yourselves."

Only one boy remembered to commend the mother who could "cook good."

## RESEARCH IN SOCKS

MEN'S SOCKS have been the subject of recent scientific research. An exhibition (Wool and Science) which opened in London recently, showed the newest development in sock manufacture.

Socks are woven like a string of sausages—end to end—and cut and finished by hand. Now they can be woven with a few rows of knitting done with alginate rayon thread (made from seaweed), between each sock. This thread dissolves during the final washing process, cutting down hand labour and resulting in a better welt edge.

Other sock experiments have been going on. Nylon is being knitted into wool to make socks that will give extremely long wear—good news for housewives tired of darning.

These nylon wool socks will not be on the market for two or three years. But men's fine shirting, made of wool and nylon, is available now.

The scientists have also been looking at wool grease. They discovered that raw wool contains anything from six percent to 50 percent grease, which can be used to make all sorts of products, from paints and vitamin D to lanolin—base of good cosmetics.

One factory in New Jersey in the United States produces wool and worsted fabrics in one section, and cosmetics made from wool grease in another.

The exhibition, organised by the International Wool Secretariat, will later be shown in wool centres in Central European countries.



## The Invalid's Appetite

MARY'S getting on so well, she can have more food," says the doctor. "A good light diet with three meals a day, a glass of milk at 10.30 a.m., orange juice about 3.30 p.m. and warm milk or fruit juice before going to sleep."

If there are complications, the doctor will list the foods to be avoided and those to be avoided. But if the patient is recovering from a cold, gripple, or any of the respiratory infections, so prevalent at this season, the choice of foods to be served will be up to you. At this point as a dietitian I'm going to step in with some suggestions. But remember, the doctor is your consultant.

### Fussy Appetite

Ten to one the patient has little appetite, and is very finicky. So, as far as possible, provide favourite foods. However, these are often too rich to be digested by a convalescent. For instance, fried chicken, pork chops, mince pie. Sometimes they may be prepared in a simpler way, but nearly always they must be omitted. Just because a patient is up most of the day is no sign that he needs or can digest the heavy foods eaten in normal health.

Just what does the doctor mean by "light diet"? It's a term used in hospitals and is synonymous with "convalescent diet." It includes all the liquids in a liquid diet, such as clear soups, broths, cereals, gruels, many fruit juices, milk, tea and coffee. To these are added the foods allowed on a semi-solid diet: well-cooked cereals, eggs (never fried), egg nogs, vegetable cream soups, toast, Graham crackers, fruit "gels," plain and creamed custards, and sometimes sherbet or ice cream.

For a "light diet" add cooked vegetables, fatty ripe or stewed fruits, tender meat, chicken, broiled or boiled fish, oysters and simple desserts. No pies, no rich puddings, and no cake except sponge or angel cake, or lady fingers. All fried foods, heavy cream, and rich sauces are ruled out.

### Hard on Budget

Now how about meat? The convalescent can have tender broiled steaks, chops and baby chicken. But this is hard on the budget and often is not necessary. For instance, perfectly cooked beef with a fat-free gravy; roast lamb or fat-free lamb fricassee; well-cooked tender tongue are all easy on digestion, and not only "inside the budget," but can be cooked for the whole household as well. It helps a convalescent's morale to share the family meals.

The amount of food to be served the patient is about two-thirds the normal quantity. Be sure it looks dainty, and don't make the servings too large.

If the patient refuses to drink the amount of milk prescribed by the doctor it must be introduced into the solid foods. Here's a day of "light diet" meals that may act as a pattern.

Breakfast at 8.30 A.M.  
A small ripe pear or baked apple  
Rolled oats  
Milk and sugar

Slice of toast. Butter or Milk  
Coffee. Tea  
Mid-Morning 10.30 A.M.  
Glass of milk (hot or cold)  
Luncheon 12.30 P.M.  
Tomato juice (hot or cold)  
Creamed Eggs or Chicken on converted rice  
Buttered carrots  
Whole wheat bread. Butter  
Cup custard. Tea or coffee  
Mid-Afternoon 3.30 P.M.  
Orange juice, or orange eggnog for extra nourishment  
Dinner 6.00 P.M.  
Broiled lamb chop or Lamb fricassee (no fat)  
Baked white potato. Creamed peas  
Fruit whip, ice cream or stewed fruit  
Tea or caffeine free coffee  
Evening 8.30 P.M.  
Small glass hot or cold milk or orange juice

### Dinner

Lettuce and Cheese Bowl  
Kidneys Croole. Whipped Potato  
Browned Parsnips  
Escalloped Tomato  
Upside Down Plum Pies  
Coffee or Tea. Milk (Children)  
All Measurements Are Level  
Recipes Serve Four

### Kidneys Croole

Remove the fat and white "eyes" from 2 beef kidneys, and soak 1 hr. in cold water containing 1 tsp. salt. Drain and rinse. Cut in 1 in. cubes; roll in ¼ c. flour mixed ½ tsp. salt, ½ tsp. pepper and ¼ tsp. thyme or marjoram. Fry in ¼ c. bacon fat until light brown. Then stir in 2 tsp. each minced green pepper and onion, and continue to fry until the vegetables turn colour. Add 1 (8 oz.) tin tomato sauce and 1 c. boiling water or meat stock. Cover and simmer until fork-tender, 45 min. to 1 hr. Serve on toast or in a border of whipped potato.

### Upside Down Plum Pies

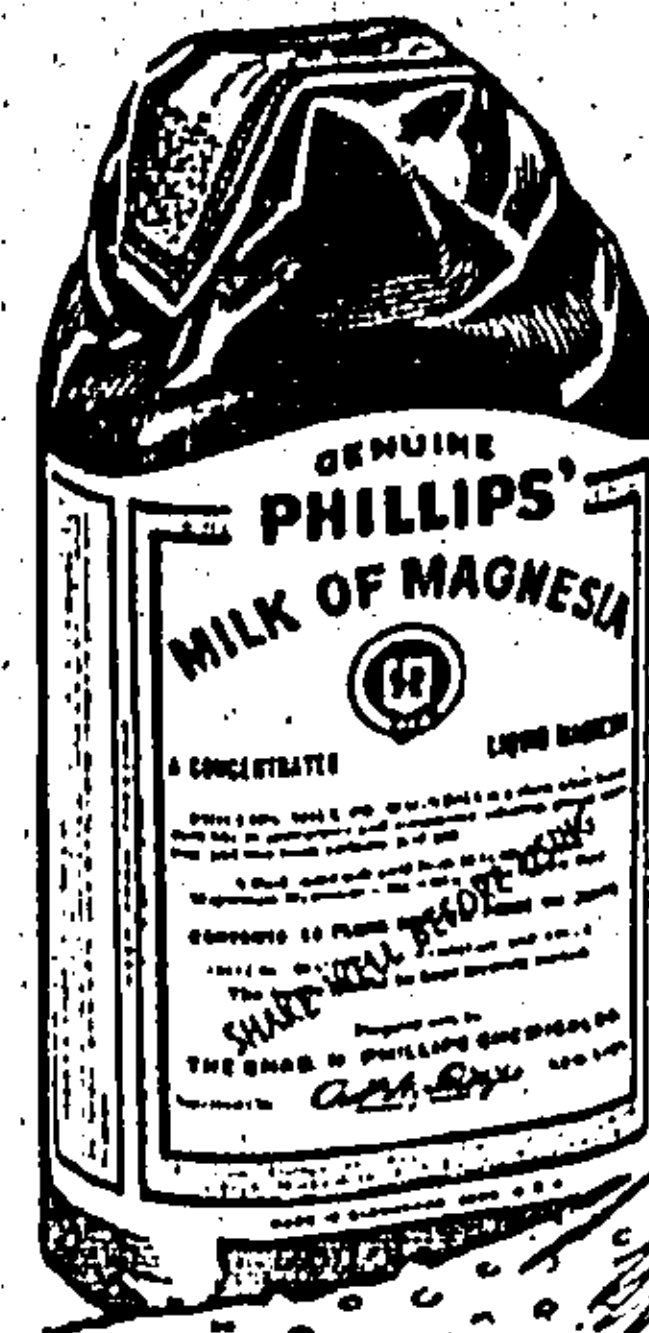
Sift together ½ c. flour, 3 tsp. baking powder, ¼ tsp. sugar and ½ tsp. salt. Measure in 3 tsp. margarine or shortening; chop with a pastry blender until the mixture looks like bran. Add a generous ½ c. milk, and mix lightly with a fork. Thoroughly margarine good-sized muffin pans. Fill ¾ with heated, sliced tinned plums, well-sweetened and flavoured with cinnamon. Pat out the biscuit crust on a floured board, shape into rounds to fit the top of the muffin pan. Place a round over the plums in each muffin pan; bake 25 min. in a hot oven, 400 F. Cool 3 min. Serve upside down with plum juice sauce.

Plum Juice Sauce: Into a small sauce pan put ¼ c. juice from tinned plums, ½ c. bits tinned plum, 2 tsp. sugar and ¼ tsp. cinnamon. Bring to boiling point. Meantime blend 1 tsp. butter or margarine with ¼ tsp. cornstarch. Add a little of the hot mixture, stirring smooth. Turn into the bubbling juice; continue to cook and stir until the sauce boils hard.

### Trick Of The Chef

To make lettuce and cheese bowl; add grated sharp American cheese and chopped pickled onion, to crisp cut up lettuce and toss with French dressing.

## RISE AND SHINE!



Give tonight's overindulgence the PHILLIPS' 1-2...

If indiscretion in eating, smoking, or drinking threatens gas, heartburn or a restless night due to excess stomach acidity... let PHILLIPS' Milk of Magnesia's 1-2 action work this double wonder overnight:

1. PHILLIPS' neutralizes excess stomach acidity almost instantly.
2. PHILLIPS' gentle laxative action completes the job of giving you welcome relief. Caution: Use only as directed.

## PHILLIPS' MILK OF MAGNESIA IN LIQUID AND TABLET FORM



A CREATION OF RICHARD HUDNUT

The Hong Kong Agents for Three Flowers are

W. R. Loxley & Co. (China) Ltd.

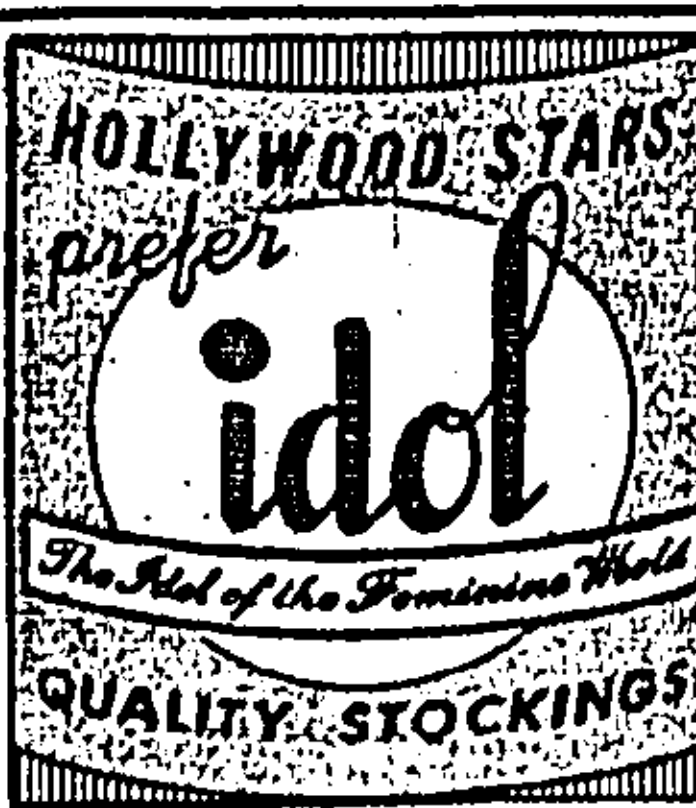
York Building

Tel: 34165

## Diamonds

We display a selection of these, ever the most precious of gem stones, in many weights but only of finest cut and purity of colour.

G. FALCONER & CO. (H.K.) LTD.  
Union Building, Hong Kong.  
Telephone 22143.



They Answered the Call

Send your donation to the

HONGKONG WAR MEMORIAL FUND

Hon. Treasurers  
Lowe, Bingham & Matthews  
Mortantillo Bank Bldg.



For routine, hygienic care of the eyes and eyelids. Removes dirt, mucous and other irritants without stinging.

Sole Agents:

SHEWAN TOMES & CO., LTD.  
Chung Tin Bldg., Tel: 27781.

St. John Ambulance Brigade

FREE AMBULANCE SERVICE

Tel. Hongkong: 26093

Kowloon: 50000





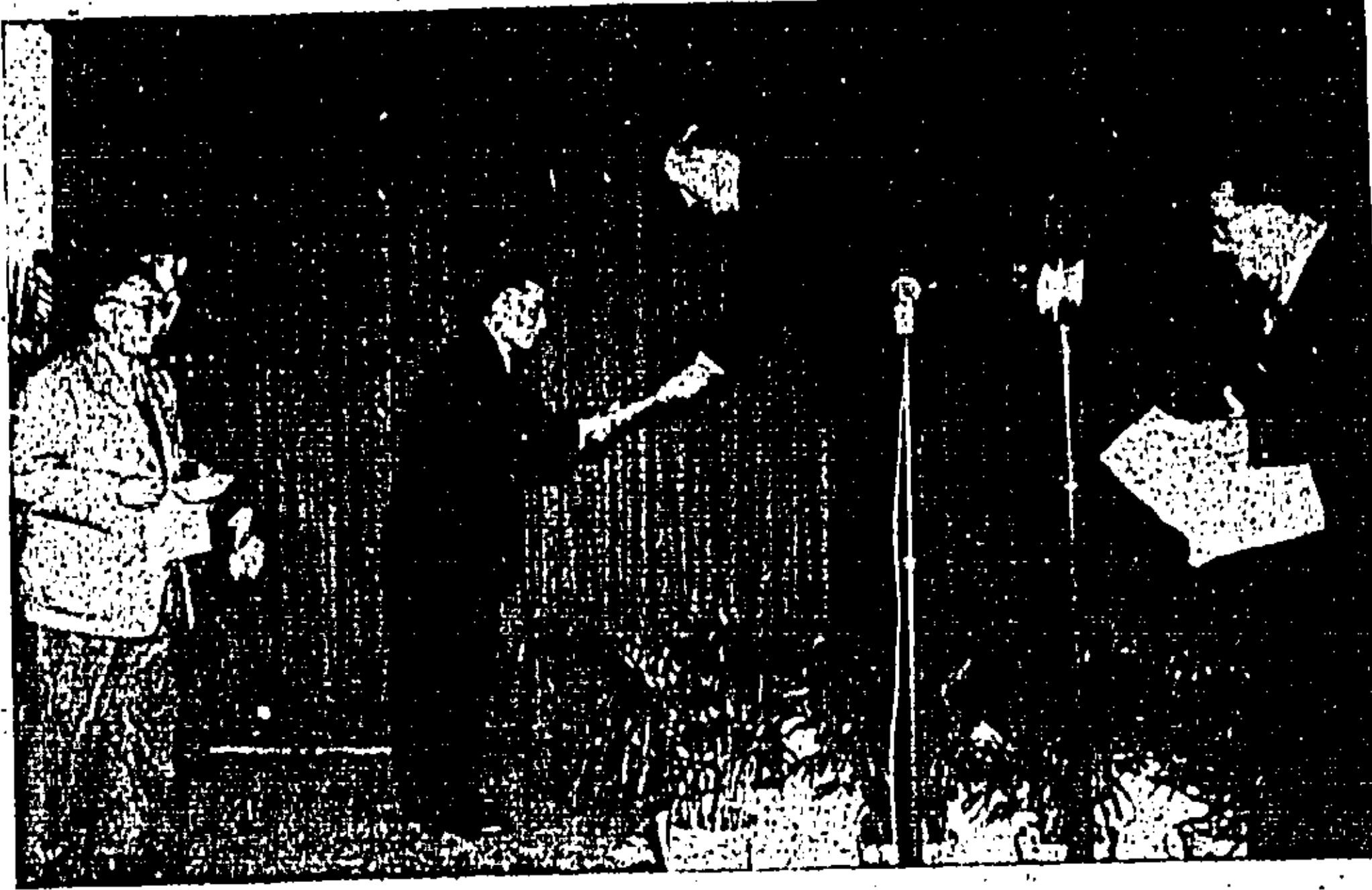
THE Hongkong Reel Club held its annual dance at the Hongkong Hotel on Tuesday. Above are two pictures taken during the evening. (Telegraph Staff Photographer)



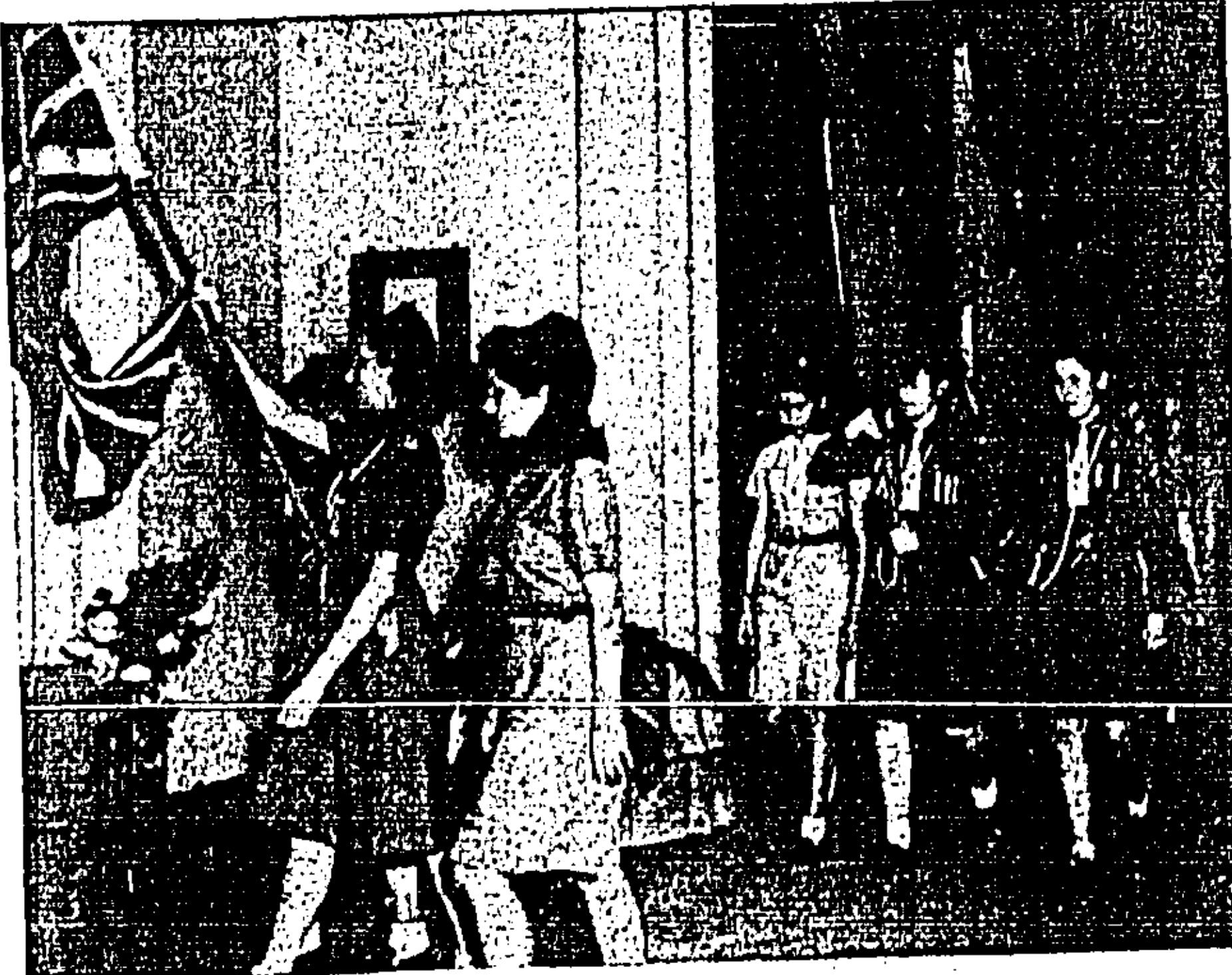
PICTURE taken after the christening at Christ Church last Sunday of Victor John, son of Inspector and Mrs S. G. Smith. (Francis Wu)



CHRISTENING at St John's Cathedral of Colin Graham, son of Mr and Mrs O. W. Reynolds. (Ming Yuen)



SCENE at Queen's Pier last week when HE the Governor presented a fishing vessel, monetary gifts and certificates to natives of Singpang Island for helping British prisoners of war from the Lisbon Maru, torpedoed in 1942. (Telegraph Staff Photographer)



LEFT: Girl Guides arriving at St John's Cathedral on Tuesday for the Thinking Day service. (Telegraph Staff Photographer)



MR Graham Symington and Miss Doreen Maud Stevenson leaving Holy Trinity Church after their wedding last Saturday. (Telegraph Staff Photographer)



THE christening of Anthony Gerard, son of Dr and Mrs P. A. M. Van de Linde, took place at Christ Church last Sunday, when this picture was taken. (Telegraph Staff Photographer)



LEFT: Mr and Mrs E. S. Jones and their baby son, Robert Edwin, who was christened at St John's Cathedral last Saturday. (Ming Yuen)



MISS Marian de Schipper, daughter of Mr and Mrs C. J. de Schipper, with friends who attended her birthday party at the Gloucester Hotel last week. (Ming Yuen)



THE Hongkong and Shanghai interport rugby teams photographed before the match last Saturday. Hongkong won 17-0. (Ming Yuen)



TWO pictures taken at the annual ball of the Hongkong Chinese Women's Club, which took place at the Hongkong Hotel last week. (Telegraph Staff Photographer)

TRADE MARK

*J & R Tennent*

**XXX STOUT**

Food and Drink  
Combined

Agents  
**GIBB, LIVINGSTON & CO., LTD.**  
Tel: 28031.



# Inside the Soviet Union

## Is Stalin now the world's richest man?

THE Kremlin is primarily the abode of the 13 families of the members of the Politburo, the supreme rulers of the Soviet Union.

It is surrounded by thick stone walls, which at places reach the height of 30 feet.

Is access possible for the ordinary mortal? No.

Any attempt to penetrate inside without an "invitation" would result in that person finding himself a "guest" at the M.V.D. Lubyanka Prison.

People who do not belong to the Soviet elite are never even summoned to the Kremlin.

All the entrances and exits are heavily guarded by fat-faced M.V.D. officers and men.

The walls are also lined with sentries.

### MY VISIT 'Not a word'

IN order to illustrate how difficult it is to penetrate inside, even if one is summoned, I shall cite the example of one of my visits in 1939. I had been summoned to discuss helicopter construction.

I was at my office at the Zhukovskiy Air Academy when I was called to see the head of the political department.

The door into his room closed behind me as I entered. "Comrade Tokaev," I was told, "you have been summoned to the Kremlin. How long will it take you to get ready?"

I replied that I could be ready within 15 or 20 minutes. "All right," he said, "be back here in 15 minutes and not a word to anybody."

We drove to the Spasskiy Gate.

This gate has two entrances—one for the common herd on foot, the other for Big Noises in cars. Outside each stand two sentries with automatic rifles, and officers are constantly walking up and down in front of them. Numerous sentries line the whole thickness of the wall through which the gate is cut.

At the gate is the pass office. I was asked for my name and military identity card. I was also asked who had summoned me.

My replies were checked by the officer with the entries in a book in front of him.

My identity card was subjected to minute examination, first by one officer and then another.

Both used a magnifying glass and scrutinised my identity card from all angles, testing the texture of the paper, looking at it against the light, etc., etc.

After this my identity card, together with the book in which entries had been made by the first officer, was taken to another room.

A few minutes later the officer returned and started filling in the pass.

When this was done he took my identity card, his book and the pass to another room.

### INSIDE WALL Any weapons

HE returned after a few moments and handed me the book in which I had to sign for the pass. When this was done I was given my identity card and the pass inside it.

The pass is a slip of paper, criss-crossed by multi-coloured lines, and the colours and pattern as well as the serial numbers are changed every day by the head of the guard.

I went to the entrance for pedestrians alongside the main gate.

Before I reached it I was stopped by the officer who was waiting up and down in front of the sentries.

The pass and identity card were again scrutinised.

Literally two paces further along I was stopped by the sentries who had watched the whole procedure, and again I had to exhibit my document and pass.

The same procedure had to be gone through several times inside the wall itself. Inside the great outer wall is a second wall, some 12 feet high, which forms a kind of passage one is obliged to follow in order to get to the main entrance proper.

Then you enter a building which houses the Council of Ministers, but before you do this your papers are again scrutinised.

You walk down a few steps and come to a cloakroom. The guard who politely removes your overcoat puts you expertly and lightly for any weapons.

After removing your coat you walk up a few steps to a glass door, guarded by two sentries and officers.

Your papers are again examined, and you are finally let through the glass door. The moment you step over the threshold you find yourself confronted by more guards and a high-ranking officer.

What the Kremlin is like: Life of the '13 elite families': Stalin's food-taster:

The 'royal command' receptions

by . . . . . Lieut.-Colonel  
GRIGORI A. TOKAEV

a highly-placed Soviet officer  
who fled to the West

Your papers are again examined, and for the first time since you have been spoken to in the pass office, the officer asks you in a half-whisper whom you wish to see.

If the reply checks with the pass you are conducted to the "presence."

This last stage of the journey is through a long, richly carpeted passage where armed officer sentries are posted every few steps.

On the left are massive doors, and on each is a name: Dep. Chairman of the Council of Ministers, U.S.S.R., Comrade Beriya, Mikoyan, Malenkov, etc.

You have at last penetrated to the inner temple.

But it would be a mistake to suppose that these precautions are intended merely to protect the Soviet "Leaders" from a possible act of vengeance.

The Kremlin guard is the custodian of all records.

Buying all manner of things on a large scale, such a deputy has a wide knowledge of the distribution of items which are in chronic short supply.

Jewellery, for example, is extremely scarce in the Soviet Union.

It can be purchased only in State commissioned shops.

But just try to buy a diamond ring for your wife. The moment a good piece of jewellery appears the manager of the shop notifies the lieutenants of one or other of the Ministers, or some other State official.

A telephone call clinches the sale: the piece vanishes.

Much the same system operates in food and furniture shops. Something good comes in from one of the satellite countries—the Ministry of Foreign Trade tips off someone in the Politburo, Central Committee or Ministry.

15 years from all corners of the Soviet Union must amount to a fantastic figure.

To see the "proletarian" upper circles in their true colours there is nothing to equal a Kremlin reception.

Stalin never meets the common people. At these receptions he sits down with the same people—drawn from amongst his nearest and truest followers.

Only the wives of the very highest-of-the-high ever accompany their husbands to such receptions.

The guests are told when to arrive, where to stand on arrival, where to sit, and, if they should happen to be part of the clique, they are further told what to say and when to say it.

A Master of Ceremonies, usually a high party official, is responsible for organising the clique.

The door through which Stalin is to enter is left open.

The moment Stalin appears the Master of Ceremonies jumps up.

any decorations except perhaps the insignia of the Hero of the Socialist Labour and Hero of the Soviet Union.

Behind him walk his personal bodyguards, officers of high rank who follow all his movements.

Along with the cheers, everybody claps as hard as he or she can and Stalin invariably joins in the applause.

Now Stalin sits down. After the briefest hesitation, he rises again and delivers a speech, always short, describing the purpose of the reception.

The instant he finishes, the Master of Ceremonies calls for a toast to the great Stalin, and the hall shakes with the shouting and clapping.

What is known as the Georgievskiy Hall is really a number of adjoining halls, and at least one of the "Leaders" is placed in each one of them.

The Master of Ceremonies places one or more of his clique at each table.

These people are carefully coached in what they are to do and what they are to say.

### THEY DRINK When Stalin drinks

AS if spontaneously, one of them will leap from his chair and cry: "Comrades, let us drink to the health of the wonderful statesman, Comrade Stalin," or words to that effect.

Such outbursts result in noisy demonstrations and clapping which Stalin acknowledges.

When the ovation subsides it is immediately touched off afresh by someone else, who again proposes a toast to the "Wonderful organiser, administrator," or whatever the case may be.

Drinks and food intended for Stalin are tasted beforehand, and the person sitting next to him (usually a Politburo member or high party official) will have been coached from which bottles and dishes Stalin is to be helped.

The procedure is watched closely by Stalin's personal bodyguards, who stand at attention behind him.

None of the guests ever drinks unless Stalin does; the etiquette is inflexible on this point. When Stalin takes up his glass, all the people in the room reach for theirs. If he merely sits still, so do all the guests.

The end of the reception is in accordance with Soviet etiquette.

Stalin rises and leaves the hall, while the guests stand up and cheer him to the door.

After which the Master of Ceremonies rises and says: "Comrades, the reception is over."

[World copyright]  
**NEXT WEEK**  
*Who will succeed Stalin?*

## Holy Places In Israel Said Safeguarded

By Eliau Simon

THE Holy See is expected to commit itself shortly to a definite stand regarding the holy places in Israeli territory. It is believed likely that the Pope will go on record as being satisfied with Israeli measures for the preservation of Christian places of worship.

The Rt. Rev. Msgr. Thomas McMahon, who was sent to the Holy Land by Francis Cardinal Spellman, Archbishop of New York, told the press that his conversations with Israeli ministers and Chief Rabbi Isaac Herzog were "highly satisfactory."

The Monsignor, who travelled through the country for two weeks studying conditions of Christians in Israel, visited the Galilee and the Negev.

He emphasised that his mission was purely humanitarian, to organise Christian charities in the country on behalf of the Roman Catholic Committee for Near East Welfare. He made it a point to see every town and village in Israel.

**RELIEF DISTRIBUTED**  
He organised financial help for various institutions and distributed the first instalment of foodstuffs, clothing and medicines. He said further shipments will arrive shortly.

The Monsignor said 2,000 priests, monks and nuns now in Israel were continuing their normal life. He said Franciscan and French nuns in Acre were caring for some 4,000 refugees of all creeds.

During his visits to Lydda, Ramla and Jaffa, he dealt with immediate needs of convents which suffered

during the war. He said: "The moment Israel gets real peace, conditions will improve considerably."

In Jerusalem, Msgr. McMahon held conferences with Franciscan Father Patrik Coyll, whom he appointed as his representative for Judea.

He gave Israel 14 days and spent a fortnight on the Arab side. After that visit he crossed the lines again to Israel and then proceeded to Syria and Lebanon.

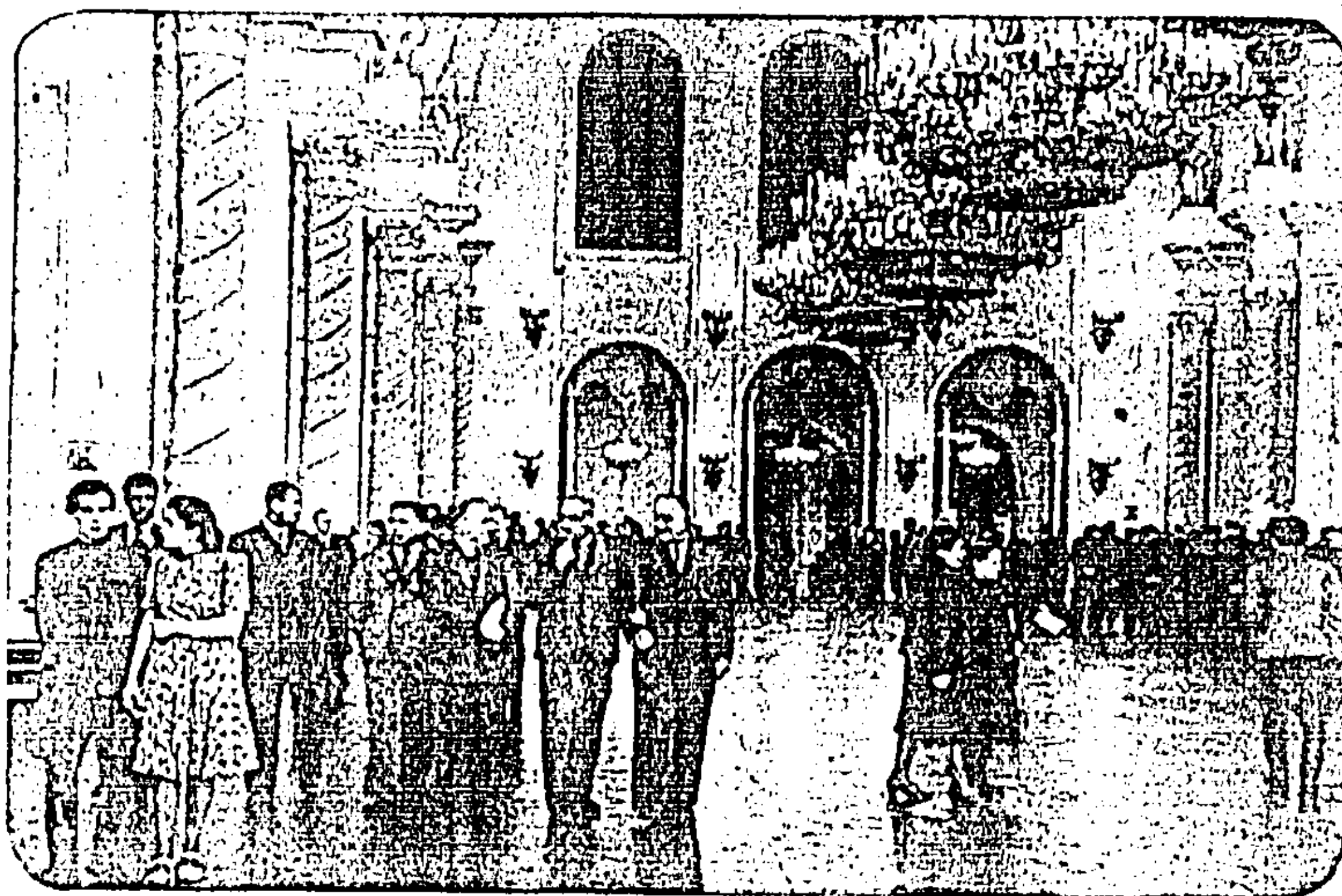
**HOLDS THREE POSTS**

Msgr. McMahon holds three posts. He is head of the Roman Catholic Committee for Near East Welfare, vice chairman of the Non-Denominational Appeal of the Holy Land, and special representative of the Catholic War Relief Services.

"As a result of my tour, I hope, to be able to co-ordinate the relief work of these three important organisations," he said. He is also due to give his observations to the U.N. Relief Organisation for Palestine.

On New Year's Eve the Monsignor organised charities for refugees in Bethlehem. That followed similar activities in Galilee, Jerusalem and Transjordan. The money and supplies for refugees came from churches in the United States.

Before leaving Tel-Aviv, Msgr. McMahon saw the Israeli Premier, David Ben Gurion, and Foreign Minister Moshe Shertok. The Monsignor would not go into details about his conversations, but it was understood he intimated to the Israeli Government that the study he made here will enable the Holy See to see things here in "the right perspective."—United Press.



THE SPACIOUS Georgievskiy Hall in the Kremlin palace, where Stalin holds his receptions. Picture taken at a recent conference of deputies.

Suppose a Minister or another of the Big Noises should be arrested as "an enemy of the People?"

"The M.V.D. is able to produce at once a complete record of everybody whom the prisoner has seen when he saw them, and for what avowed purpose."

All these people will be tracked down and questioned, and the automatic operation of this system explains the wave of arrests which invariably follows the fall of a high Soviet official.

Thicker than the Kremlin's walls are the barriers of privilege and material advantage that today separate the "Leaders" from the worker and peasant.

In the new aristocracy the thirteen families occupy the roles of the former Grand Dukes.

The country estates of Stalin, Kaganovich, and Voroshilov at Perkhushkovo, near Moscow, are far more sumptuous than anything I have seen in Germany or England.

All Politburo members have at least one modern American limousine.

They all have their private staff of retainers and flunkies, but instead of paying these people wages out of their private pockets they are charged to the State.

### LOOT-BUYING A corrupt system

ALL trade in the Soviet Union is State controlled and, in theory, everybody receives according to his need. Indeed, in the first days after the October Revolution there were the beginnings of a truly Spartan society, in which the mighty did share the same fare as the ordinary citizen.

But since then ideological morality has been sapped to its very foundations.

The thirteen families and their retainers hunger for the treasures of Eastern Europe and Germany, brought within their grasp as war booty, and this has accelerated the process of corruption.

Every Minister has a deputy in charge of supply.

The stock answer is: "Fine, hold it until I arrive. My people will want that."

Their people always do.

In the big cities there are super-special shops for the higher-ups, semi-special shops for the middle higher-ups and just special shops for the lower higher-ups.

Stalls in theatres, the best seats in the good restaurants, are reserved for Big Noises. The class distinctions which today divide the Soviet population are the most rigid and exclusive in modern society.

In the dictatorship of the proletariat everybody has some special status—everybody but the proletariat.

But the rulers are prudent. They keep the best things in life concealed behind closed doors. This luxurious living is not apparent to the common people; but it is not hidden from foreign visitors.

To the original loot from the Czars has been added the war booty of capitalist Europe.

This material—furniture, paintings, objets d'art, tapestries, silverware—has gradually been distributed among the Soviet elite.

From hundreds of examples of luxurious living, I can quote from personal observation such people as Vasili Stalin, the son of Stalin; Serov, the Deputy Minister of the Interior; Lieut.-General Grachev, O.C. the Government Air Division for Special Assignments, responsible for air transport of the "higher Leaders."

Ilya Ehrenburg, who prostitutes his writings in order to please the "Leaders," has now become one of the richest men in the U.S.S.R.

### THREE HOMES Black Sea palace

POSSIBLY the richest man in the Soviet Union, if not the world, is Stalin himself. He has an apartment in the Kremlin, a beautiful country place outside Moscow, and a palace on the Black Sea coast.

The so-called "presents" which he received during the last ten or

**SINCERE'S**  
DEPT STORE

BE PREPARED  
FOR  
**RAINY SEASON!**  
BUY NOW

**"SWALLOW"**  
**RAIN COATS**  
(FINE IN THE RAIN)

WHILE OUR STOCK IS COMPLETE

Colours — Fawn & Lt. Grey  
THE RIGHT STYLES AND  
COLOURS FOR THE SEASON

**THE SINCERE CO., LTD.**

Telegram from Geneva Announces  
**New highest-ever accuracy for 30 mm.\* size wrist-watch**  
at Kew Observatory, England

CW 6869 GENEVE 43/44 4 1229

ROLEX WATCH CO LTD 1 GREEN STREET  
MAYFAIR LONDON

GREAT NEWS STOP HAPPY TO INFORM YOU

ROLEX HAS JUST ESTABLISHED HIGHEST EVER  
ACCURACY FOR 30 MM. SIZE WRISTWATCH AT  
WORLD-FAMOUS KEW OBSERVATORY ATTAINING -93.8  
POINTS STOP GREETINGS -

ROLEX WATCH CO GENEVE

Tested over 44 days & nights in 5 timing positions at 3 different temperatures, ROLEX reached the highest accuracy ever achieved for a watch of equal size!

YOUR TRUST IN  
YOUR ROLEX  
IS JUSTIFIED!

**ANNOUNCING THE ARRIVAL OF NEW MARCONIPHONE RADIOS**

Here are new instruments that are worthy of the greatest name in the history of wireless—C. MARCONI! Every Marconiphone Radio bears the world-famous signature of C. MARCONI.

**MODEL 7207**

5-Valve, 3 Waveband  
Superhet Table Model for  
A. C. Mains. Special  
Tropic Proof Finish.

**MODEL 7300**

7-Valves, 8 Wavebands  
with 5 Magnified Band-  
spreads. Automatic Re-  
cord Changer. Light  
Weight Pick-up. Climate  
Proofing.

**OTHER MODELS ARE ALSO AVAILABLE**  
For Demonstration apply to

Solo Agents:—  
**JONES & CO., LTD.**  
Hongkong Bank Bldg. Tels. 25803 & 27217  
Showroom: No. 14, Fenwick Street, Wanchai.



## WEEK-END SOCCER

# THE SAINTS ARE ALL SET TO BEAT SOUTH CHINA

Much of the interest of local soccer fans will be centred this weekend on the Senior and Junior Challenge Shield semi-finals. To be played today and tomorrow on the Sookunpoo and Club Grounds, these should provide much hard-fought football for those who go along to watch.

Of the Senior games, the more attractive seems to be today's match between South China "A" and St Joseph's. The Saints have had this match in mind for some time, and have been in training for it. They have also been resting even slightly injured players in order to ensure one hundred percent fitness for this occasion. Saints, then, will field their strongest team and will be all out to win.

What of their chances against unbeaten S. China "A"? I should say they are reasonably good. Bonten only by the odd goal in seven in their league encounter, they can face them with all confidence.

Then again, cup-tie football is notoriously different from league soccer, and I think the Saints' style of play will better suit the occasion.

Finally, it should be remembered that all these Shield matches are of ninety minutes duration, and here again I think they will benefit.

Everything, then, points to a very close game, and though I make no forecast of the final result, I will not be surprised should St Joseph's pull off a win.

## JUNIOR SEMI-FINAL

The Junior semi-final to be played today, prior to the above match, is between KMB and Tramways, and here I expect KMB to win.



quite comfortably, for they have a good, strong team.

They beat a strong Navy side last Saturday by three goals to one, and are, in my opinion, just about the best team in the Junior League.

Tomorrow's semi-finals on the Club Ground are Dockyard v. S. China (Junior), and K. Chee v. Police (Senior), and I don't expect their general standard to reach that of today's games.

However, they are both quite open contests. In fact, in the former, Dockyard have a distinct chance of causing a real upset. Their team is much improved of late, and being undefeated in their last nine matches, they will start off full of confidence.

Also, South China only beat them one goal to nil early in the season, before they strengthened their team, so this, too, will spur them on. Anything, then, can happen here.

The same applies to the game between K. Chee and Police. Having drawn one goal each in the League, they are obviously evenly matched.

By "FAIR PLAY"

## SOFTBALL CHATTER

## Canadians Look The Pennant Winners

The Major League leaders, the Canadians, who have been on the receiving end in the way of hard luck in crucial stages of the competition, having lost the services of two of their most valuable players, George White and Don Robbins, because of injury and departure from the colony, continue, however, to be heading for the capture of the coveted pennant, which has eluded them so far after trying and trying season after season.

There appears to be but one more somewhat stiff hurdle for the Canucks to overcome. This is in their meeting with Buster Hollands' Madcaps, who beat them in the first round. It is to be decided tomorrow at 2 p.m. This should be the best game of the usual full card as the Leagues head toward the decision stage. After this week's fixtures, there is but one more set of games to be played the week after and that will end the League battle.

The big-name St Joseph's, holders of the "Doc" F. J. Molten Shield, are the only ones challenging the Canadians for current championship honours. They are, however, at the moment in a less favourable position, especially after succumbing to the present top team a couple of weeks ago.

They have yet to engage VRC who, while out of the running, are a dangerous side. The Saints have lost three times against the Canucks' two. One of the three losses, which was to the withdrawn Rereels, may be nullified, depending on a decision still being awaited. If the loss should be struck out, it would put the Saints back on equal terms with the Canucks, if both win the rest of their fixtures as expected.

Apart from the Saints and Canadians the rest of the teams are out of the first race.

## WEEK'S ATTRACTION

The attraction of this week, Madcaps v. Canadians, promises interesting softball. It's worth a trek to the "barren hills" at King's Park, even if interest in some quarters is dying. Of course, no chance, no interest. But the game is well liked, in spite of conditions which for spectators being especially felt.

Despite the uncertain lineups of the Canadians, shifting of positions being necessitated by absence—Manager Bill Woo played truant the last two games—there is, however, remarkable strength in their shifted battle squad.

Much of it lies behind the brainy hurling of Khalsa Nazarin, whose late-season return to form has been



By "SPECTATOR"

## Canadians Look The Pennant Winners

The "adventurous" Herbie Quin, who moves in and out of these scented shores, stays home in time to help his club out. A former speed artist in pitching, he plays catcher well too.

An all-rounder, Herbie hits square-ly and is hawk-eyed. The Nazarin-Quin battery means asset-plus. Backed by players who are hot go-getters, A. H. "Big Boy" Baker and Junior "Coke" Markar, who joined the Canucks on the disbanding of the Major League Giant squad, which they helped win the championship a season ago, are considered the mainstay, and they are giving able assistance again toward winning a pennant for their team.

Pitched against the opportunity-grabbing Canadians, the Madcaps are also a hard-luck team. They have lost three straight, Maurice Verleson, Robbie Roeha and Kelly Silva-Netto, the first-string pitcher, Mentor Buster Hollands has recently taken up pitching again but while getting back to form somewhat, the reason is, however, too late for him to give of that form which clicks.

Hard-hitting Spikes Gutierrez, who at present is grimly aspiring to the batting crown, being near top of the list, should be a big gun for the Madcap unit. Then Buster Hollands, his kid brother, Sid, and up-and-coming catcher Sabu Sunny wield a wicked bat, too. The stronger general attacking power of the Canadians is expected to pay dividends, however.

## Week-end Stars

Sherry Bucks, St. Joseph's—Live-wire Sherry's bruised finger which let him down against the Canadians previously had improved and last Sunday he pitched a knock-out two-hit, 9-0 shut against the HKBC.

Jindoo Hussain, St. Joseph's—The top man of the Collegians hit twice safely, which included a triple, the longest blow of the St. Joseph's v. HKBC fracas. Teammates Benny Omar, the super third baseman, and Arturo Ozorio both made a brace of safety hits, too. Arturo figured in two double plays which were smoothly executed. He was playing second.

Khalsa Nazarin, Canadians—This old fox of a pitcher was not satisfied with hurling steady, heady ball, as usual, but elbowed himself into the batting honour distribution with two bingles, which A. H. Baker, Junior Markar, Herbie Quin and A. H. Isman also banged out. Most, if not all, the Canadians can be relied on for a hit. That is one big reason for being where they are—at the top of the table. Luke Bana was the heaviest batter of the Canadians v. Khalsa game, which turned out to be easy for the former, who won by a big margin. Temperamental Luke got "tough" again. He was the only home run of the affair.

Nino Singh, Khalsa—Our official scorer's score book tells of Nino, a rookie, and Manager of the Indians, hitting 1,000, two hits in two trips. Is there hidden talent there? Never heard of him before the present closing season at that, but figures, I suppose, don't lie.

## SECOND EXTRA RACE MEETING

## Main Attraction Is The Melbourne Cup

By "THE TURF"

The Second Extra Race Meeting will be held this afternoon and, with bright sunshine promised, should attract a large crowd. The main event is the "Melbourne Cup". The first saddling bell will be rung at 1.30 p.m. with the first race at 2 p.m. sharp.

## FIRST RACE

The meeting opens with a mile event for new Australian subscription ponies (non-winners)—Ascot Stakes (first section). There are fifteen entries in all. Acropolis, with Mr Pote-Hunt at the first extra race meeting in the mile finished a very close fourth to Silver Spear, Bitter Sweet and Zephyr. It should have a bright chance of winning this event. The others that are also capable of winning are Coogee, Easy-Going, Roslyn, Reuter and Stayer.

## SECOND RACE

The outcome of this mile event for new Australian subscription ponies will probably have to be a photo-finish. All of the eleven entries are of equal capabilities.

They are Araxy (147 lbs.), Bitter Sweet (152 lbs.), Flying Knight (147 lbs.), Harmony (147 lbs.), Hong Kong Stute (147 lbs.), Liberty Diamond (147 lbs.), Mabel (147 lbs.), Shamile (152 lbs.), Sparkling Star (152 lbs.), Trigger (152 lbs.) and Zephyr (147 lbs.).

Trigger (147 lbs.) with Gregory up at the First Extra Race Meeting ran a good second to Rose d'Or and should be able to win this race even though now it has to carry 5 lbs. more. Strong opposition can be expected from the rest of the field.

## THIRD RACE

Minx (147 lbs) with Ostroff up after its four consecutive wins since October 23, 1948 at the 8th Extra Race Meeting in Class 7 has been gradually promoted to Class 3 and will now be up against the top notches of the first section.

In all of her last outings this mare has won easily with a margin of two to four lengths to spare. Its chances of scoring another win are not easy but it can be relied on to be well up at the finish.

The best three ponies in this race are Chief Pilot (150 lbs), Desire (155 lbs) and Beckenham (150 lbs.).

## FOURTH RACE

In this bunch of new Australian subscription ponies over the mile, Oakland Bridge (155 lbs) and Sky-master (150 lbs) will be matching each other and it is certain there will be a good race between these two ponies.

Sky-master, the red hot favourite in the Hong Kong Derby, failed very badly, but should do better this time.



counting another win to his pony as, judging the entries in this second section over the mile, it has practically no opposition.

Green Velvet, which came fourth twice at the Annual Carnival, has the best recommendation here for a win.

Big Bluff is a pony that can move fairly fast and will have a lot of say in this race.

Amsterdam and Hop Yick are also not to be overlooked and can be depended on to give a good account of themselves.

## NINTH RACE

This is the last race of the day and is confined to Class 3 Old ponies (2nd Section). Lili Marlene (150 lbs) which has been running against Class 1 opposition in the Hong Kong St. Leger last year should finish well in front of the others for this mare is a class sprinter. A good struggle should ensue for the second and third places between Herbie Lassie (147 lbs), Jeep Shing (150 lbs), Kentucky Moon (150 lbs) and King of Peace (150 lbs).

## Arthur Peall says:

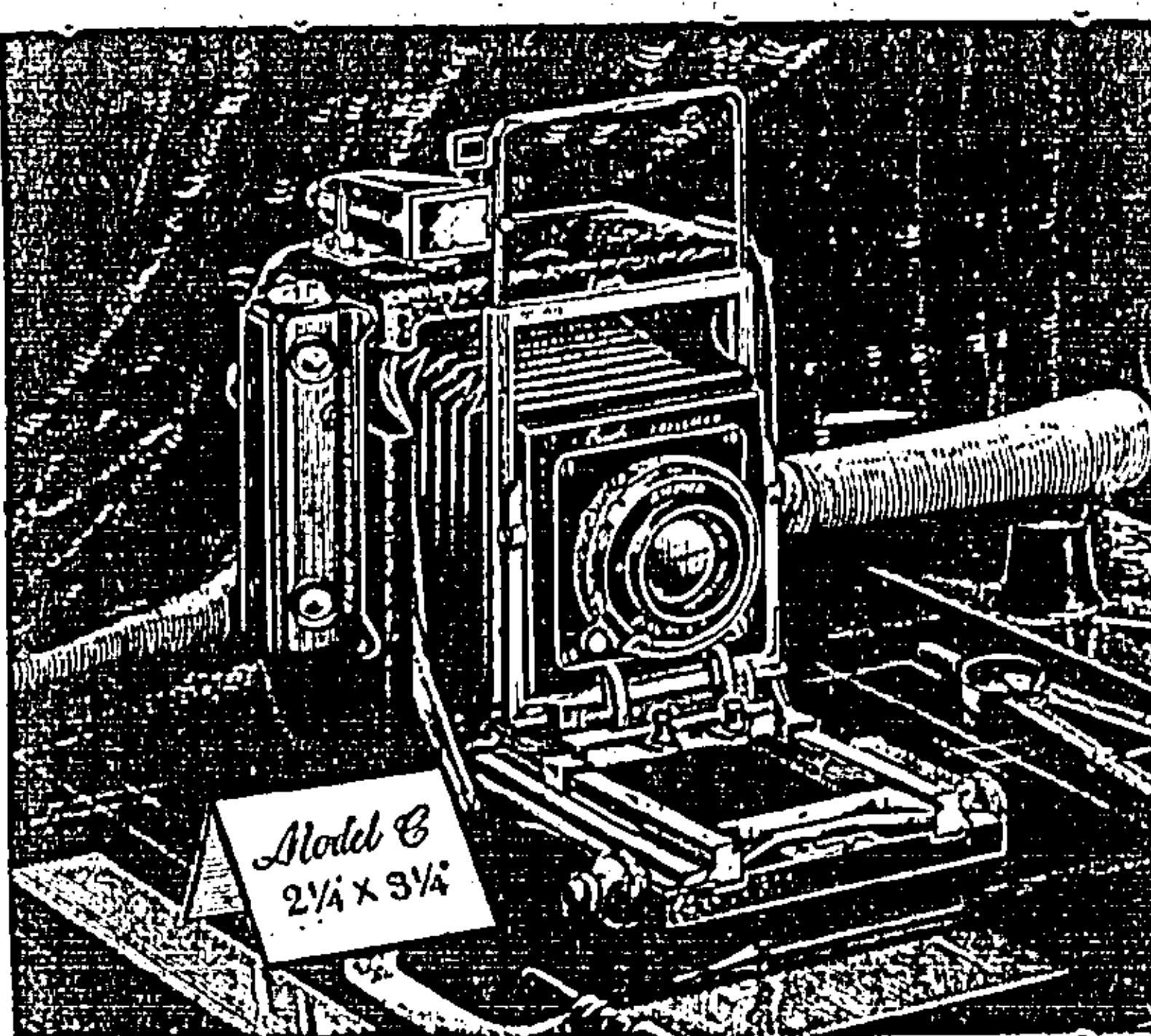
With all reds down, the obvious stroke is to put brown in corner pocket and screw back on blue.

This demands accurate command of screw at any desired strength, one of the secrets of good snooker. As a amateur, I solve this secret simply because they will grasp the hard when playing a screw shot. This is fatal because, though a certain firmness is necessary in the grip, a hard clutch spoils the stroke every time.

My best stroke allows just enough room for white to pass the red in this neat run-through cannon when well-judged strength (more red) near the middle pocket.

London Express Service

## Just Arrived.... BUSCH



### "PRECISION PRESSMAN"

No other press camera has these remarkable features!

PRECISION - MACHINED CASTINGS  
EXTRA-LONG BELLOUS EXTENSION  
EXTRA-WIDE LENS STANDARD BASE

And a Host of other Exclusive Features PLUS all the Time-Tested Features of Press Cameras

NOW ON VIEW AT THE

## FILMO DEPOT

3rd floor, Marina House, Hong Kong

AGENTS FOR

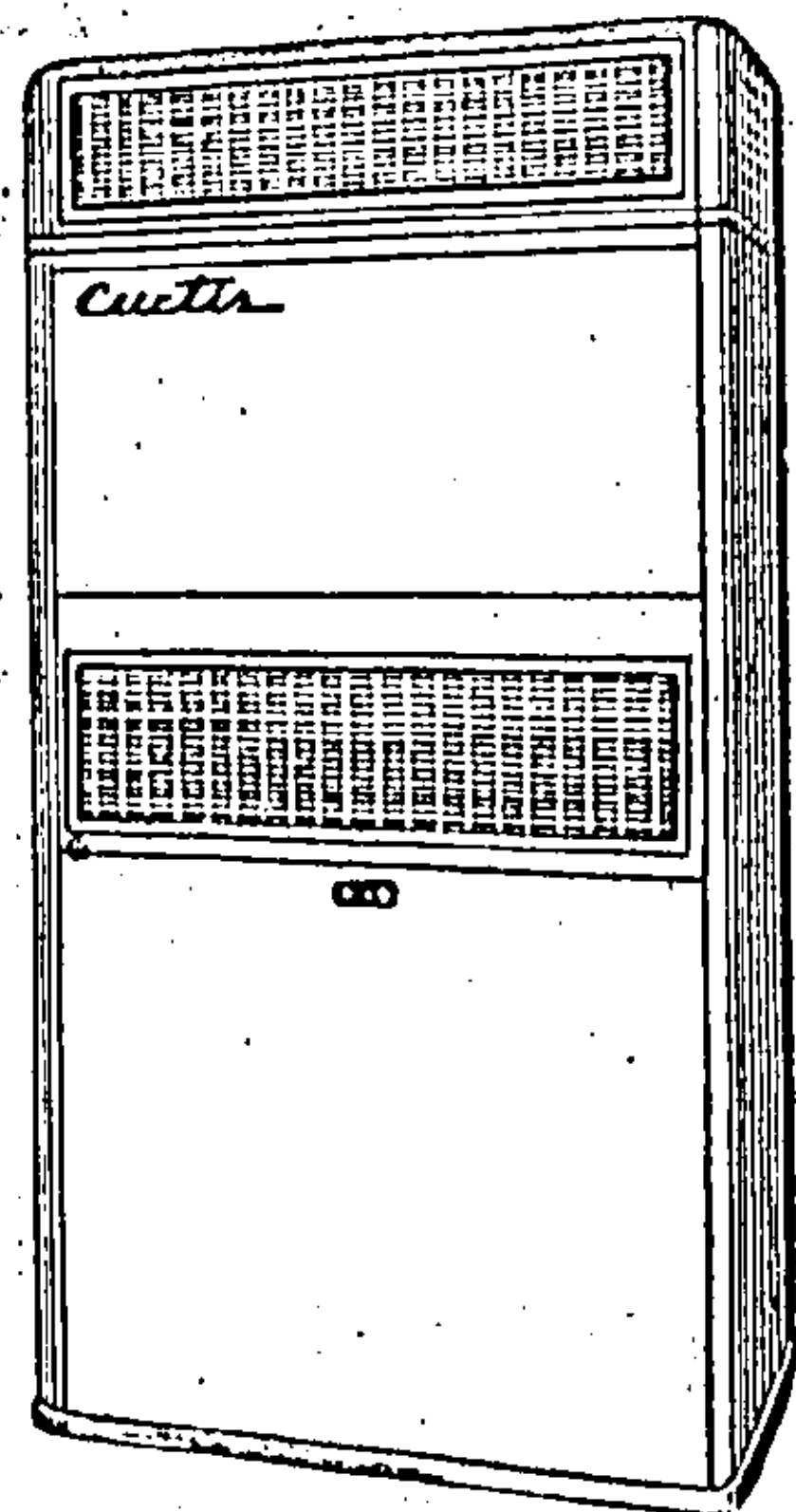
BELL & HOWELL COMPANY, CHICAGO

## Mister Conquest



NOW IS THE TIME TO CONSULT YOUR AIR-CONDITIONING EXPERTS

FOR RESIDENCES RESTAURANTS SHOPS HOTELS & OFFICES



THINK OF SUMMER BEFORE IT ARRIVES!

GILMANS give you trained brains and capable hands to help you air-condition any area! Feel quite free to come and ask—there is no obligation on your part.

GILMAN & COMPANY LIMITED.

REFRIGERATION DEPARTMENT  
TELEPHONE 33461.

Showroom: Gloucester Arcade

Office: South China Morning Post Bldg.



## FROM HERE AND THERE:

## This Cold Cure Is Not For The TT

Toronto. Dr. J. E. Gimby, Medical Officer of Sault Ste. Marie, Ontario, where 2,000 of the 32,000 people had influenza, emptied the liquor stores and angered temperance societies by prescribing two teaspoons of whisky, brandy or rum every hour on the hour.

## AN EYE TO THE FUTURE

NEW YORK: A New York store recently unveiled its designers' idea of the sitting-room of the future. It should be called the looking-room, for it is no longer planned as a place to sit, talk or read, but a place to watch television. The set itself occupies pride of place in the most important wall. Along the walls at right angles to it are six theatrelike chairs, with tables for drinks and ashtrays beside them. While the show is on these chairs are turned towards the television set. After the show is over they can be rolled back against the walls to form two modernistic couches.

## MECHANISED SLUMBER

NEW YORK: A New York shop specializing in aids to perfect sleep, announces a gadget to modernize one of the oldest cures for insomnia—an automatic sheep counter.

## NO DENTAL SURGEY

JOHANNESBURG: The perfect fossilized tooth of a man-ape who lived half a million years ago has been found at Makapan Caves in the Northern Transvaal. It is twice the size of a modern human tooth and a patch of decay indicated that he suffered from a double-sized toothache.

## MISTAKEN IDENTITY

PARIS: Only one cloud sullied the humdrum life of Charles Bernieris, a 67-year-old carpenter who had lived for 30 years in Lille. He had no children. Then he applied for a passport for Belgium and found he was down in the police records as a trapezist, father of seven children, a deserter from the army and a thief several times convicted—and officially dead. It all dated from the day his identity card was stolen. Police suspect it will take several months to straighten out the tangle, but M. Bernieris has got his passport.

## SNOOKER EDUCATION

NEW YORK: New York's free schools are now going to teach their students snooker. They have decided that youngsters will learn snooker anyway, and that it is far better for them to play in the healthy surroundings of their school than in "dingy, smoke-filled, commercial establishments where the sporty element is said to gather."

## FOOD FOR THOUGHT

NEW YORK: A new word, quunch, has entered the American language. And it looks as if the American worker before long will be going every noontime to quunch. Quunch, a word marriage of quiz and lunch,

is the invention of a chemical company and all American industry is talking about it as the best factor in improving relations between Labour and Management in years. What it does—"It takes advantage of the age-old American interest in games" and the equal interest in free meals to interest workers in their company and its economics. Every lunchtime the worker gets a set of questions with his soup. Each question relates to the company and its management. A perfect score for one quunch gets the worker a free lunch and the top score for the week gets a week's free lunches. As other factories adopt the system each super-quuncher will be matched with his peers from outside. Then the prize will be cash instead of food.

## THE LONG LIFE

WASHINGTON: Philosopher Walter Pilkin, who reconciled a whole generation of Americans to enjoying their middle age with a book called "Life Begins at Forty" had his 71st birthday recently. He did not celebrate it. He said, glumly, every day is the same to me.

## YOUTHFUL ENTERPRISE

NEW YORK: Five teen-agers who recently went into business have announced that they are doing much better than some of their elders. Six months after they started a hand lotion business in New Jersey they informed their stockholders they were declaring a 30 percent dividend.

## CAN'T BE CHEAP

SALISBURY (Southern Rhodesia): Second-class, cheap-rate Empire air travel is impossible. Sir Miles Thomas, deputy chairman of British Overseas Airways, said here. "There is scope for some austerity-class seating with more passengers in each plane," he said. "But the normal passenger wants fast, safe and comfortable travel and to arrive fit."

## AUSTRALIA'S NAVY

SYDNEY: Australia, expanding her navy, is likely to order from Britain a third aircraft carrier of a larger and faster new type. The first Australian aircraft carrier, Sydney, is expected to complete flying training and sail from England in April. The second, to be named Melbourne, is likely to be another 14,000-ton, 25-knot ship building at Harrow under the name Majestic. She will be completed next year.

## NOT CO-OPERATIVE

TORONTO: A bull let loose in a china shop at Hamilton, Ontario, as a publicity stunt, just gazed at the crockery. But £25 worth of damage was done by spectators.

## MAN OVERBOARD

DAB and FLOUNDER  
—by Walter

## DANIEL GEORGE GETS DOWN TO A NOVEL SET IN LANCASHIRE, AND SAYS

## A Champion Book, This

"CHAMPION ROAD"  
By Frank Tilley  
(Eyre & Spottiswoode, 12s. 6d.)

THE sheer bulk of "Champion Road" is against your mastering it by fits and starts. And there is the risk that if you lay it down someone will take it up—especially if the someone comes from Lancashire.

Almost with shame now, I must admit that I do not. But I never tire of reading about that estimable county.

The natives have denied themselves the difficulty of dialect. For all the trouble their language gave me, I might have been in Fleet-street, that well of English... well, of English.

Jonathan Briggs, the first-person spinner of the yarn, prided himself on being no worse than most folk, and a sight better than some. As

a writer he is no hobby dabbler, but his take-it-or-leave-it style urges the narrative forward with no unnecessary nattering. (See! you can pick up the lingo on the way.)

The trouble with him, on paper as in life, is that he doesn't know when to stop.

THOUGH the tale unfolded in the earlier stages may be an old one, there are remarkably few creases in it. From newspaper boy to commercial magnate—we know that graph.

But Jonathan Briggs is no ordinary man. Correction. He is so close an approximation to that mythical creature as to seem, in fiction, almost a freak.

Growing up, he drifts into the building trade, marries, goes off to the 1914-18 war returns, dabbles in cotton shares, makes a tidy packet (I beg your pardon—acquires a moderate fortune), extends his early interest in bricks and mortar, mingles with the well-to-do and

nice-to-know; and all the time cares for nobody, no, not he. No-body but Nelly.

Nelly, his wife, has the courage, pride, and independence of common people who instinctively practise the principles extolled by moralists as merits and deprecated by "realists" as bourgeois or slave virtues.

She distrusts Jonathan's money-making propensities; she will have no truck with his spells. Other women come into his life, and go out of it. Nelly abides. Between her and Jonathan the bond is unbreakable.

They have words—they have always had words, high words—but none is needed when the easy money vanishes.

"Champion Road" is—really, I can't help declaring it—champion, because it is all about that sort of people, and people of that sort are English rather than exclusively Lancashire. A gradely book this, as broad as it is long. Aye, and a fair treat at that. Get weaving.

## M. Mauriac Explores A Scandal

THE UNKNOWN SEA. By Francois Mauriac. Eyre and Spottiswoode. 9s. 207 pages.

A NOTHER scandal has broken out among the devout, grasping and wretched bourgeois families of Bordeaux, and admirers of Mauriac, with pleasurable shudders, prepare for another plunge into the abyss of Christian pessimism.

This time it is the Revolous who are overtaken by disaster. Oscar, the brilliant lawyer, commits suicide because bankruptcy is upon him, and his mistress, the actress, has run off with a younger man.

The action of the story is launched with the abruptness of one of those thunderstorms which, muttering over the sultry landscape, break at last upon the vineyards.

Lucienne, Oscar's wife, has scarcely finished her toilet for the Fredy-Dupont ball when Mme. Costadot arrives to break the news, and to make certain that her children's money is rescued from the ruins of the Revolous fortune.

In passing, she mentions Oscar's affair with the actress. "You can't tell me you didn't know!" Among modern writers nobody excels Mauriac for the understanding—and charity—with which he explores the characters of those ageing, sickly matrons who have arrived at a time of life when their private vices (greed, cruelty, etc.)

masquerade as family virtues (care for the children's interests, frankness, and so forth).

Finally, it is pity and not repulsion that we feel for them. Even for Mme. Costadot, who finds she has a conscience. She could hardly

appear in a Mauriac novel without one.

The Unknown Sea is, however, mainly concerned to show how the Revolous crash affects the younger generation.

Rose Revolous is abandoned by her fiancé, Robert Costadot, because through poverty and work she loses her looks. Pierre Costadot, secretly

in love with Rose, flees to Paris, disgusted with his brother's betrayal and his mother's baseness. At last he seeks refuge in Africa.

These people of Mauriac's are cursed with insight. They brush aside the excuses for their bad deeds and penetrate to the calculations lying behind their good deeds. With such uncomfortable lives, amidst problems of morals as well as passion, The Unknown Sea achieves a sombre magnificence.

NOT AT HOME. By Doris Langley Moore. Cassell. 10s. 6d. 326 pages.

Nobody will pretend that Not At Home opens a new epoch in English literature. It is, however, a well-constructed, well-presented and steadily, if mildly, amusing comedy.

Miss MacFarren paints flowers as an occupation and collects herbs as

a hobby. Owing to the savage persecution to which her class is presently subjected, she must share her delightful home with a gussy woman named Mrs. Bankes.

Mrs. Bankes seems to be all right, as tenants go. But Mrs. Bankes is very far from being all right. How is Miss MacFarren to get rid of her?

Landlady is held within bounds by two facts: Miss MacFarren could have given a month's notice, thus bringing the book to an untimely end. And Miss MacFarren has a source of consolation. She drinks heavily.

An elaborate and unprincipled plot is woven. Embroiled in it are Mrs. Bankes's American husband and a film starlet named Maxine. Maxine is beautiful and singularly untrammelled by morals. She would not last three seconds in a novel of M. Mauriac's. Also, she mops up gin on a scale that will make short work of her beauty.

However, it lasts long enough to do the job for Miss MacFarren.

MAIDENS' TRIP. By Emma Smith. Putnam. 8s. 6d. 208 pages.

EMMA. Nanette and Charity are three spirited and engaging bargains. If you had to make the trip to Birmingham by canal, you could not wish for better company on that romantic voyage.

Emma, the bossy one, likes to get covered to the elbows in black oil from the engine-room. Nanette is rich, plump and an optimist. She thinks that if she married an explorer, she might be faithful to him. Charity keeps a cat called Cleopatra. She wins fame by being hit on the head by a canal bridge at five knots.

Call of duty and beckoning of adventure take them into the canal service and to the trip (with a cargo of steel billets) which Emma Smith describes in this fresh narrative with its soft-tongued humour and its sharp-eyed observation. You can see those canals. Smell them, too.

ISABEL AND THE SEA. By George Millar. Heinemann. 12s. 6d. 408 pages.

"OUT of our way, capitalists!" shouted the irate barge-woman on the French canal.

How very unjust! Capitalist George Millar spent much of his time pounding away on his typewriter in the cabin of the black ketch Truant while Capitalist Isabel was usually sick as soon as they put to sea. Not, surely, the way capitalists usually behave.

The Millars entered France at Pau and emerged at Marseilles. After that, they passed down the Italian coast, took one alarmed glance at Capri and fled with all speed to the Isles of Greece, where only burning Sappho loved and sung.

They took many risks and behaved, it is cent, with luck as well as skill. George exhibits himself, perhaps unconsciously, as a sort of caricature of the travelling Englishman.

He is irascible; sometimes, downright rude. In France, he tends to be slightly pro-German; in Greece, he has a good word to say for the Italians. Thus have the British always behaved to their allies.

Isabel and the Sea deals with misadventures rather than adventures, with impressions rather than events. It might, with advantage, have been pruned.

Finally, the Millars reached the Piraeus and sold the Truant to a British general. The trip had taken just five months. The book can be read in less time than that.

## LIBRARY LIST

Racine's First Cruise. Arthur Racine. Cape. 10s. 6d. 321 pages. Re-issue. A yachting trip to the Baltic during the inter-war years, well told.

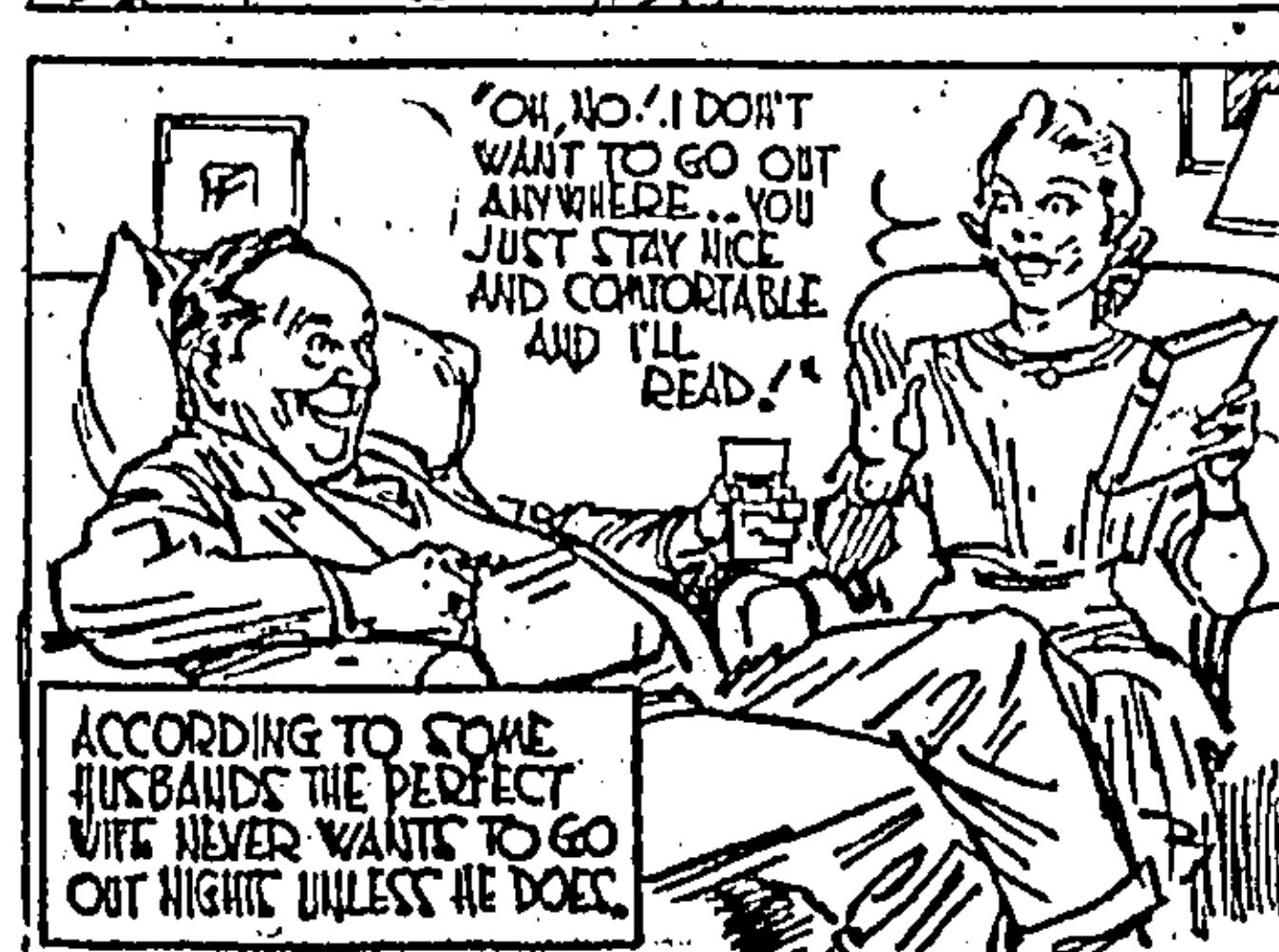
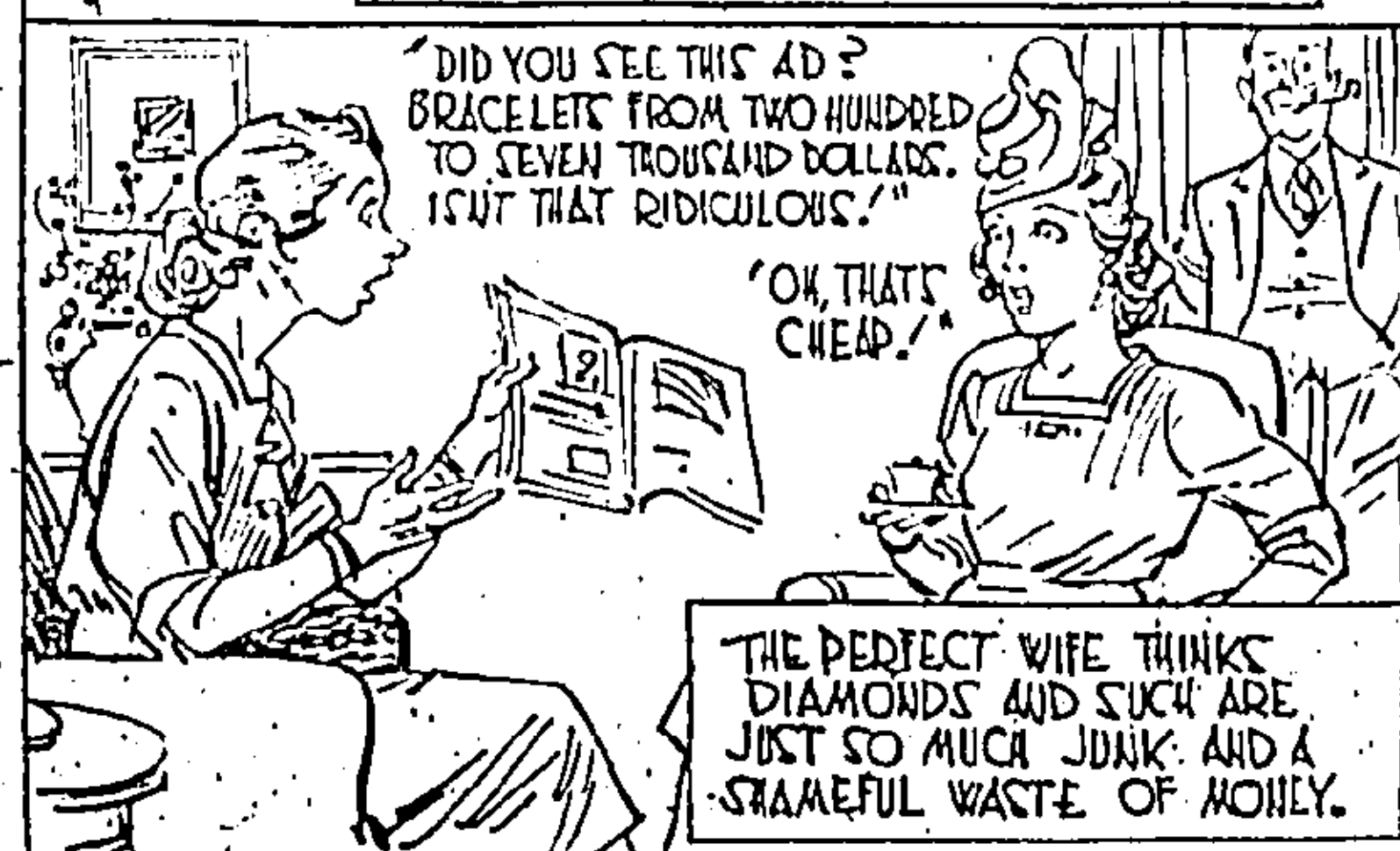
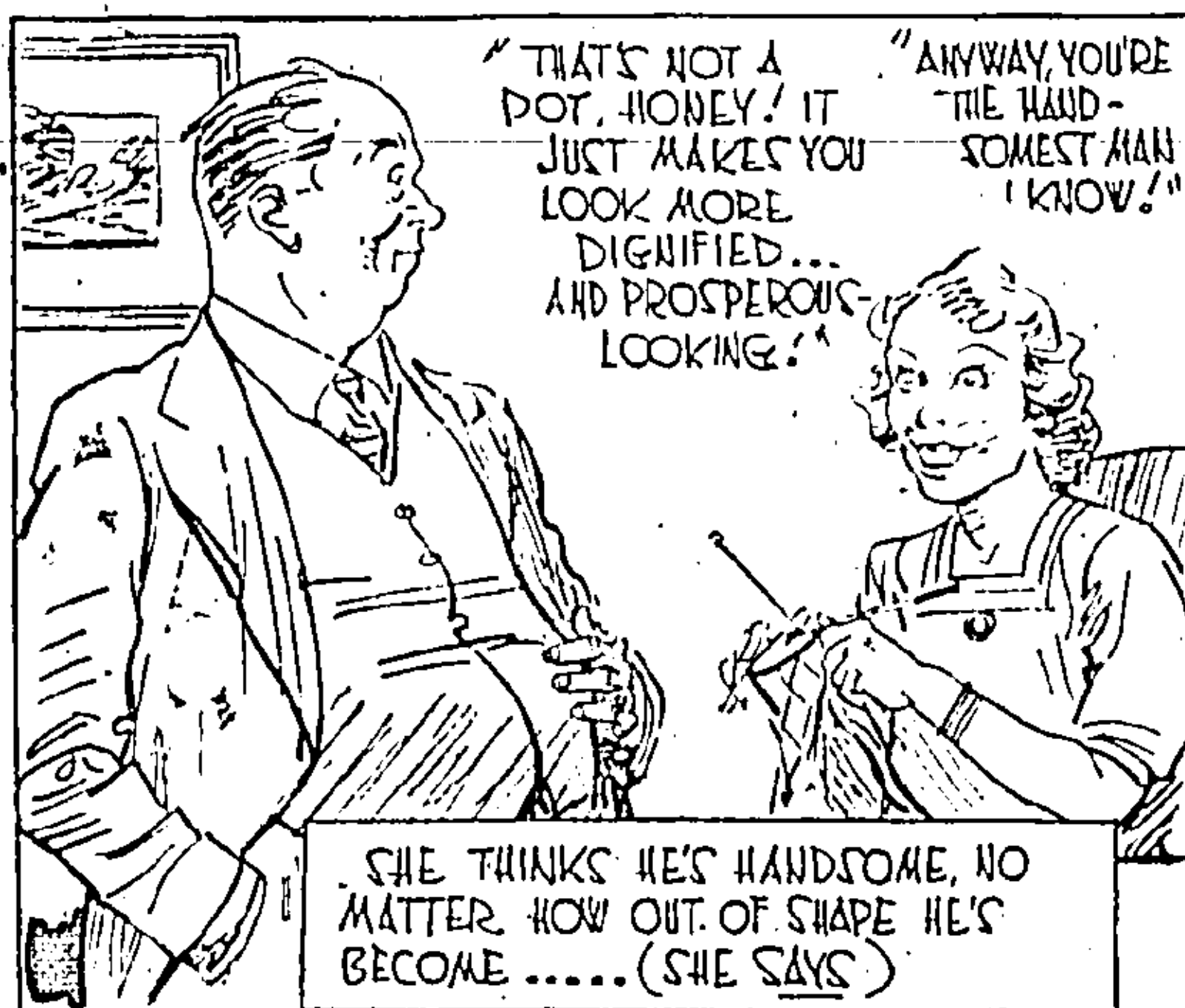
Monkey Face. By Stephen Gubler. Faber and Faber. 8s. 6d. 232 pages. Blimbo, the young ape in the human 200, begins to imitate human speech. Later he finds that words have meanings. What is to be done with him?

The Midnight Reader. Edited by Philip Van Doren Stern. The Doubleday. 10s. 6d. 210 pages. An admirable collection of short stories, numbering among them classics in the art of playing on the nerves of the public.

Puppets in Wales. By Walter Watkin. Bles. 6s. 6d. 112 pages. Most people know the charm of Mr. Wilkinson's unique volumes of Welsh folktales. It is the minority who must be persuaded to follow in the footsteps of this delightful vagabond.

## VIGNETTES OF LIFE

## "The Perfect Wife" BY KEMP STARRETT





## SPORTS

## STORIES

## PUZZLES

## The BOYS and GIRLS PAGE

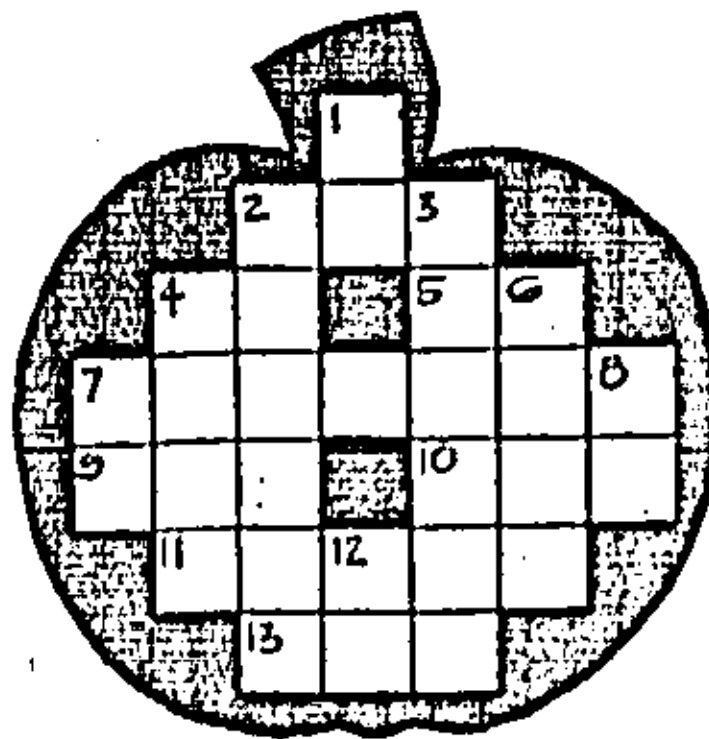
## CRAFTS

## GAMES

## JOKES

## MENTAL GYMNASIUM

## CROSSWORD



## ACROSS

- 2 Piece of Land
- 4 Symbol for ruthenium
- 5 While
- 7 Our puzzle is on the silhouette of a
- 9 Decline
- 10 Age
- 11 Southsayers
- 13 Residence (ab.)

## DOWN

- 1 Negative reply
- 2 Timber
- 3 Graspers
- 4 Burnishes
- 6 Courtesy titles
- 7 Hebrew letter
- 8 North America (ab.)
- 12 Eye (Scot.)

## HIDDEN BIRDS

A bird is hidden in each of the sentences below. See if you can find them.

1. The builders want to finish the house.
2. The boys were both rushing to school as they fell.
3. The old homestead is now rented.

## WORD TRIANGLE

Here's a word triangle. The triangle hangs from COSTUME. The second word is "decorative." The third a type of cloth; the fourth "labels." The fifth to "utilize;" and the sixth a pronoun.

COSTUME  
O  
S  
T  
U  
M  
E

## SOLVE-A-RIDDLE

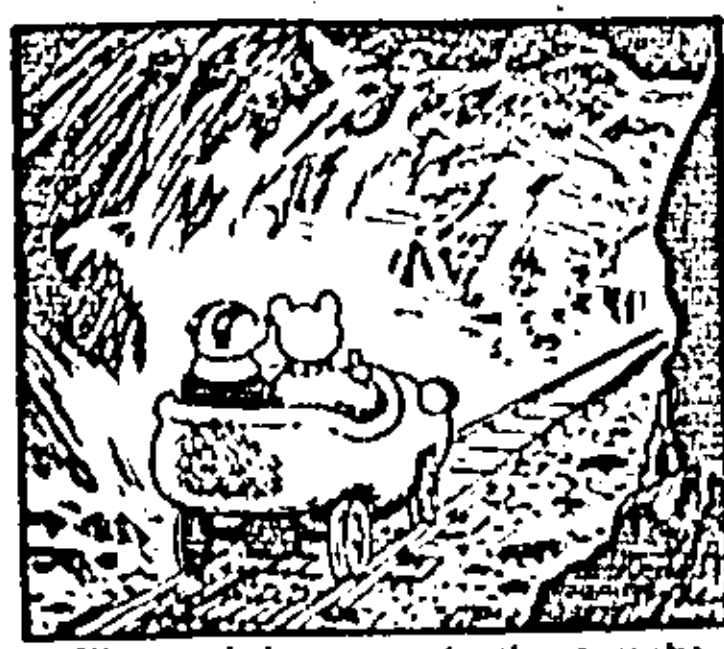
What is the difference between a prize fight and a street fight? At a prize fight the crowd gets there —. Do the puzzle and find the missing word.

1 2 3 4 5  
L L L L L  
— — — — —  
— — — — —  
— — — — —

Read down: 1—Opposite of right. 2—A den. 3—To entice. 4—Missing. 5—Musical instrument.

Now read across the third row of letters for the missing word.

## Rupert's Elfin Bell—21



The track keeps getting straighter, and Rupert finds that he can make the little car go fast or slow by pulling the handle in front of him. To the relief of the two pals the log gets lighter and then things right out, so that they can see clearly. "I wish that elf hadn't busted us off so quickly," says Bill. "He didn't tell us where Elfin Castle is. Suppose we can't find it!" "He pushed us this way, so we must keep on and see what happens," says Rupert. "But, my goodness, isn't it a long track?"

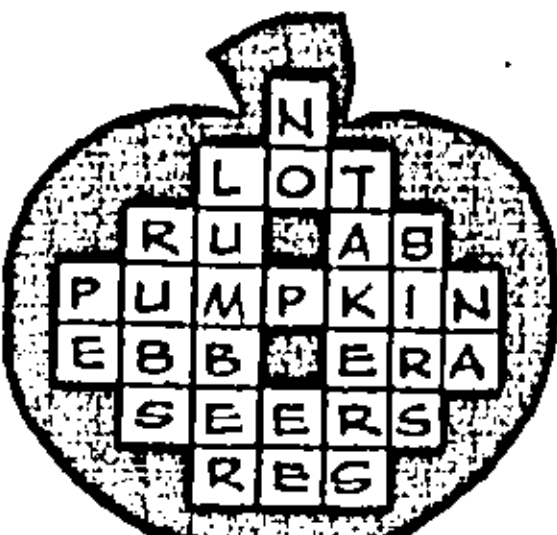
ALL RIGHTS RESERVED

## RIDDLES

1. What sort of words should a parrot speak?
2. What is the difference between a bankrupt and a feather bed?
3. Why is a horse like the letter O?
4. Why are tedious talkers like very old people?
5. Why is education like a tailor?

## ANSWERS

## CROSSWORD



HIDDEN BIRDS: 1—builder(s was); 2—bo(oth rushing); 3—no(w rented).

## TRIANGLE:

COSTUME  
ORNATE  
SERGE  
TAGS  
USE  
ME  
E

## SOLVE-A-RIDDLE

1 2 3 4 5  
L L L L L  
E A U O U  
F I R S T  
T R E T E

## RIDDLES

- 1—Poly-syllables. 2—One is "hard-up" and the other soft down.
- 3—Because ge(e) makes it go. 4—Because they dilate(die late). 5—Because it forms our habits.

## Punch's Favourite Kind of Pie

—It Was Round and Had Lots of Slices—

By MAX TRELL

JUDY, who was Mr Punch's wife, whispered to Knarf and Hand, the shadow-children with the turned-about names, that she wanted to speak to them alone—alone, where Mr Punch couldn't hear her.

"It isn't a secret or anything," she explained, "when Knarf and Hand followed her into her kitchen. 'It's just that I'd like to bake Mr Punch a nice pie for dinner tonight and I'd like to surprise him by baking just the kind of pie he most wants to have. Now if I ask him what pie he'd most like to have for dinner, it wouldn't be a surprise any more.'"

"Do you want us to speak to him?" Hand asked Judy.

Judy nodded. "That's just what I'd like you to do except that you must be very clever about it, and not let him guess why you're here."

## Smoking His Pipe

So Knarf and Hand presently went to Mr Punch whom they found smoking a pipe as he sat in his rocking chair by the window.

"You look hungry, Mr Punch," said Knarf.

"Do I?" said Mr Punch, smiling. "Yes, come to think of it, I am hungry. But Judy will be making a good dinner tonight. I'm quite sure of it."

"I bet you'd like some pie," said Hand.

"Pie?" said Mr Punch. "That would be wonderful! I love pie!"

"What kind of pie do you love best?" asked Knarf.

"All kinds," replied Mr Punch promptly. "But especially—"

"Especially what?" Knarf and Hand both asked with great eagerness.

"—especially big round pies with lots of slices in it."

Knarf and Hand were both disappointed. "But what kind would you most want to have?" Hand asked again.

## ADVENTURE IN THE CIRCUS

EDDY CANE, the lion tamer, backed out of Veldt's cage. "There you are, kid," he said. "He's yours!"

Young Bill Summers looked at Veldt, the big African lion who was at that moment roaring contempt for everything in the circus, including Bill.

"Go on!" Eddy urged. "You want to be a lion tamer, don't you?"

Bill nodded. He had wanted to up to a few minutes before, probably he still did, but right now his feelings were numbed by Veldt's roar.

Still there was a spark of ambition in Bill. He wanted to conquer the lion, to win applause under the big top. But he had also noticed that Eddy had a tough time with Veldt and Eddy had had lots of experience.

Bill took the whip and pistol, loaded with blanks, in one hand. He clutched the chair, held with legs outward, in the other. Veldt looked languidly toward Bill as the cage door closed with a click behind him. Veldt, a magnificent bundle of long-maned independence and calculating ferocity, leered his defiance with a yawn.

Bill hoped the lion was tired, but he saw the beast's veiled amber-glowing eyes were watching. The lion was sizing Bill up, his muscles quivering a little too tensely to suit Bill. Slowly the boy raised his whip.

## CRACK!

He had surprised Veldt. Bill was no mean bundle of muscle himself. He had strength and he was quick. For a time he had been training with the



Bill hadn't been confident till now. Now he was sure he was the boss.

circus acrobats—that is, till he decided to be a lion tamer. When Bill cracked the whip a few inches from the lion's face, Veldt jumped back.

Eddy had told Bill what to do. Keep the lion on the defensive. Quickly Bill pressed his advantage. Another pistol-like crack of the whip put the lion at bay near the pedestal he was supposed to sit on. Bill pressed closer, feinting with the legs of the chair and jerking it away, out of reach of those great front paws. Bill pulled the trigger of the gun. The lion blinked in fear and jumped to the pedestal.

"Atta boy!" cheered Eddy, from safety on the other side of the bars.

BILL'S ego was back again. He hadn't been confident when he entered the cage, but now he felt that he was the boss. He raised his whip again, driving the lion to a higher perch. But Veldt had an ego, too. Deliberately Veldt stood while the whip cracked almost on his nose. His eyes looked at Bill, taking stock of the young man and his defences.

In a flash the animal lurched. With all his dexterity and quick thinking, Bill dodged and at the same time he lashed his whip across the lion's great head. It was a close call.

As Veldt landed he turned, facing Bill again, for a second charge—and another, as many as it would take. There was no bravado left in Bill now. It was a no-quarter fight as far as the lion was concerned.

Bill backed up, the hair tingling at the nape of his neck, the whip and gun still held, but awkwardly now, in his right hand, and the chair in his left. Attendants were excitedly thrusting iron rods through the bars, but these might as well have been bean stalks.

The lion charged again. Bill thrust the chair legs in his face. The lion shattered them with a swinging blow that numbed Bill's arm.

Bill sidestepped and fired the gun squarely at the lion's nose. That was all that saved Bill then, but safety was only a matter of seconds. Again Veldt turned and swept his paw. The whip was torn from Bill's hand. Then there was a pause—just enough to give Bill a breathing

space. The whip caught in the lion's front leg and diverted him a second while he tore it loose with his teeth and other paw. Bill sprang for the door and it started to open.

THEN Veldt came again. Another flash of the gun turned him just a bit, but his growls seemed to scorch Bill. The door swung wide and Bill dashed through.

"So you want to be a lion tamer!" Eddy said without smiling.

"I'm sorry, Eddy," Bill panted. Eddy knew what Bill meant. And he knew that Bill hadn't been a softie. Had Bill weakened one instant in that cage, the lad wouldn't have been here now.

For a long time, Bill stood in front of the cage. Veldt

growled, wrinkling his nose and baring his teeth. The attendants left. The lion turned his thoughts to other things and settled down in the cage for a nap. His tail fell out between two bars.

Bill took hold of it with both hands and jerked downward as hard as he could.

There was an astonished, startled roar, the like of which no lion had ever given in a circus tent. They all came running—the chief animal man, the manager of the circus, all the trainers and a host of others. But Bill was gone. No one could solve the mystery and Veldt couldn't talk.

About that time Bill was back in the dressing tent, fully determined to remain a trapeze performer.

—JOE BEASLEY.

## THE INDUSTRIOUS ANT

By SADIE O'BRIEN

ANTS are among Nature's most industrious creatures. They live in communities and are thrifty and intelligent. The males and females have small transparent wings but the workers are wingless.

or decayed log. Some workers excavate rooms and hallways while others carry the loose dirt out and drop it close to the door in a tiny round pile known as an anthill.

Ants have an acute sense of smell centered in their antennae and if they are lost they use it to find ant trails and paths that lead them home.

Ants especially like the sweet liquid that oozes from the body of the plant louse. They "milk" these insects like "dairy cows" and follow them up and down the stems and leaves to get the sugary syrup.

Although ants are generally harmless, one species, the white ant, can cause great damage to houses by eating away the timber used in building.

## ANTS ARE AMONG THE BUSIEST OF NATURE'S CREATURES

THEY LIKE TO LIVE IN SOFT SOIL NEAR OLD STUMPS



The workers do all the labour. Each has its own special assignment. Some build the home; some act as soldiers to protect it; some provide food, and some are nurses who tend the babies. Ants are tidy and assign "maids" to keep the halls and floors and yards clean.

All day these little insects rush through their work. They are constantly foraging and bringing in anything that is eatable, sometimes carrying objects larger than themselves.

Their favourite homes are in the soft dirt under the ground or in soft wood rot near an old stump

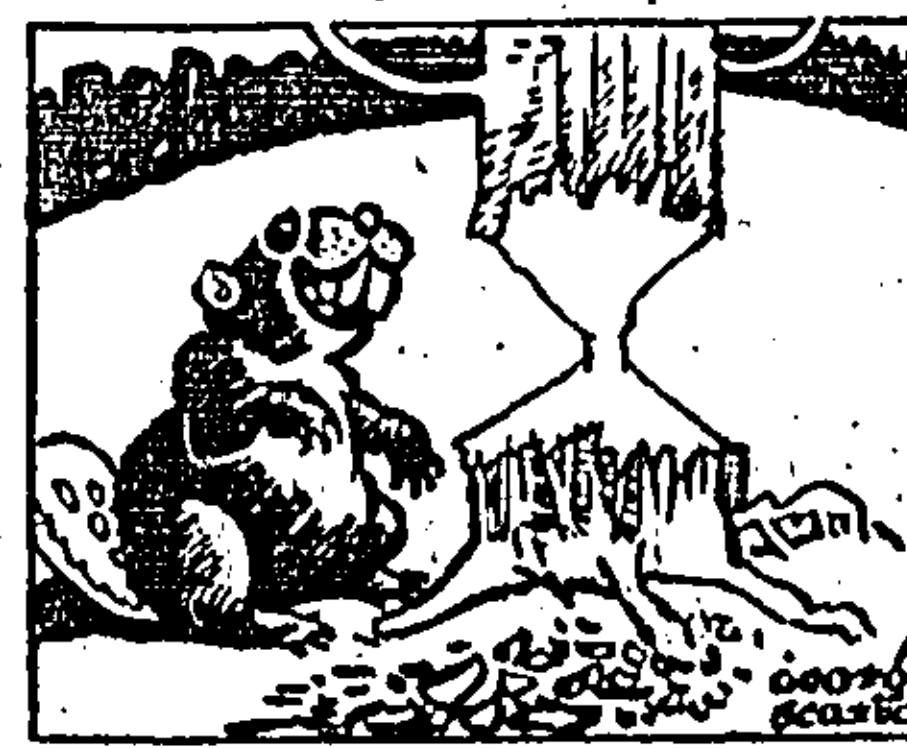
## Taking It To Heart

A young university student was smoking on the bus. The conductor asked: "Don't you see the sign that says NO SMOKING?"

"Of course," replied the bright young man, "but how can you expect me to observe all your signs? There's another that says WEAR BLANK CORSETS."

## ZOO'S WHO

BEAVERS DO NOT CUT DOWN TREES. THEY GNAW TILL ONLY A NARROW CORE IS LEFT, AND LET THE WIND BLOW THEM DOWN.



THE HOUSE WREN HAS BEEN KNOWN TO BUILD THREE NESTS IN ONE SUMMER AND REAR A BROOD IN EACH, AND STILL REMAIN IN THE WORLD WITH ENDLESS SONG.

GAZELLES OF SOUTH AFRICA SOMETIMES HAVE GOLD-PLATED TAILS BELIEVED TO BE FROM SILICATES ABSORBED FROM WATER AND GRASSES OF THE DISTRICT.

## BRONCHO BILL

Party for Manning.

By Harry F. O'Neill





## SPARE MOMENTS PAGE

EXCLUSIVE 'TELEGRAPH' FEATURE

## YOUR BIRTHDAY

By STELLA

SATURDAY, FEBRUARY 26

BORN today, you have tremendous intellectual powers, provided you make the best use of them. You have it within your power to have lasting fame. But if you are negligent in developing your gifts, you may never attain your goal.

You have keen intuitions and are quick to grasp a situation. Act on these ideas at once or they may become opportunities you have missed which will not come your way again. You have a gift for the written word and probably will display it in dramatic writing, either for the stage, screen or radio. You have tremendous independence, but must learn to curb it so that you can learn to work with others. Learn to cut your mental cloth to fit a definite pattern and you cannot miss!

SUNDAY, FEBRUARY 27

BORN today, perhaps a keen imagination is one of your most outstanding characteristics. If you put this to constructive use in the field of arts, you may attain great heights. But if you use it merely to daydream, it can make you very unhappy indeed. Your head is in the stars. Let your acts get the rest of you there!

You have dramatic ability and if you selected a career on the stage, you might find yourself exceptionally successful. However, you might prefer to turn to dramatic writing, either directly for the stage or fiction which would have high dramatic potentialities. Poetry is another branch of the arts open to you, but you might indulge in this more for your own personal pleasure than for public consumption.

**PISCES (Feb. 20-Mar. 21)**—Seek spiritual guidance if perplexed concerning a major problem. It can help. Visit relatives.

**ARIES (Mar. 22-Apr. 20)**—The unexpected cannot upset you if you are prepared for anything and will follow your intuitions.

**TAURUS (Apr. 21-May 21)**—A day in which to seek spiritual advice if perplexed. A high code of ethics always will be repaid.

**GEMINI (May 22-June 22)**—An unexpected meeting with an old friend may bring happiness. A possible short trip to visit relatives.

MONDAY, FEBRUARY 28

**PISCES (Feb. 20-Mar. 21)**—This can be a really important day in your life. See that you know what you want and go out after it.

**ARIES (Mar. 22-Apr. 20)**—Take advantage of a good turn in the tide of your personal as well as business affairs.

**TAURUS (Apr. 21-May 21)**—Morning is especially good for all your efforts. But when afternoon comes, be a little more cautious.

**GEMINI (May 22-June 22)**—Make an early start this morning and you can gather full rewards for all your efforts.

**CANCER (June 23-July 23)**—A fine day. Distant news may call upon you to make an important decision. Consider a change of residence.

Very fond of Nature, you will want to spend part of your time in the country. If you must work in a city, plan to get away for week-ends and summer vacations. Better yet, if you can, live in the country and commute to work. You then will not suffer the feeling of restrictions.

Your affections are very strong and you will be happiest if you wed quite early in life and have a family of your own.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

Monotony and routine are drugs to you. You must have freedom if you are to express yourself eloquently. It would be fatal for you to get caught in a dead job, taking care of detail work. If you see this happening, make a break and get out of it before you have become entrenched.

You have a high sense of duty, especially toward those you love. Be sure that they are worthy of the personal sacrifices that you make for their happiness. An early marriage to someone who understands your complex nature can bring exceptional joy. To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SCORPIO (Oct. 24-Nov. 22)

A new environment may bring you increased romantic happiness. You may take a trip, too.

**SAGITTARIUS (Nov. 23-Dec. 22)**—A new method of doing something or an invention (if used properly) may bring you increased income.

**CAPRICORN (Dec. 23-Jan. 20)**—Be tactful to elderly persons. If a friend is ill, pay a visit and spread happiness.

**AQUARIUS (Jan. 21-Feb. 19)**—If you are tactful and ingenious about solving some problem, all will be well with you.

**CAPRICORN (Dec. 23-Jan. 20)**—A fine day. Opportunity is right there, ready to be seized. Don't procrastinate. Act now.

**AQUARIUS (Jan. 21-Feb. 19)**—An active day on the business front as well as at home. See that the two are co-ordinated for best results.

BY THE WAY  
by Beachcomber

MY tears fall soft as summer rain. But whether they be tears of laughter, as when, in the *Duque de Rivas* theatre at Cordova, the renowned Desquidada swallowed her choking *Castaneda*, or whether of sorrow, as when she coughed it up later, I must leave to the learned Abbot of Nuria, who can read the hearts of men. Oh! *Papagallo!* *Matagorda!* *Que to duela!* *La Borriga!* And so the long day wears on.

Before me lies a picture of two Road Safety Queens, embracing. "The new queen," says the caption, "had no idea of entering for the title until she saw the attractive cloak her firm was making for the queen." Do you wonder that I blubber?

## Slopcorner—la Hermosa

HOW different from the private life of the exquisite Miss Slopcorner. "Clothes," says her mother, "have never gone to her head." How so? Being me a Hoja of Valdepenas, dark wine of heres from that Andalusian Valley of Stones. It is no frivolous love of finery that drives la Slopcorner into public life, but a growing sense of Civic Duty and Social Consciousness. Accursed Railways-Queen-Mindedness, and a terrible World-Urge.

## Diary for 1950

April 5: Having procured a permit from the Zonal Catering Bureau, signed by my local J.P., I went to our nationalized Inn (State Refreshment Hall No. 741). An inspector checked my pass at the door and questioned me civilly. The barman (a member of the Secret Refresh-

## SIDE GLANCES

By Galbraith



"So the moon is a globe 2160 miles in diameter and 238,000 miles away! What's romantic about that?"

WEEK-END  
QUIZ

1. In golf, what is a birdie?
2. A malapropism is (a) a political doctrine, (b) a blunder in the use of words, (c) an error in legal judgment, (d) a jerry-builder's scaffold?
3. How is lamplblack produced?
4. You would expect to find an "Act of Parliament" clock in (a) the House of Commons, (b) the law courts, (c) public houses?
5. When Calvin Coolidge was President of the United States, who was Vice-President?
6. What is buckram?
7. The toes or feet of a pig are called...
8. According to a recent news report, a volcano in Japan has erupted after 593 years of inactivity. What is its name?
9. With what bland do you associate all these—spices, tea, elephants and precious stones?
10. Who wrote "Gone With The Wind"?

(Answers on Page 14)

McKENNEY  
ON BRIDGEWatch Your Play  
On Opening Lead

By WILLIAM E. McKENNEY

I HAD lunch recently with George T. Ross, an executive of the American section of the International Chamber of Commerce. He attended Oxford University about 20 years ago, and we were discussing bridge in his college days when only auction bridge was played. George was invited to play at a swanky club. Although college students could play for only a low stake, George says it was not long before the money for his Christmas vacation was gone. Then he lost

6	None	AKQJ
5	KJ7642	1073
4	J86532	2
3	AKQJ	AKQ
2	AKQJ	AKQ
1	AKQJ	AKQ

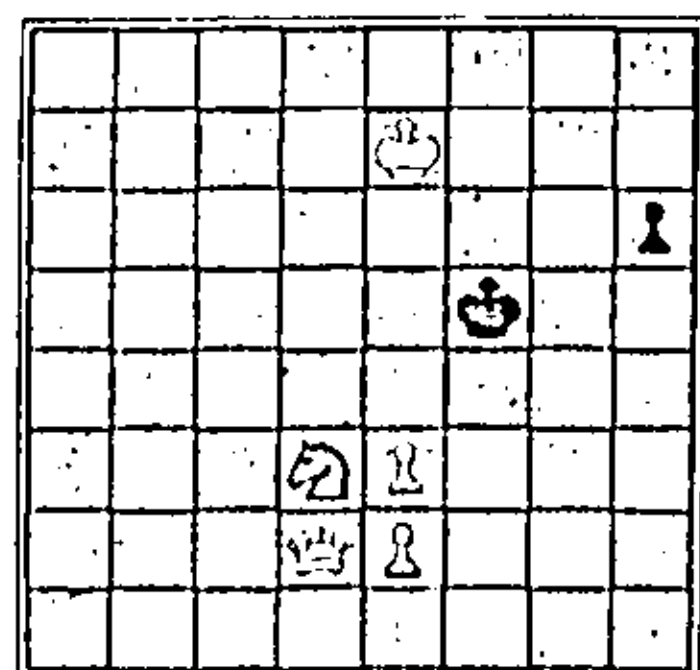
the money for his spring vacation and his next summer vacation as well. However, things started to turn around, and presently he had won back the money for all of his vacations. Today's hand helped him to get some of it back.

George's bidding shown with the hand is only what I assume might happen today. If South opened with three hearts, East should bid four no trump asking for aces, to assure himself of a small-slam contract. If his partner did not have an ace, he still could sign off with five hearts. But when West bid five diamonds, showing one ace, East could bid five no trump asking for kings. When West showed no kings, East would have to be satisfied with a six-spade contract.

As George recalls it, South opened the bidding with one heart, and George (East) bid one spade. South bid two hearts, George bid two spades, and everybody passed. In auction, there was no need to bid any more than necessary to buy the contract. However, there was a bonus for making a small slam. The king of hearts was opened by South. South had bid and rebid hearts, and there were five hearts in the dummy. In the hope that George refused to cover the king, South continued with the heart queen, and again George played low from dummy, but he trumped this trick in his own hand. Then he cashed the ace and king of spades, led the seven of spades to dummy's nine, then led the ace of hearts from dummy, discarding his nine of diamonds.

If he had made the mistake of going up with the ace of hearts on the first trick, North would have trumped, and George still would have had to lose a diamond.

## CHESS PROBLEM

By E. ORSINI  
Black, 2 pieces.

White, 5 pieces.

White to play and mate in three.

Solution to yesterday's problem:

1. R-K3, any; 2. Q, R, Kt or P (dis ch) mates.

## CHURCH NOTICES

## CATHOLIC CHURCHES

(SUNDAY, Feb. 27th—Quinquagesima Sunday)

CONFESSIONS ARE HEARD IN ALL THE CHURCHES IN ENGLISH, FRENCH, CHINESE, PORTUGUESE, ETC.

SERVICES FOR H.M. FORCES  
At St. Joseph's Church—Holy Mass at 9.30 a.m. with Sermon in English. At the Catholic Centre—Holy Mass at 5.30 p.m.

CATHOLIC CENTRE CHAPEL  
(King's Bldg., 1st Fl., Tel. 2287)

MONDAY, Feb. 27th—Novena in honour of the Immaculate Heart of Mary at 5.30 p.m.—Rosary, Sermon, Prayer and Benediction.

THE CATHEDRAL  
(10, Colne Road, Tel. 22874)

SUNDAY, Feb. 27th—8 a.m. Low Mass with Sermon in Chinese, 8 a.m. Choral Mass with Sermon in English, 10 a.m. Choral Mass with Sermon in English, 3 p.m. Catechism Classes, 4 p.m. Rosary and Benediction.

WEDNESDAY, Mar. 2nd—Ash Wednesday Lent begins—Benediction of the Ashes and High Mass at 7.30 a.m. 8.30 p.m. Way of the Cross in English, 9.30 p.m. Way of the Cross in English.

THURSDAY, Mar. 3rd—8.30 Holy Hour and Benediction.

FRIDAY, Mar. 4th—7.30 a.m. Special Mass and Benediction, 2.15 p.m. Way of the Cross in Chinese, 5.30 p.m. Way of the Cross in English, A Novena in honour of Our Lord of "Pasces" begins at 7.30 p.m.

SATURDAY, Mar. 5th—7.30 a.m. Special Mass and Benediction.

ST. JOSEPH'S CHURCH  
(Garden Road, Tel. 22872)

SUNDAY, Feb. 27th—Holy Masses at 7 a.m. and 8.30 a.m. At 9.30 a.m. Service for H.M. Forces with Sermon in English. Choral Mass with Sermon in English (Broadway) in English by Rev. T. J. Sheridan, S.J. (Broadway) at 1.15 p.m. followed by Benediction, 2 to 3 p.m. Catechism classes.

WEDNESDAY, Mar. 2nd—7.15 a.m. Blessing of the Ashes Distribution of the Ashes after both Masses, 8 p.m. Stations of the Cross.

FRIDAY, Mar. 4th—7.15 a.m. Mass followed by Litany of the Sacred Heart of Jesus and Benediction, 8 a.m. Way of the Cross in English, 8.30 p.m. Stations of the Cross.

Weekdays—Masses at 7.30 and 8 a.m.

ST. MARGARET'S CHURCH  
(2A, Broadwood Rd., Happy Valley, Tel. 22871)

SUNDAY, Feb. 27th—(Good Press Day)—7.30 a.m. Low Mass with Sermon in Chinese, 8.15 a.m. Mass with Sermon in Chinese followed by Benediction, 10 a.m. Choral Mass with Sermon in English.

WEDNESDAY, Mar. 2nd (Ash Wednesday)—7 a.m. Blessing of the Ashes followed by Benediction, 8.30 p.m. Way of the Cross in Chinese, 9.30 p.m. Way of the Cross in English.

THURSDAY, Mar. 3rd—8 p.m. to 7 p.m. Holy Hour.

FRIDAY, Mar. 4th—(First Friday of the Month)—8.30 a.m. Mass followed by Choral Mass celebrated by the Bishop of Hongkong followed by Benediction of the Sacred Heart and Benediction of the Portuguese Catholic Association, 8 a.m. Third Mass, 8.30 p.m. Meeting of S.V.P. at the Catholic Centre, 5 p.m. Way of the Cross in Chinese, 6 p.m. Way of the Cross in English.

SUNDAY, Mar. 5th (1st Saturday)—In the morning after each Mass, Communion to the Immaculate Heart of Mary.

Weekdays—Masses at 7 and 7.30 a.m.

ST. FRANCIS CHURCH  
(St. Francis' Hospital, Wanchai, Tel. 22873)

SUNDAY—Masses at 6.30, 8 and 9.30 a.m.

WEDNESDAY, Mar. 2nd and FRIDAY, Mar. 4th—7 a.m. Way of the Cross in Chinese.

Weekdays—Masses at 7 and 7.30 a.m.

ST. ANTHONY'S CHURCH  
(179, Third St., West Point, Tel. 22266)

SUNDAY—8 a.m. Low Mass with Sermon in Chinese, 8.15 a.m. Mass with Sermon in Chinese and Benediction, 9.30 a.m. High Mass.

WEDNESDAY, Mar. 2nd and FRIDAY, Mar. 4th—5.30 p.m. Way of the Cross in Chinese.

Weekdays—Masses at 6.30 and 7.15 a.m.

HOLY CROSS CHURCH  
(Island Road, Shaukiwan)

SUNDAY—8.30 a.m. Mass with Sermon in Chinese and Benediction.

WEDNESDAY, Mar. 2nd and FRIDAY, Mar. 4th—8 p.m. Way of the Cross in Chinese.

Weekdays—Mass at 7.15 a.m.

OUR LADY OF LOURDES CHURCH  
(Tin-ki-Lau, Pokfulam)

SUNDAY—8.30 a.m. Low Mass, 8 a.m. Low Mass with Sermon in Chinese, 7.30 p.m. Benediction of the Blessed Sacrament.

WEDNESDAY, Mar. 2nd and FRIDAY, Mar. 4th—Mass at 7.15 a.m.

ST. PETER'S CHURCH  
(Island Road, Aberdeen)

SUNDAY—8 a.m. Mass with Sermon and Benediction.

WEDNESDAY, Mar. 2nd and FRIDAY, Mar. 4th—7 a.m.

HICCI HALL CHAPEL  
(Pokfulam Road, West Point)

SUNDAY—Masses at 6.30 and 7.30 a.m. Weekdays—Masses at 6.30 and 7.30 a.m.

CARMELITE MONASTERY CHAPEL  
(Stanley)

SUNDAY—8 a.m. Low Mass with Sermon in Chinese, 8.15 a.m. Low Mass with Sermon in English, 5 p.m. Benediction of the Blessed Sacrament.

## CHURCH OF ENGLAND

ST JOHN'S CATHEDRAL  
(Garden Road)

27th February, Quinquagesima Sunday. Holy Communion at 8 a.m., 9 a.m. (sund.) & 12 noon.

11.00 a.m. Mattins & Sermon (St. David's Day Service). Preacher: The Rt. Rev. Bishop M. V. Harwood.

6.30 p.m. Evensong & Sermon. Preacher: The Very Rev. The Dean.

11.00 a.m. Sunday School (in Cathedral Hall).

Tuesday, Choir Practice at 4.30 p.m.

Wednesday, Ash Wednesday. Holy Communion at 7.30 a.m., Devotional Service at 8.30 p.m.

Thursday, Holy Communion in Cantonese at 8 a.m.; Meeting of the British and Foreign Bible Society in the Cathedral Hall at 8.45 p.m. preceded by Tea at 8 p.m. Speaker: The Rev. W. J. Platt, the Secretary.

Friday, Mattins at 7.30 a.m. & Evensong at 8.15 p.m.

Women's World Day of Prayer Service at 8 p.m.; Choir Practice at 8.30 p.m. Ming Hua College in the Bishop's House at 7.00 p.m.

Weekdays—Mattins at 7.30 a.m. & Evensong at 8.15 p.m.

"Every Sunday at Dungalow 'A' Stanley, Holy Communion at 8 a.m. AN OKAY RECEPTION will be held on Sunday, March 6th at 9 p.m. Collections for the Cathedral Organ Fund.

THE ANNUAL CHURCH MEETING will be held in the Cathedral Hall on Thursday, March 10th at 8.30 p.m. preceded by Tea at 8.30 p.m.

ST ANDREW'S CHURCH  
(Nathan Road, Kowloon.)

27th February, 1949.

QUINQUAGESIMA, SUNDAY.

8.00 a.m. Holy Communion.

10.00 a.m. Sunday School.

6.30 p.m. Evening Prayer & Sermon. J.P. Rev. George She, M.A., J.P.

8.00 p.m. Social Hour in Vicarage.

WEDNESDAY, Mar. 2nd. ASH WEDNESDAY—DAY OF PRAYER & GIFTS.

Holy Communion at 7.30 a.m. will be followed by twelve hours Chain of Prayer. The Vicar will be present at the door to receive donations, during the day.

THANKSGIVING & DEDICATION SERVICE at 8.00 p.m.

THURSDAY, 3rd March, 1949.

WOMEN'S WORLD DAY OF PRAYER SERVICE. St. John's Cathedral at 5 p.m.

ST. ANDREW'S Church—Badrington 7 p.m. to 9 p.m.

FRIDAY, 4th March, 1949.

WOMEN'S WORLD DAY OF PRAYER SERVICE. St. John's Cathedral at 5 p.m.

STANLEY GARRISON CHURCH

8.00 a.m. Holy Communion.

10.00 a.m. Sunday School.

11.00 a.m. Mattins and Sermon.

ST. PETER'S CHURCH  
(Mission to Seamen)

Holy Communion at 8.00 a.m.

Evening Prayer 7.00 p.m.

CHRIST CHURCH  
(Kowloon Tong)

Mon. Tues. Fri. Sat. H.C. at 7.45 a.m.

27th February, Quinquagesima.

8.00 a.m. Holy Communion.

9.00 a.m. Children's Service.

10.00 a.m. Mattins and Sermon. Preacher: The Vicar.

6.30 p.m. Evening Prayer.

1st March. Cuba.

2nd March. Ash Wednesday.

7.15 a.m. Holy Communion.

8.30 p.m. Lenten Service.

"Why I am a Christian" a Policeman Speaks.

4th March.

6.00 p.m. Scouts.

8.15 p.m. Compilne.

8.30 p.m. Study Group.

CHRIST CHURCH  
(Shaukiwan, Canton)

27th February, Quinquagesima Sunday.

Holy Communion at 8 a.m.

Mattins & Sermon at 10.30 a.m.

9.00 a.m. Children's Service.

10.00 a.m. Mattins and Sermon.

6.30 p.m. Evening Prayer.

1st March.

2nd March. Ash Wednesday.

Holy Communion at 8 a.m.

## Skeleton Crossword

IN the Skeleton Crossword the black squares and clue numbers have to be filled in as well as the words. Four black squares and five clue numbers have been inserted to give you a start.

The black squares form a symmetrical pattern; the top half matches the bottom half, and the two sides correspond. So you can

fill in 12 more squares at once to correspond with those given.

Since there is a 12 Down as well as Across, the square immediately above that number, and its corresponding one, can also be blacked.

Except where they may occur in phrases or words of less than three letters are not used in this puzzle.

CLUES ACROSS

1. He's the first man to put an end to a war in 10 minutes.

6. Close observation for a section of the crew.

7. Crash in. (3 letters)

10. With a decision to go for victory? Yes and no! (4 letters)

15. This officer's time is about ten, but—

16. —this hour may vary considerably.

17. A female Sheridan.

18. With himself to follow in there a killer for you.

21. One way of catching a gull (two words).

22. Service which is more than guilty, you may find.

23. It might be said to produce sound correspondence.

24. The young person is naively connected.

CLUES DOWN

1. Lin-tin-tin, for example (two words).

2. Noisy



## COLONY TENNIS CHAMPIONSHIPS

GEORGE CHOA & BEIRNE  
COME THROUGH

By "RECORDER"

The fourth day of the Colony Open Grasscourt Tennis Championships at the Hongkong Cricket Club yesterday saw one major disappointment and the playing-off of two matches that drew large spectator interest.

Choy Tin-fook, whose match with the Java player, Lee Boon-sing, had been eagerly awaited, had to concede a walkover owing to an ankle injury. Whatever criticism may be levelled at the organisation of the Grasscourt tournament, which permits no acceptable reason for a postponement, one has to remember the recent hard-court Tournament that did and finished, eventually, almost completely forgotten.

The elimination of the Choy-Lee match from yesterday's programme took away much of the attractive flavour of the event but did not disperse the large crowd that stayed to see who was better of George Choa and Wong Shiu-wing.

For a first round match, this produced a higher standard of match tactics than of tennis as it should be played by all the accepted standards of theory, and was featured by Choa's confident storming of the net and Wong's confident good-length driving and well-judged drop shots.

## ACCURATE &amp; TELLING

Choa's driving was as accurate and often more telling than his opponent's, but it was his storming that won the day in straight sets, 6-2, 6-4.

Watching the match, one had to admit that there were few in the Colony who could successfully take on the loser, Wong is as sound as they make them on match tactics and he had to concede defeat to a type of strategy that, if not particularly rare, was successful for the fact that it was backed by ability in execution.

George Choa has an excellent eye for the ball and there were few instances when he misjudged his smashes at the net or his returns beyond reach of his opponent.

Choa meets H. A. Ayres in the second round. Ayres yesterday encountered Fritz Lin, a schoolboy whom he generally eliminated 6-0, 6-2.

An unexpected addition to yesterday evening's programme was the return encounter between J. S. Beirne and J. A. C. Harcourt, who saw the former reverse their earlier two-set of undecided match with a 6-3, 6-3 score.

Beirne was not playing better than last Tuesday, his opponent showing a less confident approach after being led 5-0 in the first set. Nevertheless, the RAF player showed that he was a force to be reckoned with and his match with J. B. Harcourt in the second round should not be missed.

The reigning champion, Tom Wai-pui, was also seen in action yesterday evening, eliminating R. T. Goswami, the score being 6-1, 6-1, 6-3 score.

WEEK-END  
SPORT

## TODAY

Cricket—First Division: League: Recreation v. Royal Navy at King's Park; R.A.F. v. Army at Kai Tak; University v. HK at Pokfulam; Scorpions v. Craighower at Chater Road; K.C.C. v. Optimists at Coy's Road.

Second Division: League: Royal Navy v. Recreation at King's Park; Friendly: HK 2nd XI v. KCC 2nd XI at Sookumpoo.

Football—Senior Shield Semi-final: South China "A" v. St. Joseph's at Sookumpoo, 4 p.m.

Junior Shield Semi-final: KMB v. Tramways at Sookumpoo, 2 p.m.

First Division League: C.A.A. v. Eastern at Boundary Street, 4 p.m.

Second Division League: C.A.A. v. Taikee at Boundary Street, 2.30 p.m.

Races—Second Extra Race Meeting at the Valley. First saddle-bell at 1.30 p.m.

Softball—At Recreation Ground: Rangers v. Pirates, 2.30 p.m.; Wildcats v. Pirates, 4 p.m.

## TOMORROW

Cricket—Scorpions v. Optimists at Chater Road, 11 a.m.

Football—Senior Shield Semi-final: Kitchee v. Police at Happy Valley, 4 p.m.

Junior Shield Semi-final: Dockyard v. South China at Happy Valley, 2 p.m.

First Division League: R.A.F. v. Club at Sookumpoo, 4 p.m.

Second Division League: Army (Hongkong) v. Army (Kowloon) at Sookumpoo, Police v. Navy at Boundary Street, Solicitors v. St. Joseph's at St. Joseph's (Kick-off at 2.30 p.m.).

Hockey—Association: Recreation v. Navy at King's Park, 10.30 a.m.; R.A.F. v. Khalsa at Kai Tak, 10.30 a.m.; Police v. University at Boundary Street, 10 a.m.; Civil Service v. Dockyard at King's Park, 10 a.m.; Dutch IIC v. YMCA at Sookumpoo, 10 a.m.

Softball—At Recreation Ground: Blackhawks v. Vikings, 9 a.m.; VFC v. Fillipinos, 10.30 a.m.; Canucks v. Madcaps, 2 p.m.

At CDA Ground: Chung Hwa v. St. Joseph's, Noon; Khalsa v. HKBC, 2 p.m.

"Gaul For Strikers"  
Bill Introduced

New Delhi, Feb. 25.—An emergency bill providing prison terms or fines for those who take part in railway, postal, telegraph, arms factory or dock strikes, was introduced in the Indian Legislative Assembly today by the Minister for Home Affairs.

Communist-dominated railway unions threatened to strike on March 9. A proposed postal strike appears likely to be averted.—Associated Press.

Pep Talk  
Does  
The TrickNatal Batsmen Puf On  
The Defensive

Durban, Feb. 25.—On an iron hard pitch the MCC today dismissed eight Natal batsmen for 200 runs when their three-day return match opened here today.

Before play began, George Mann, the MCC captain, gave his team a "pep talk," in which he called for an all-out effort to preserve their unbeaten four record. The players responded immediately with accurate bowling and alert fielding.

Natal, the Currie Cup champions, gave a dismal display of batting. All their batsmen, with the exception of O. Dawson (46) concentrated on defence. Even he presented a straight bat after enjoining the proceedings with an aggressive spell, during which he twice hit Wright for six in one over.

Jack Young had the best MCC figures, taking five wickets, with his left arm slow deliveries for only 25 runs. Wright and Beder gave him good support.

Wright got Dudley Nourse, South Africa's Test captain, leg before wicket for a "duck."

Jan de Gersigny was top scorer with a very patient 46.

## CLOSE OF PLAY

The close of play scores were:

NATAL: First innings	30
D. F. B. Beder	2
J. de Gersigny	46
E. de Gersigny	48
D. Nourse	24
D. Dawson	46
J. Young	2
L. E. B. Young	37
R. Williams	0
I. Markham	10
A. Taylor	10
Extras	10
Total	200 for 8

Bowling to date:

	O	M	R	W
Beder	17	6	28	1
Glavin	10	3	25	0
Wright	29	8	24	2
Young	8	0	24	0
D. Dawson	28	8	25	5
Palmer	3	1	6	0

—Reuter.

League Cricket  
Team Averages

Optimists continue to lead the First Division League team batting averages and the Army the bowling averages following last week's games. The averages now are:

BATTING	Total	Wkts.	Average
Optimists	2,110	111	19.00
Recreation	1,801	95	18.95
Scorpions	1,761	95	18.53
R.A.F.	1,288	93	13.84
Army	1,449	110	13.17
University	1,081	129	8.38
KCC	1,046	127	8.24
IRC	1,231	106	11.61
Royal Navy	1,150	118	9.74
Craighower	1,172	122	9.60

BOWLING	Runs	Wkts.	Average
Army	1,140	118	9.60
Recreation	1,438	139	10.34
Scorpions	1,039	129	8.05
University	1,002	69	14.52
IRC	1,425	94	15.15
Optimists	1,003	118	8.49
Royal Navy	1,741	111	15.68
KCC	1,582	109	14.51
Craighower	1,724	100	17.24

## HOW THEY STAND

	P	W	D	L	Pts.
Recreation	15	10	3	2	43
Army	14	9	3	2	39
University	16	7	5	4	33
Scorpions	15	6	5	4	29
KCC	13	4	4	5	20
IRC	13	3	3	7	15
R.A.F.	10	2	4	12	12
Royal Navy	13	2	2	9	10
Craighower	13	1	2	10	6

## Godown Co. Dividend

At the forthcoming Annual General Meeting of the I.R.C. and Godown Company the Directors will recommend that subject to audit, a dividend at the rate of \$12 per share, less tax, be paid in respect of the year 1948.

Letters To  
The EditorFormation of a  
Field Society

Sir,—You have given space in these columns to the subject of indiscriminate and unwise shooting of birds, and I therefore hope that you will also give space to this letter.

Many I address your readers? Since September 1947 I have been intermittently active in trying to start the above Society, the objects of which I consider should be:

1. To accord protection to wild life.

2. To collect information from those in possession of it, and I do not think that such knowledge would be difficult to acquire and to circulate such knowledge as the Society could collect.

3. To circulate information to the holders of game licences and the members of the Society, so as to enlarge their knowledge and gain their cooperation.

4. To control and possibly curtail the shooting of game and other wild life, and to prevent and put an end to unwise or unlawful destruction of it.

5. To promote better sportsmanship.

6. To foster the safe handling of firearms.

7. To increase the game population.

8. To destroy such vermin as are known to be destructive of game, or of crops, or of domestic animals, by the most effective, safe, and humane means.

All this means a lot of work, not only in the eventual running of the Society, but in the initial stages, as, although there is a lot of knowledge in the Colony, I for one am certainly not in possession of very much, and it is difficult to collect.

Our first job, therefore, will be the formation of a small committee ready and willing to receive this knowledge, and for you, who read this letter, to get down and write what you think will be of use, not what you think you are all have there, as your observations, not on the sins of ignorant killers of game and wild life (these are only too apparent), but observations and book-knowledge of game and its conservation, and villagers' opinions as well. I take a very isolated example. Another is whether it is wrong to shoot the pilot snipe in July/August because they bring the other snipe in, or whether this theory is an old wives' tale.

The game laws of the Colony need reforming, but until a sound Society is formed, I do not think that the time is ripe.

I have had nothing but the most promising approval from the Police officers with whom I have corresponded on the subject, and what is much more the promise of cooperation. The Commissioner himself has favourably entertained the proposal of appointing unpaid Game Wardens from volunteers who have given him their names, and the Colonial Secretariat have written me that the Government have no objection to the formation of this Society.

However, it all depends on you. Unless real good work is put into the Society, the whole project is hopeless.

Please send me your names and tell me what you are prepared to do. This is only a start. I am going on leave soon and will therefore pass on your contributions to others who will get things going. There are plenty who are very keen, and it only needs your co-operation.—Yours hopefully,

JAMES T. PRIOR,  
3, Chatham Road, Kowloon.

Melbourne Ban  
On Greek Ship

Sydney, Feb. 25.—The Australian Seamen's Union today imposed a ban on the Greek ship, Nea Hellas, now in Melbourne, and asked dockers to do the same. The Union refused to supply crews for tugs and pilot steamers for the vessel.

Mr E. V. Elliott, the Union secretary, said the ban was imposed because of the "penal action" taken against Greek trade union leaders under a particular "ridiculous" statement by the Greek Government that Paparigos (Greek union leader) strangled himself in prison. Mr Elliott asserted that Paparigos was murdered and that other Greek union leaders would probably suffer the same fate.—Associated Press.

Ben Gurion  
Receives UN  
Commission

Tel-Aviv, Feb. 25.—The United Nations Conciliation Commission for Palestine was received by the Israeli Prime Minister, Mr David Ben Gurion, in Tel-Aviv this morning.

At the same time, the Israeli armistice delegation arrived by plane from Rhodes.

Reflecting the views expressed in other Hebrew papers, the Labour party daily, Davar, commented that the Israeli-Egyptian armistice may "mark the first step towards the conclusion of a generation-long dispute and the establishment of a stable permanent peace, and good neighbourly relations throughout all the Middle East."

Most today's Hebrew papers, however, were disappointed over the Gaza part of the treaty.

Davar thinks there is "no objective justification for the Gaza coastal strip to remain under the command of the Egyptian army. 'But' adds that this was the price to be paid for the sake of a compromise agreement."

The United Nations-supervised Egyptian evacuation of the Faluja pocket is due to begin tomorrow morning and is scheduled to last five days.—Associated Press.

Kravchenko  
Witnesses'  
Judicial  
Immunity

Paris, Feb. 25.—Witnesses testifying in the Kravchenko libel suit have judicial immunity, a spokesman for the French Government said today.

A Soviet note, handed to the French Government on February 20, demanding that the three witnesses be turned over to Russia as "war criminals," is being studied but has not yet been answered, a French Foreign Office spokesman said.

He added: "The normal procedure for the courts of the zone in which the witnesses live to make the decision."

"The French Government is not competent territorially, and these witnesses, being displaced persons, have already been screened by various commissions."

The witnesses, all former Soviet citizens, Ivan Krievan, Mikhail Passatchnik and Nicola Antonov, have been testifying for Victor Kravchenko, who is suing a pro-Communist French newspaper for saying his book "I Chose Freedom" was not authentic.—Associated Press.

## QUIZ ANSWERS

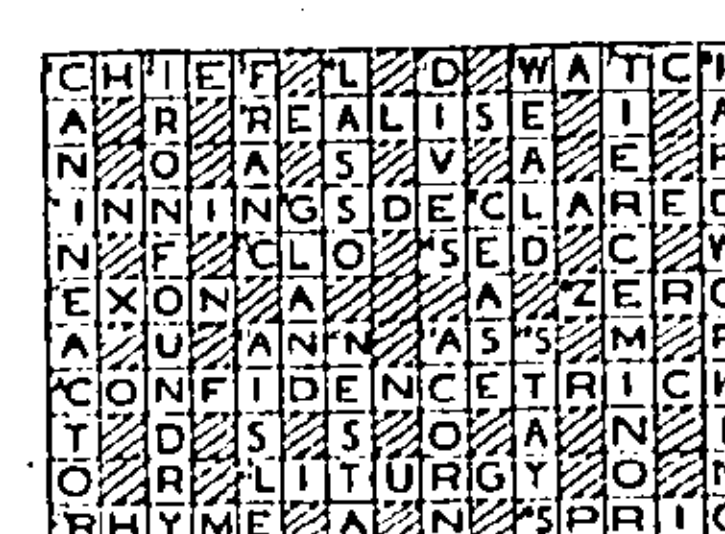
1. A hole made in one stroke less than four. 2. Blunder in the use of words. 3. When bodies rich in carbon, such as tar, resin or petroleum, are burned in specially constructed furnaces, the resulting soot is lampblack. 4. In public houses. In 1797 a tax was imposed in England on their clocks. 5. Charles G. Dawes. 6. A coarse fabric of linen, cotton or hemp stiffened with shellac or glue. 7. Petticoats. 8. Mount Yakeyama. 9. Ceylon. 10. Margaret Mitchell.

## CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.—Across: 1, Oak; 4, Apply; 10, Gregorian; 11, Green; 13, Press; 14, Shoal; 17, Idea; 19, Gov.; 20, Dice; 22, Mater; 23, Kept; 24, Ink; 25, Enter.

Down: 1, Ogre; 2, Arab; 3, Keep; 4, Aggravate; 5, Pore; 6, President; 7, Lies; 8, Yank; 9, An; 12, Bracket; 14, Spike; 15, Oomph; 16, Latin; 18, Dirk; 19, Glee; 21, Scat.

Solution to Skeleton Crossword on Page 13.—



## NOTICE

HONG KONG AUTOMOBILE  
ASSOCIATION

## ANNUAL GENERAL MEETING

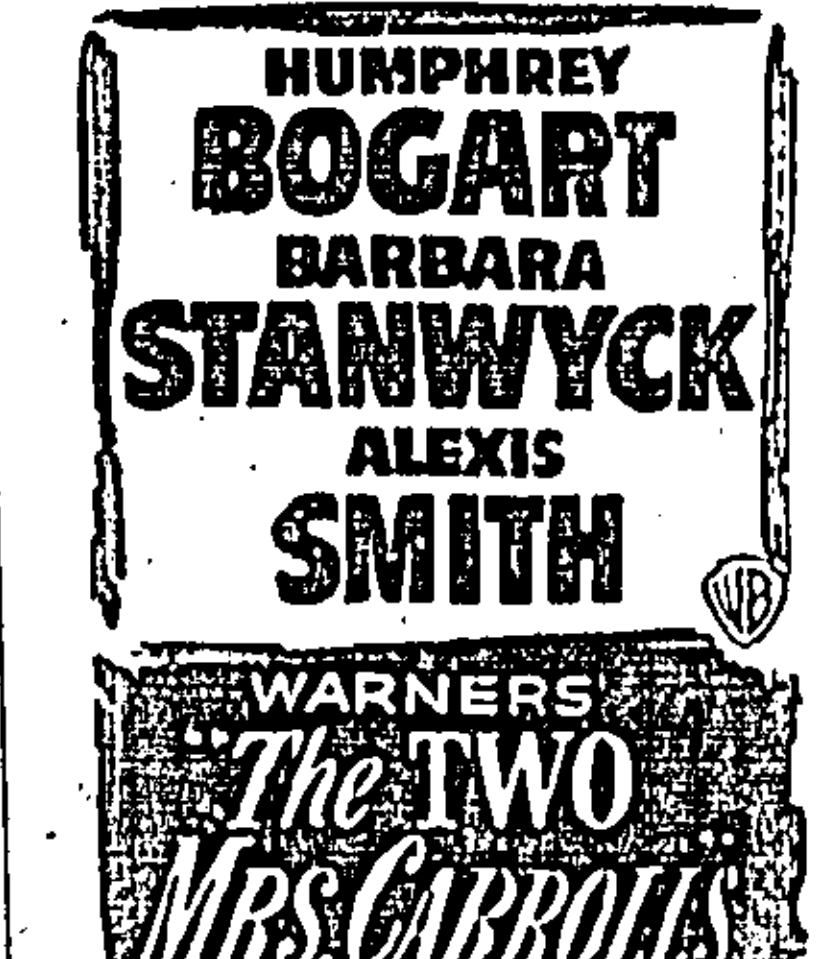
The Annual General Meeting of the Hongkong Automobile Association will be held in the HONGKONG HOTEL ROOF GARDEN on THURSDAY, March 3rd, at 6.30 p.m.

All Members are particularly urged to attend.

By Order,  
Pent, Marwick, Mitchell & Co.,  
Secretaries & Treasurers.

## LIBERTY

— SHOWING TO-DAY —  
At 2.30, 5.15, 7.20 & 9.20 p.m.



SUNDAY MORNING SHOW  
AT 12.00 NOON  
"OLIVER TWIST"  
At Reduced Prices

## STAR

17 Hankow Road, Kowloon  
— TO-DAY ONLY —  
At 2.30, 5.10, 7.20 & 9.30

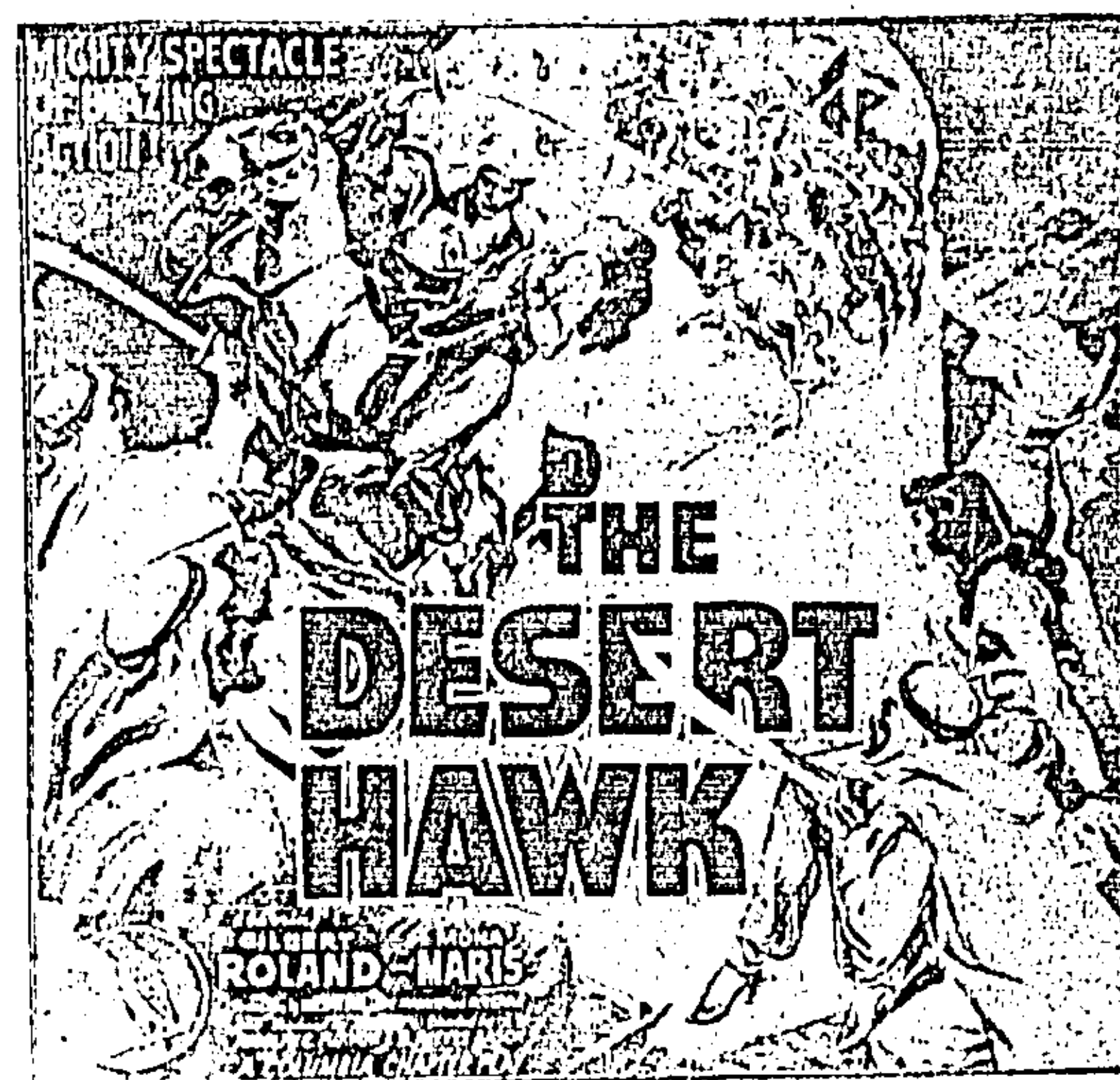


— TO-MORROW —  
"THREE LITTLE GIRLS  
IN BLUE"  
(In Technicolor)  
George Montgomery  
June Haver

CENTRAL  
THEATRE

270, QUEEN'S RD. CENTRAL. PHONE 25720.

5 SHOWS DAILY  
AT 12.30, 2.30, 5.15, 7.15 & 9.15 P.M.  
FIRST EPISODE



Like  
Crystal  
Gazing?

THEN  
COME  
TO

Lane Crawford's

China  
& Glassware  
Department

## HONGKONG TELEGRAPH

1-3 Wyndham Street, Hongkong

Published daily (afternoon).

Price, 20 cents per edition.

Subscription: \$6.50 per month.

Postage: China and Macao, \$1.50 per month; UK, British Possessions and other countries, \$4.00 per month.

News contributions, always welcome, should be addressed to the Editor, business communications and advertisements to the General Manager.

Telephones: 26613, 26616, 26617.

PRESS  
PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view

in the

Morning Post Building.

ORDERS BOOKED.

NOTICE  
TO  
ADVERTISERS

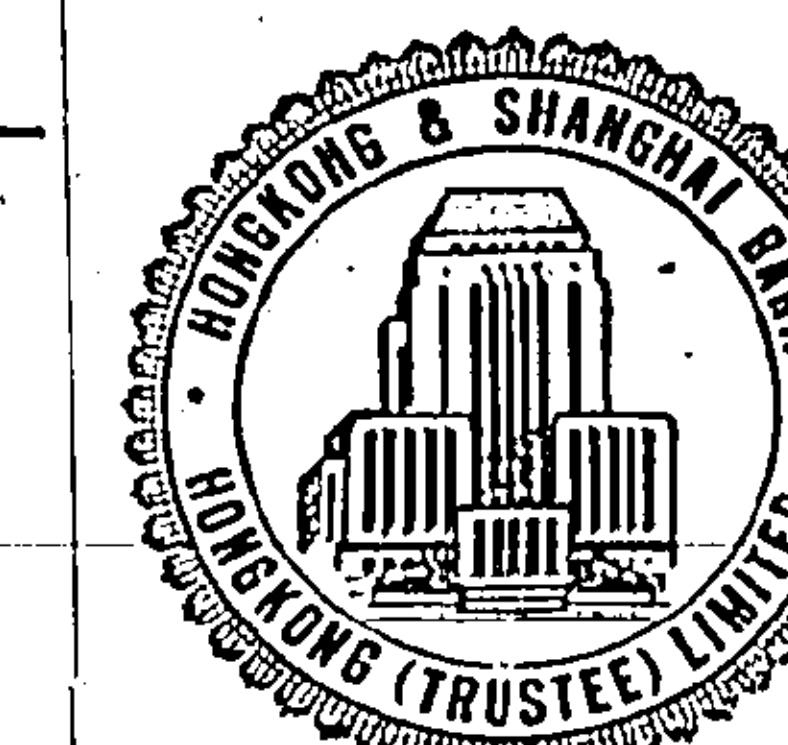
Advertisers are requested to note that not less than 24 hours notice prior to the day of publication should be given for all commercial display advertisements, change of copy etc. Notices and classified advertisements will be received up to 10 a.m. and urgent notices until noon on day of issue, Saturdays not later than 09.30.

## TUITION GIVEN

DALLROOM Dancing—"Made Easy" for you. "Late" Variations. Specialties: Rumba, Samba, Tango, Jitterbug. (Enquiries 1-3 p.m.)—Tony Hudson, 513 China Building.

## FOR SALE

VE OLDE MILL. A distinctive hand made stationery. In boxes 25 sheets newspaper, 25 envelopes, \$5.00 per box from South China Morning Post.



EXECUTORS  
and  
TRUSTEES  
for the  
COLONY  
and the  
FAR EAST.

HONGKONG & SHANGHAI  
BANK  
HONGKONG (TRUSTEE) LTD.  
the Trustee Company of the  
Hongkong and Shanghai  
Banking Corporation  
Hongkong.

Printed and published by WILLIAM ALICK GRINHAM for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria, in the Colony of Hongkong.

Hongkong's Sparkling New Personality

MIRIAM (The MIRIAM Girl)

is taking the town by storm!